



COLLIER WEBB

HANDCRAFTED IN ENGLAND

www.collierwebb.com
Part of The Edward Alexander Group

A photograph of Danielle and Geoff Collier standing in their South Coast Foundry. They are surrounded by several large, geometric, faceted metal structures, likely lighting fixtures. In the background, a worker in protective gear is working at a furnace, with bright orange flames and smoke visible. The foundry has a rustic, industrial feel with concrete floors and large pipes.

Danielle and Geoff
Collier at our South
Coast Foundry

MEET THE DESIGNERS AND MAKERS

Collier Webb are designers and makers of luxury lighting, furniture and hardware for the world's most beautiful interior spaces.

Combining traditional and cutting-edge techniques, our passion for design and British craft is ingrained in everything we do, be it large-scale commercial projects or any one of our vast collection pieces.

A third-generation British family business with forty years' experience, Collier Webb has gained a reputation for excellence with leading designers and architects both within the UK and internationally.

Collier Webb's in-house designers work closely with our talented craftsmen to produce unique designs, each handcrafted at our South Coast Foundry for a large variety of projects spanning luxury hotels, retail spaces, restaurants and private interiors.

Lead by founder and Managing Director, Geoff Collier whose knowledge of the industry is unparalleled and with the help of his daughter, Danielle Collier they lead a team of over 50 employees.

[View online here.](#)



TABLE LIGHTS

Collier Webb's collection and bespoke table lights are unrivalled in their beauty. From classical elegance to distinctive contours, all our pieces are expertly handcrafted.

All our pieces can be specified by size, and are available in any of our standard finishes.

[View online here.](#)

CEP

Our mid-century style table lamp, the Cep Light takes its name and distinctive contours from the edible Bolete variety of mushroom. Finished in Bright Nickel it will magically mirror its surroundings but in Dark Bronze, its convex form will prevail.

The Cep's body, stem and shade are spun by hand from thick brass sheet using steel formers. Prior to final plating or patination in one of our standard finishes, mirror polishing ensures that all surfaces are perfectly smooth to the eye and touch.

[View online here.](#)

Height: 14 $\frac{3}{4}$ " / 375mm
Width: 10" / 255mm



MALLET

Our stunning Mallet Desk Light wears its Machine Age charm with a refined finish and unrivalled style.

Neat design touches such as the counter-balanced base bar and the rotatable shade ensure that it is as practical as it is decorative.

Pictured here in Antique Brass this lamp is also available in any of our standard finishes.

[View online here.](#)

Height: 12" / 305mm
Width: 12 ¼" / 318mm
Base: 7 ½" / 191mm



OWL

In Western cultures, the owl is associated with wisdom, so it is appropriate that our owl is modelled leeching on a book. In fact, this piece was originally designed to be used as bookend and can still be used for this purpose.

Every component of the Owl Table Light is produced in brass by the lost wax casting process, ensuring the detail and definition of the original pattern is retained.

[View online here.](#)

Height: 14 ½"/295mm
Width: 6 ¼"/160mm



BOURSE

Our Bourse Table Light captures the essence of elegant Mid-Century design.

Our expert artisans have produced brass casts, machined parts and metal spinnings for precision assembly into this substantially engineered piece.

Individual components may be specified in any of our standard finishes, allowing hundreds of potential combinations.

[View online here.](#)

Height: 21"/533mm

Base diameter: 6"/152mm

Width of shade: 12"/305mm



ROSWELL

Our Roswell Light is evocative of Deco and Mid-Century Space Age design and is handcrafted from spun and cast brass. It can be free standing or bar mounted for added security.

The Roswell Light features a frosted acrylic diffuser and the metal work can be specified in any of our standard finishes.

[View online here.](#)

Height: 16"/406mm

Width: 12 1/2"/318mm

Base diameter: 5 1/2"/140mm



BAMBOO

This extremely elegant table light offers timeless style. Handcrafted by our expert team of craftsmen from brass and coloured in any one of our metal finishes.

The Bamboo Table Light's slender column represents its namesake and is the perfect accompaniment to our highly popular Bamboo Mirror.

This table light can be made to any bespoke size to create a completely bespoke piece.

[View online here.](#)

Height: 21"/533mm
Width: 7 1/4"/184mm



SHITAKE

Our Shitake Light offers countless possibilities of materials and finishes.

The glass base is capped with a brass detail that supports a tapered column which is covered with leather. The lamp is topped with a spun brass 'coolie' shade.

Pictured here in "Dark Khaki" leather with an Antique Brass metal shade. The Shitake lamp is also available in any of our other metal finishes and coverings can be selected from our standard ranges, or custom specified.

[View online here.](#)

Height: 16" / 412mm
Width: 7" / 180mm
Width of shade: 12 ½" / 317mm



FRANK

The clean geometric lines of our Frank Light are masterfully Modernist in design. Cast in a durable plaster, it can be left natural or hand painted to any choice of colour. It is shown here in Matt White.

The metal lamp holder can be coloured in any of our standard finishes.

For perfect matching to a space, the lamp can be specified in a bespoke size.

View online here.

Height: 20 $\frac{3}{4}$ " / 525mm
Width: 9 $\frac{1}{4}$ " / 235mm



PORTOBELLO

Our Deco influenced Portobello Light is opulent, elegant and functional. A specially designed inner reflector directs the light source to the perimeter of the shade.

The cast brass base, metal spun shade, tube work and machined parts are all crafted by artisans in our Foundry on the South Coast.

[View online here.](#)

Height: 14 ½"/370mm

Width of shade: 12 ½"/320mm

Width of base: 6 ¾"/170mm



ARIANE

The Ariane is a sleek, modernist table lamp with three slender feet that accentuate its sophisticated style.

Cast in solid brass, shown here in Antique Bronze and available in any of our standard finishes.

Simple in design but deceptively challenging to produce.

[View online here.](#)

Height: 14"/345mm
Width: 10 ¼"/260mm





PORTABLE LIGHTS

Discover the Portable Collection by Collier Webb, cordless technology encased in the finest craftsmanship.

Our in-house team of designers have created a stylish, expertly crafted collection of portable table lamps consisting of five designs. Included are miniaturised versions of existing collection pieces, alongside brand-new designs – all with our signature aesthetic and made with substantial, solid brass.

All of the pieces in the Portable Collection have a discreet height and three brightness settings, making them ideal for dining tables, bar or counter tops and side tables.

Fitted with cordless, rechargeable technology with an average battery life of 10-12 hours, the lamps can be ordered with a single charger, or for multiple lights, a charging base for 4 or 12 can be specified.

As with all our table lamps, these cordless versions can be ordered in a variety of metal finishes.

For leather wrapped styles such as; Mini Shitake, Mini Drum and Mini Glass Drum, leather colours can be specified from our range.

View online here.

MINI GLASS DRUM

The Mini Glass Drum features all the expert craftsmanship and exquisite detailing of Collier Webb's table lamp collection with the convenience of rechargeable technology.

A beautiful glass shade sits on an expertly leather wrapped stem with brass detailing. The solid brass base encloses the rechargeable battery.

Pictured here with an Antique Brass base and detailing to the stem and "Espresso" leather. Other metal finish and leather options are available.

[View online here.](#)

Height: 9.4"/238mm
Width: 4.7"/120mm



MINI SHITAKE

A small but perfectly formed cordless version of our best-selling “Shitake” table lamp.

This portable table lamp features all the finesse of its larger counterpart; a hand spun brass coolie shade and a luxurious leather wrapped stem.

The solid brass base conceals the latest rechargeable technology.

Pictured here with our Satin Nickel metal finish and our “Ginger” leather to the stem. Other metal colours, patinas and leather options are available.

[View online here.](#)

Height: 9.5”/241mm
Width: 6.7”/170mm



MINI BOURSE

A miniaturised version of our ever-popular Bourse table lamp.

The Mini Bourse features a hand spun brass shade and a solid brass stem with has been adapted to fit the latest rechargeable technology.

Pictured here in our Antique Bronze metal finish and available in any of our other standard colours or patinas.

[View online here.](#)

Height: 9.5"/242mm
Width: 4.5"/116mm



MINI MODERNE

The sophisticated Mini Moderne table lamp features high quality craftsmanship combined with the convenience of wireless technology.

A perforated hand spun brass shade sits on a sleek stem with a solid base encasing the rechargeable battery.

Pictured here with a Blackened Copper shade and Antique Copper stem and base. Other metal colours and patinas are available to suit your interior.

[View online here.](#)

Height: 8.8"/223mm
Width: 6.3"/160mm



MINI DRUM

The Mini Drum is a compact yet reassuringly substantial portable table lamp.

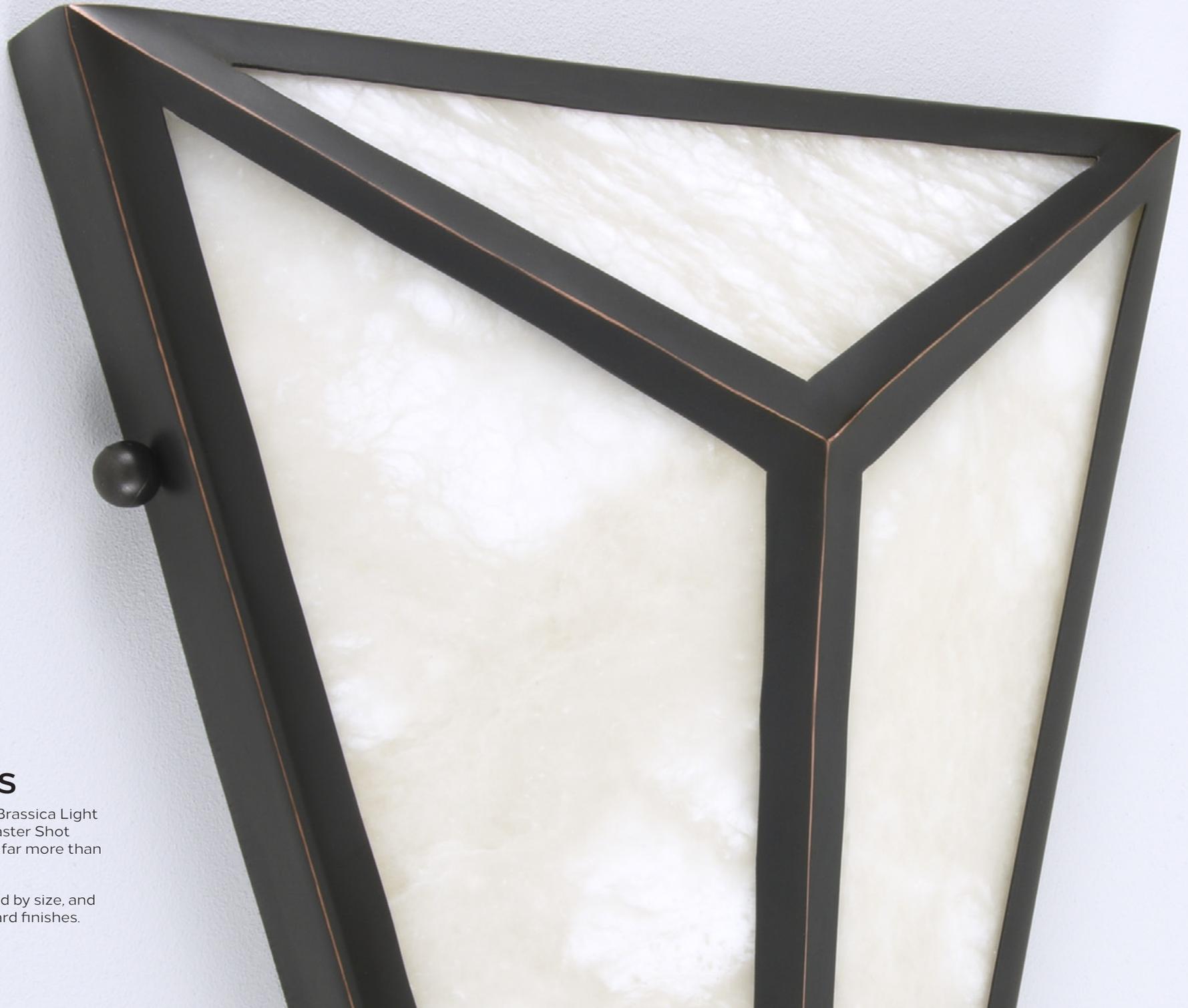
It features a hand spun brass shade with leather wrap and brass rod detailing to the stem.

Pictured here in our Antique Brass metal finish and “Espresso” leather to the stem. Other metal finish and leather options are available.

[View online here.](#)

Height: 9.4”/238mm
Width: 4.7”/120mm





WALL LIGHTS

From the sculpted detail of our Brassica Light to the frosted curve of our Alabaster Shot Light, our bespoke wall lights do far more than illuminate your space.

All our wall lights can be specified by size, and are available in any of our standard finishes.

[View online here.](#)

ALABASTER DELTA

The Alabaster Delta is a natural, organic take on our existing, Art Deco inspired Delta wall light.

This striking piece consists of a geometric brass frame housing three pieces of the finest Spanish Alabaster. A single LED light source is diffused through the translucent Alabaster panels creating a soft, atmospheric glow. The natural properties of Alabaster determine the subtly unique look of each light.

Handcrafted to order at Collier Webb's South Coast Foundry, the Alabaster Delta is seen here in our new Blackened Copper finish, also available in any of our other metal colours.

The Alabaster Delta can be specified for bathroom use.

[View online here.](#)

Height: 13 ½"/345mm
Width: 10"/254mm
Projection: 3"/80mm



SHOT LIGHT

With its distinctive Art Deco influence our original solid glass rod wall light, the Shot Light offers timeless appeal and expert craftsmanship.

The Shot Light Medium features an expertly engineered brass housing and a cylindrical glass shade with a choice of clear or frosted rods. The beautifully smooth surfaces and crisp edges have been hand machined and polished to perfection.

Shown here in our Dark Bronze finish and also available in any of our standard finishes. Our Shot Light range is also available in small, medium and large sizes and with alternative shade profiles.

[View online here.](#)

Height: 16"/400mm
Width: 2 3/4"/67mm
Projection: 3 1/2"/90mm



CYLINDER

Our Cylinder Wall Light has its origins in the lobby and entrance halls of 1930's city buildings, a classic reproduction Art Deco wall light.

It's stepped profile casing is cast in brass and features a frosted curved glass shade. The backplate has concealed fixings in keeping with the simple and elegant design.

It is supplied with a twin bulb holder and the lamps can be specified with IP rated fittings.

Pictured here in Antique Bronze and also available in any of our standard finishes.

[View online here.](#)

Height: 18"/460mm

Width: 8 3/4"/220mm

Projection: 5 3/4"/144mm



BRASSICA

Our Brassica is a distinctive bespoke brass wall light, the perfect compact uplighter made from a single brass casting mounted on a reflective backplate.

Our range of standard finishes offers ample scope for matching or contrasting.

Shown here in Antique Silver.

[View online here.](#)

Height: 5 ½" / 140mm

Width: 7 ½" / 190mm

Projection: 4 ¾" / 120mm



ALABASTER SHOT LIGHT NO.1

A new addition to our best-selling Shot Light range, this Alabaster Wall Light features a beautifully smooth alabaster shade, contrasting perfectly with hand-crafted caps.

The beautiful lost-wax cast caps complement the shade perfectly.

The natural properties of alabaster give each piece a subtly unique look whilst the translucency of the mineral creates a subtle atmospheric light.

Shown here in Antique Brass and available in any of our other finishes and with a choice of end caps that can be selected from our Alabaster Shot Light No.1 range or standard Shot Light No.1 range.

This light is also available in small, medium and large sizes, see dimensions below and specification sheet for more details.

View online here.

Height: 10"/254mm
Width: 2 ½"/60mm
Projection: 3 ½"/86mm



PLUTO

A distinctive addition to any room, our Pluto Wall Light provides all the practicalities of an uplight whilst creating a truly stunning, atmospheric glow.

Featuring a neat wall plate with expertly crafted invisible fixings and piercings to the metal shade which add to this extremely stylish look.

Available in any of our standard finishes, the Pluto Wall Light can also be IP rated for bathroom use.

[View online here.](#)

Height: 4 ¼"/110mm
Diameter: 6 ¼"/160mm
Projection: 7"/181mm
Backplate height: 4 ¼"/108mm
Backplate width: 3 ¼"/83mm



SHOT LIGHT NO.6

The Shot Light No.6 Small wall light features an expertly engineered brass housing and a hexagonal glass shade with a choice of clear or frosted glass panels.

The beautifully smooth surfaces and crisp edges have been hand polished to perfection.

Shown here in our Antique Silver finish and also available in any of our standard finishes.

Our Shot Light range is also available in small, medium and large sizes and with alternative shade profiles.

Suitable for use in bathrooms or as external lights.

View online here.

Height: 10"/254mm
Width: 4 ½"/114mm
Projection: 5"/125mm





CEILING LIGHTS

Our collection and bespoke ceiling lights take on many forms. From our statement Norman Globe to the glamour of our Odeon range, beauty and craftsmanship is present in every piece.

All our ceiling lights can be specified by size, and are available in any of our standard finishes. Further specifications can be made, whether creating a matching ceiling rose or altering the length of the support for bespoke drops.

[View online here.](#)

SPUTNIK

Our Sputnik Ceiling Light captures the spirit of the space age perfectly. The beautiful, hand spun aluminium shades are available in a stunning array of vibrant primary colours or muted tones, contact us to discuss your colour palette.

Pictured here with Antique Brass metalwork but also available in any of our standard finishes. The Sputnik Ceiling Light can also be made to any bespoke size to fit your interior perfectly.

[View online here.](#)

Height: 30"/762mm
Width: 36"/915mm



NORMAN GLOBE

Our Norman Globe Hanging Lantern is named after the award winning hotel in Tel Aviv for where it was originally specified and proved to be an amazing statement piece.

To create this smaller version of our large Armoury Globe, forty-eight brass-framed glass facets are skillfully and individually crafted before seamlessly combining into a unified structure.

It is supplied with a matching octagonal ceiling rose and the length of the support rods can be specified for bespoke drops.

Shown here in Antique Brass but also available in any of our standard finishes.

View online here.

Height: 39"/990mm
Width: 15 ¾"/400mm



LARGE ROUND ODEON PLAFONNIER

Our Large Round Odeon Plafonnier is created using precision machined brass bezels which retain the glass rods and diffuser.

Shown here in Antique Silver, it is available in any of our standard finishes and the glass rods can be specified clear or frosted.

[View online here.](#)

Height: 25"/640mm
Width: 25"/640mm



STEPPE LANTERN

Our Steppe Lantern is a stunning reproduction antique hanging lantern, undeniably Deco-inspired.

It is supplied with one metre of hanging chain but can also be adapted for table mounting. Crisply created from hand pierced brass sheet, the design creates a distinctive silhouette over the frosted glass panels.

Shown here in Antique Brass but available in any of our standard finishes.

Also available as a wall light, the Steppe Wall Lantern.

View online here.

Height: 23"/582mm

Width: 15 3/4"/400mm



COCO CHANDELIER

Our Coco Chandelier is a revival of an early 19th century rise and fall design featuring fifteen intricately crafted stems.

Hand crafted from over one hundred and fifty separate brass castings, it can be specified to be candle lit like the original or electrified.

Shown here in Antique Silver and available in any of our metal finishes, this statement piece can be created with a fixed drop but can be optionally specified with a rise and fall pull mechanism in the centre.

[View online here.](#)

Height: 38"/965mm
Width: 34"/863mm





FLOOR LIGHTS

Our collection and bespoke floor lights provide the final flourish to any interior space.

Each piece is lovingly hand-finished, from the refined style of our Mallet Floor Light to the wood carved effect of the Messenger Palm Light.

Our range can be made to a bespoke height, specified in any of our standard finishes and even paired with a matching table lamp

[View online here.](#)

MESSENGER PALM

Our Messenger Palm Floor Light has been expertly crafted from an original wood carving to create its striking treelike column and base.

Cast in solid brass and hand-finished, it can be made to a bespoke height and is also available as a matching table lamp.

The standard light is supplied with a double bulb holder and matched twisted silk flex.

Pictured here in Antique Silver and also available in any of our standard finishes.

[View online here.](#)

Height: 63"/1600mm
Width: 14"/355mm



MALLET

Our stunning Mallet Floor Light wears its Machine Age charm with a refined finish and unrivalled style.

Neat design touches such as the counter-balanced base bar and the rotatable shade ensure that it is as practical as it is decorative. The perfect partner to our Mallet Desk Light.

Pictured here in Antique Bronze, this lamp is also available in any of our standard metal finishes.

[View online here.](#)

Height at Full extension: 52"/1320mm
Height at full retraction: 39"/991mm
Width: 11 3/4"/302mm
Depth: 14"/355mm



MARTINI

Our Martini Floor Light, a brass floor lamp with a beautiful tray table boasts elegance and functionality in equal measure. Featuring a black glass tray for drinks, cakes or canapés.

The pierced brass gallery keeps everything on board, and glass colours and metal finishes can be specified from our standard range or custom finished.

[View online here.](#)

Height: 56"/1400mm
Width: 18"/459mm



NASSAU

Our Nassau Floor Light features a brass spun shade and base with a tubular supporting column.

The base is weighted for extra stability and the Nassau can also be specified with a card or fabric shade if preferred.

[View online here.](#)

Height: 49"/1250mm

Width: 9"/230mm

Width of shade: 11 ½"/290mm



FURNITURE

Collier Webb's collection and bespoke furniture pieces can be seen in the world's most beautiful interiors, from private homes and yachts to the finest hotels and restaurants.

Our range of tables, mirrors and étagères can be specified in different sizes or any of our standard finishes.

Handcrafted at our Foundry combining traditional and cutting-edge techniques, our bespoke furniture pieces are as beautiful as they are unique.

[View online here.](#)



SALON ÉTAGÈRE

Our Salon Étagère is a beautifully hand crafted brass bookcase, wrapped in luxury leather.

This piece can be specified to any size or arrangement of shelves.

The brass columns are expertly bound in hand-stitched leather with feet, finials and shelf mounts made from machine turned brass.

Shown here in our “Ginger” leather finish with white stitching and Dark Bronze metalwork, also available in any of our other leather and metal finishes.

Shelving can be specified in wood, metal or clear or antiqued mirrored glass and can also be covered in your choice of leather.

[View online here.](#)

Height: 90"/2286mm
Width: 63"/1600mm
Depth: 13"/330mm



RENE CHAIR

Our Rene Chair is inspired by Art Deco furniture designs.

Expertly hand profiled brass tubing forms the framework and the cushions are hand stitched using one of our six choices of leather.

The metal work can be specified in Stainless Steel or Antique Copper.

The chair is shown here in Antique Copper with Espresso leather.

[View online here.](#)

Height: 27 ¼" / 690mm
Width: 21 ½" / 550mm
Depth: 23 ¾" / 600mm
Seat height: 18" / 458mm



CONVEX 120

Our Convex 120 is a beautifully proportioned convex mirror plate measuring 1.2m, combined with a handcrafted frame.

FRAME:

The handcrafted brass frame is pictured here in Dark Bronze but can be specified in the following finishes:

Polished Brass
Antique Brass
Dark Bronze
Verdigris
Antique Gilt

We also offer a hammered effect frame which can be crafted in brass or steel.

Our steel frames can be specified with a polished finish, patinated or powdercoated in your chosen RAL colour.

MIRROR PLATE:

The Convex 120 features a beautiful antique mirror plate of which you can select from light, medium or heavy antiquing.

We now also offer convex mirror plates in Antiqued Bronze or Black for added subtle colour.

In 120cm we can also offer a clear convex mirror plate.

SIZES:

Our Convex Mirror range also includes the following sizes:

60cm
90cm
160cm
190cm

FLAT MIRROR PLATE OPTIONS:

Flat mirror plates of up to 1.9m diameter can also be specified in clear or antiqued glass.

[View online here.](#)

Diameter: 47 ¼" / 1200mm



RAMSAY COFFEE TABLE

Featuring slender brass uprights with decorative turnings and glass shelving, our classic Ramsay Coffee Table can be ordered in any bespoke size.

You can also choose wood, metal, glass or mirrored shelving to compliment your other interior choices perfectly. Glass can be specified clear or coloured and mirrors can be plain or antiqued.

The metalwork is shown here in Antique Bronze with clear glass and it is also available in any of our standard finishes.

[View online here.](#)

Width: 50"/1270mm
Height: 18"/457mm
Depth: 30"/762mm



HARDWARE

The Collier Webb hardware range has been created from the very best antique patterns in our archive and complemented by new designs, inspired by marine and industrial influences.

Most have matching escutcheons and cupboard knobs and we like to think that our collection is more varied and eclectic than most you will find.

All knobs can be specified as fixed or turning. They are supplied with spindles and the majority feature invisible fixings.

Our hardware is available in a wide choice of thirteen distinctive finishes with a bespoke colour matching option, if required.

[View online here.](#)



DOOR KNOBS

MADELEINE

The cast brass Madeleine knob, part of our bespoke period style door knob range. Shown here in Antique Brass, just one of our many metal finishes.

As each piece of our period style door knob range is made to order, we also offer sample matching if required.

The Madeleine range includes a matching cupboard knob and escutcheon.

[View online here.](#)

CHEQUER

Our traditional, period inspired Chequer door knob is crafted from solid brass.

Available in any of our metal finishes or sample matched if required.

Also available as a cupboard knob and as a matching escutcheon.

[View online here.](#)

STARFISH

Our Starfish solid brass shell door knob is a beautifully detailed brass casting.

Shown here in Dark Bronze, it is available in any of our standard patinated or plated finishes.

We have a large collection of other shell door hardware available to view online or in one of our showrooms.

Supplied with fixing screws and spindle.

[View online here.](#)

PUMPKIN

Our beautifully decorative solid brass Pumpkin door knob forms part of our bespoke door hardware collection. Shown here in Antique Brass, one of our wide choices of hand finishes.

The Pumpkin range includes a matching large centre door pull, a cupboard knob and an escutcheon.

[View online here.](#)



CUPBOARD KNOBS

HELTER

Our Helter cupboard knob, part of our extensive period door hardware range is hand cast in brass and is shown here in Antique Silver.

The Helter range also includes matching period door hardware including a door knob and escutcheon, all of which are available in any of our metal finishes.

[View online here.](#)

LANCER

Our Lancer cupboard knob is hand cast in brass, as with all of our door hardware the Lancer is made-to-order enabling you to create a completely bespoke door hardware piece.

Shown here in Dark Bronze and available in any of our metal finishes.

The Lancer range also includes a matching door knob and escutcheon.

[View online here.](#)

MOON SNAIL

Our Moon Snail brass cupboard knob forms part of our beautiful shell cupboard knob range.

Cast using the traditional lost-wax casting method and shown here in Antique Brass, it can be ordered in any of our decorative finishes.

[View online here.](#)

FLORET

Our Floret cupboard knob is a beautiful antique reproduction with an intricate design, crafted in solid brass.

The Floret is also available as a larger door knob and a matching escutcheon.

Available in any of our metal finishes or sample matched if required.

[View online here.](#)



ESCUTCHEONS

BLIMP

Our striking Blimp design in the form of a door escutcheon.

With its Art Deco influence, this antique reproduction door escutcheon is the perfect companion to our Blimp door knob.

Cast in brass and available in any one of our metal finishes or sample matched if required.

[View online here.](#)

CHEQUER

The Chequer door escutcheon with its timeless, period inspired design is handcrafted in brass.

Combine with our Chequer door knob or with any of our solid brass hardware.

This escutcheon is available in any of our metal finishes or sample matched if required.

[View online here.](#)

MADELEINE

Part of our Madeleine door hardware range, this beautiful period style door escutcheon is handcrafted in brass.

Perfectly paired with our Madeleine door knob, this escutcheon is available in any of our metal finishes or sample matched if required.

[View online here.](#)

FLORET

A beautiful antique reproduction door escutcheon with our intricate Floret design.

Cast using the tradition lost-wax method and available in any one of our metal finishes.

The Floret range consists of a matching cupboard handle and door knob.

[View online here.](#)





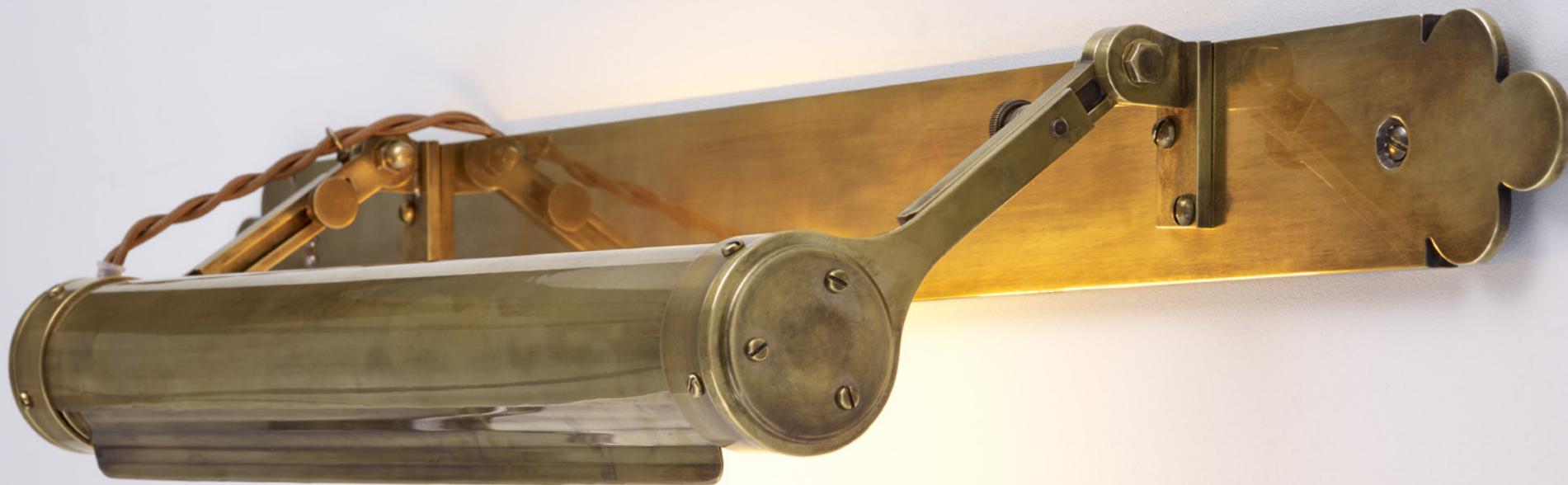
PICTURE RAIL SYSTEM

Our brass Picture Rail System's are handcrafted to order ensuring they complement and illuminate art work perfectly, whilst fitting the display space seamlessly.

Suitable for galleries, public spaces and private residences, our brass picture rails and accessories are available in a wide range of standard and custom hardware in finishes to suit any décor.

Our team of experts are on hand to advise on every step of the hanging process from selecting the correct components to installation. If required, their knowledge and experience will be able to help you with considerations such as wall fixing, chain loading, lighting and aesthetics.

[View online here.](#)



LIGHTING

Our picture lights can be specified for wall or rail mounting. Our Articulated Light is fully adjustable for angle and projection and the shade can also be rotated to change the direction of the light and minimise scatter.

Our recommended light source is high CRI LED but if preferred, incandescent bulbs can also be selected.

View online here.



FINIALS

For simple and discreet finishing of the pole ends, we offer a choice of plain and stepped end caps.

For a more decorative flourish, you can select from our wide range of classic and traditional finial designs, all cast in our South Coast Foundry.

CHAINS

Aesthetics and weight loading are important considerations in your choice and we offer five different sizes of traditional picture chain which are suitable for all sizes of artwork, tapestries or mirrors.

For use with rails, we usually recommend using a pair or parallel hanging chains.

We can advise on a range of decorative chains which may also be specified.

HOOKS

Our 'S' hooks are designed for maximum strength and allow your artworks to be easily unhooked and moved.

For our 25mm/1" rail, we also offer a sliding hook which cannot be unhooked but slides along the rail to adjust for different width paintings.

We also offer a range of link hooks and frame brackets to help with attaching the chain.

BRACKETS

Our traditional range of end and centre brackets have an elegant period design and offer secure mounting on solid walls.

Our round base ring brackets are simple, discreet and modern. When fitted with our optional rear spigot, they give extra support for heavier pictures and more secure mounting on weaker walls.

As a guide, it is recommended that brackets are placed at approximately one metre intervals.

POLES

Each picture rail is crafted in heavy gauge brass for maximum strength to provide exceptional support and eliminate flexing. Standard sizes are 25mm/1" and 38mm/1 1/2" but smaller and larger diameters can be custom specified.

Subject to finish, continuous lengths can be supplied up to 5m/15', but for safe transportation, they are usually shipped in 2m/6'6" lengths and supplied with threaded joiners for assembly on site.



OUR BESPOKE SERVICES

When commissioning bespoke lighting, furniture, or hardware with Collier Webb you are gaining a team of highly experienced designers, engineers and craftsmen.

Whether you have a detailed drawing or a blank page, our designers will project manage your bespoke journey from concept to reality.

[View online here.](#)

CONVERSATION

We understand the importance of finding the right supplier for your project.

Discovering our capabilities, the materials we use and our previous projects is an important first step.

One of our design team can meet with you in person at one of our London showrooms, your own studio or via video call if you prefer.

COLLABORATION

Our bespoke process thrives on collaboration; the blending of skill sets of all of our team with our client's creativity starts on day one.

Your concept can be supplied on paper or through conversation, we'll offer guidance on appropriate materials, finishes and structure based on the proposed size and location of your bespoke piece.

Following this collaborative sharing of ideas, we will issue you with a detailed estimate outlining the design, dimensions, price and time-line.

COMMISSION

On confirmation of your commission with us, your project manager – one of our experienced designers will begin developing your design. Our design team are based at our South Coast Foundry, enabling them to work closely with our craftsmen and engineers at design stage to establish how best to achieve the desired aesthetic of your piece.

Your designer will create a highly detailed model of the bespoke lighting or furniture piece in 3D CAD software. Each element is considered, even down to the nuts and bolts. This diffuses any potential future issues once the piece goes through to production.

At this stage your design may also require 3D printing. For door handles or objects that are particularly difficult to understand on paper, it can be beneficial for us to show our client a 3D print. We also have an in-house pattern-maker on hand for pieces that are more suited to being modelled or sculpted.

Once the CAD, 3D printed model or pattern have been developed they will be sent to you for approval. You will also be sent the relevant material samples to approve, these may include our standard metal colours, a bespoke finish, patina or texture or a sample match of any pre-existing metalwork.

If your projects involves a variety of materials such a glass, alabaster or timber we will also send you samples of these to approve.

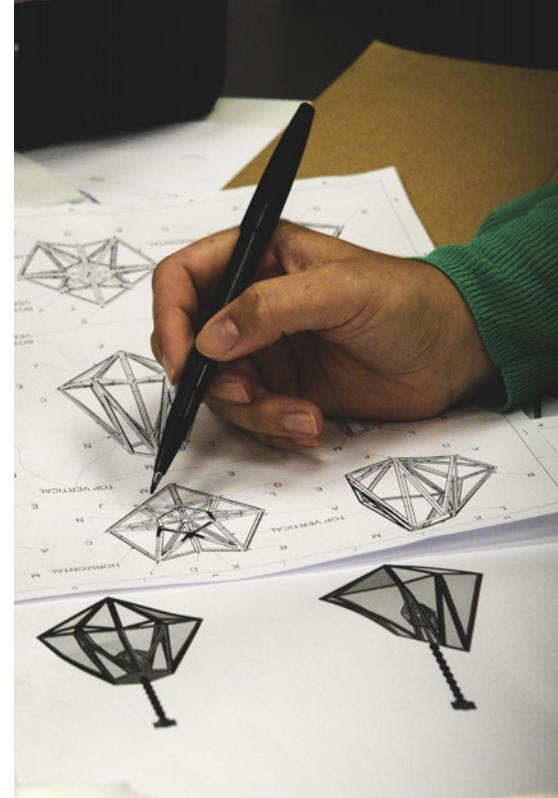
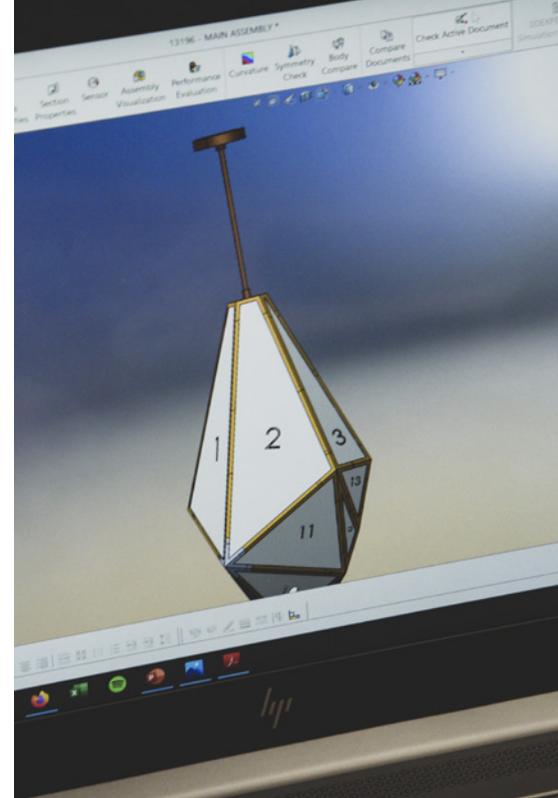
COMPONENTS

On approval of the CAD drawing or pattern your design will be passed to our engineering team who break down the CAD model into every one of its component parts.

Technical drawings of each component will be made and supplied to our craftsmen for casting, machining, fabrication etc.

Once each component part has been made, they are pre-assembled, this enables both our in-house team and our client to see the piece as a whole before being dismantled for polishing and colouring. After final assembly your bespoke lighting piece will be wired according to your specifications.

Throughout the process your project manager will keep in close contact, providing you with regular updates and where possible photographs of the piece in production, assembly and on completion.



COMPLETION

Following a final inspection by our team and yourself if you wish to visit our Foundry, your bespoke piece will be carefully prepared for dispatch.

Our team of delivery drivers will deliver directly to your project address or our dispatch manager will arrange shipping to any international location.

You will be issued with an installation guide; your project manager will also be available to discuss any queries your installation team or electrician may have.

To find out more about our bespoke work and how we can help you create a beautiful one-of-kind lighting or furniture piece, contact our team of designers on enquiries@collierwebb.com





FOUNDRY

At the Collier Webb Foundry, we have been manufacturing brass, bronze aluminium and silver castings for almost 40 years. By perfecting the traditional techniques of lost wax and sand casting, we have been able to produce a huge range of architectural hardware, furniture mounts and lighting products which have been specially designed to assist restorers, architects and interior designers with their projects.

Our Foundry is situated on the South Coast of England. The majority of our work is completed in-house by our team of skilled craftsmen using traditional techniques and the latest technologies.

In addition to casting, we also provide CAD, CNC machining, metal working, assembling, polishing, colouring and electro-plating services. Where required, we can utilise the capabilities of all our departments to create items that combine the visual and tactile qualities of classical pieces with the fit and functionality of the highest quality new products.

[View online here.](#)

LOST WAX

To create the highest quality metal castings, the technique known as 'Lost Wax' is widely acknowledged as the best process. Indeed, for rendering elaborate shapes and fine detailing, for us it is essential.

It is a method of metal casting in which molten metal is poured into a hard mould that has been created from a wax model. The wax model inside the mould is then melted and drained away leaving a negative space with a perfect reproduction of the model's shape and surface detailing.

Requiring more time and skill than other methods, lost wax casting accounts for around 85% of all the brass casting carried out at the Collier Webb foundry.

[View online here.](#)

PATTERN MAKING

Our Pattern Making team have all the facilities and skills necessary to carry out this vital stage in the casting process.

In the absence of an original object to be copied, a new solid pattern is needed to make the mould. For lost wax casting the mould is made from flexible silicon and the pattern need not be particularly durable.

For sand casting, the pattern is required to be tapped into compacted sand and therefore needs to be more robust. The shape, level of detailing and method of casting all have a bearing on the materials used for making the pattern and can typically be carved or sculpted from clay, wood, specialist synthetic moulding materials or a combination of all three.

An important new asset is our 3D printer which can make solid plastic patterns from 3D drawings. In theory, if it can be drawn on CAD, it can be printed and cast in metal.

[View online here.](#)

SANDCASTING & POURING

For casting larger items with simpler shapes and less detailing, 'Sand Casting' is the preferred method. It is also faster and more economical.

The textured surface of sand cast metal is not as smooth as that produced from the 'Lost Wax' process but it can be polished or left as a decorative finish in its own right. Castings with relief surface patterns or textures can be aesthetically enhanced by polishing the surface highlights and leaving the background natural.

The sand casting process requires a solid pattern for copying, a sand mould, metal ingots and a furnace. The pattern is used to form cavities in the compacted sand of a two-part mould into which molten metal is poured. When cool, the sand mould is separated along the parting line dividing the two halves of the mould and the solidified casting is removed for cleaning and polishing.

[View online here.](#)

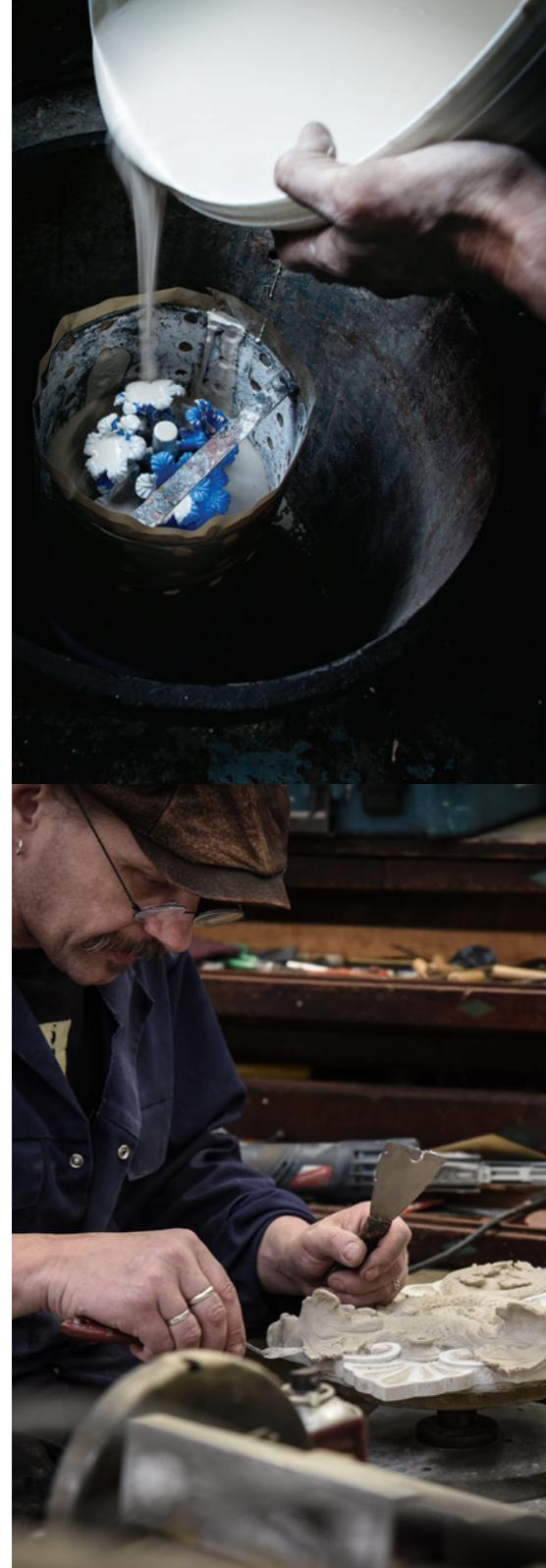
POLISHING

Making things bright and shiny is just one tool in the well-equipped armoury of our polishing team and for many of our finishes, a perfectly smooth and reflective surface is essential. But many contemporary finishes such as satin, hammered and hairline require a combination of more subtle techniques and our team thrive on these challenges.

Work in the polishing room can be dirty, hard and physically demanding, particularly when tackling large pieces. The pressure is constant, trying to safely manipulate unwieldy castings into an optimum position on the wheel, is a skill in itself.

A different approach is necessary with smaller decorative pieces, with extra special care being taken to polish beautifully without loss of detail.

[View online here.](#)





FINISHING & COLOURING

At Collier Webb, we understand that finish and colour are a major part of a piece's aesthetic. We have a range of standard finishes selected from our experience of client preferences over the years. And with tastes and trends constantly on the move, our selection is always evolving.

For additional choice, we have the flexibility to offer a bespoke service whereby we will match to client samples.

Our in-house colourers can electro-plate copper, nickel, silver and 24 carat gold. Our patinators skilfully apply heat, chemicals and waxes to produce a variety of antique finishes, from smoky silvers to rich and deep bronzes.

[View online here.](#)

ASSEMBLY & WORKSHOP

Assembly can sound like it's the easy bit of production. Our workshop team are more than mere assemblers though. They are machinists, fabricators, solderers, welders, folders, cutters, grinders, drillers and can boast a mass of other talents.

When castings, raw materials and a set of drawings arrive on their benches, it is this team who use their craft to turn a vision in to reality. Often they are involved at the design stage because their experience is invaluable in making sure every part of the production process results in a finished product that exceeds expectation.

To ensure we can pass their skills on to future generations, we actively recruit young apprentices who are given the opportunity to work in every department to find their métier.

[View online here.](#)

WIRING

When a luminaire is not switched on, its aesthetics will never be fully appreciated, no matter how pleasing they may be.

In the design and manufacture of our lighting products, we take the illumination element of the process very seriously. With new and improved technologies, this process is continually evolving and our Wiring team are always ahead of the curve.

A simple flick of the switch may produce an instant transformation but behind the scenes there has been much work, routing wires, secreting drivers, soldering and making connections, matching to specific specifications and testing.

As well as wiring our own and clients' bespoke products, we also welcome restoration projects which may require re-wiring or electrification, or newly imported luminaires which may not conform to current safety regulations.

[View online here.](#)

CNC & FABRICATION

Our CNC and fabrication workshop features state of the art machinery for 4-axis milling, turning, folding, welding, punching and stamping. Here, our experienced team take the designers' drawings and turn them in to solid reality.

For our products and clients' projects, the CNC machinists create all the required component profiles with amazing precision, using brass, bronze, copper, aluminium and steel.

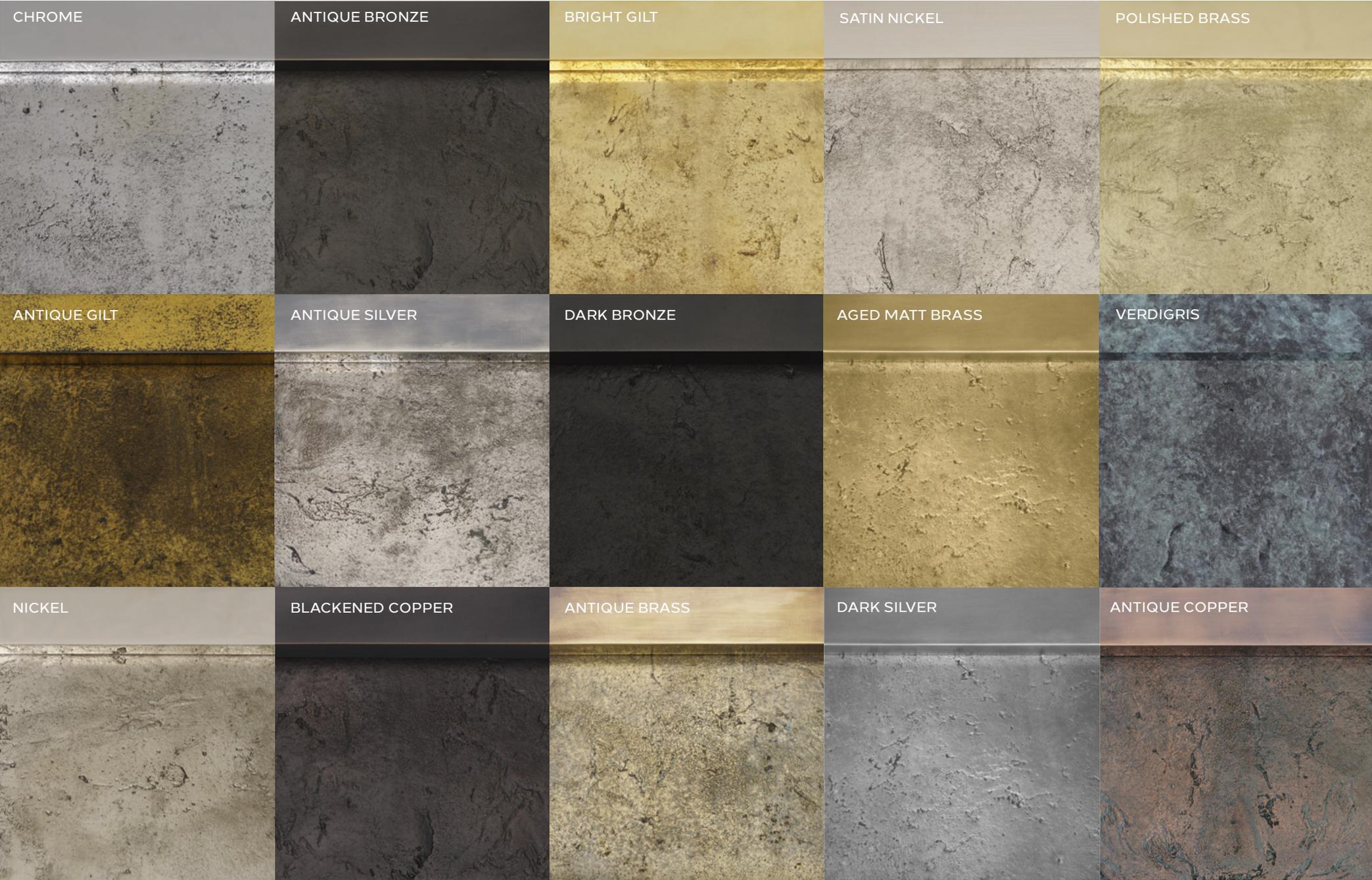
The fabricators have the skills and facilities to shape and join metal sheets into parts as diverse as simple back plates or elaborate sixty-four facet lantern frames. The ability to perform these operations in-house means that we always have total control over quality and production scheduling.

[View online here.](#)



METAL FINISHES

Our standard range of fifteen finishes, shown here on polished and textured surfaces.



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View online here.

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