



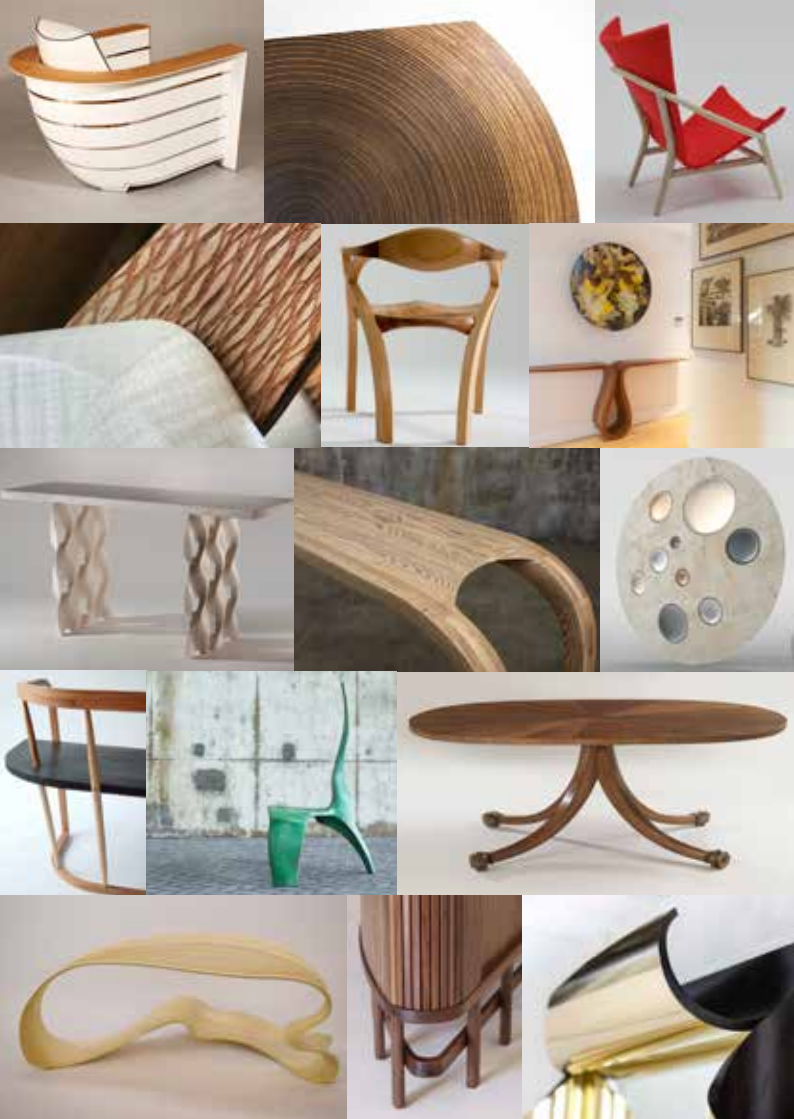
EVOLUTION OF TRADITION

A selling exhibition of exceptional furniture by British designers and makers



Tuesday 2 – Friday 5 October 2018
9.30am – 5.30pm

design centre
LONDON



THE EXHIBITION

Welcome to *Evolution of Tradition*, a new selling exhibition of contemporary bespoke furniture, designed by some of the UK's most eminent craftspeople. It's an exciting collaboration between The Furniture Makers' Company, a City of London livery company, and Design Centre, Chelsea Harbour, the world's premier design destination.

All the exhibited pieces have been designed and made by Bespoke Guild Mark holders. The award is the ultimate accolade for designer-makers and is given by The Furniture Makers' Company for exceptional pieces of furniture, recognizing excellence in design, materials, craftsmanship and function.

To transform an idea into reality, the designer-maker must fuse passion and creativity with an understanding of materials, a respect for artisan processes and an eye for innovation. This curated exhibition presents an astonishing range of work, taking in the evolution of tradition to more contemporary forms and strong silhouettes. Attracting leaders in the design community and international collectors, it offers an exciting opportunity to acquire a unique work.

Whilst here, take time to explore Design Centre, Chelsea Harbour. As the world's premier design destination, it is renowned as an international hub for established makers, innovators and luxury brands. With 120 showrooms and over 600 global names it is the nerve centre for those with a passion for design. Generating a deeper understanding of design is at the heart of the events programme, from talks to workshops, demonstrations and discovery tours.

Please enjoy all that this exhibition has to offer.



THE MAKERS

An impressive rollcall of established designer-makers
and new talent from the vibrant British craft scene:

MATTHEW BURT
JONATHAN FIELD
MARC FISH
BYRON & GOMEZ
TIM GOSLING
ALUN HESLOP
EDWARD JOHNSON
JOHN MAKEPEACE
RUPERT MCBAIN
LAURENT PEACOCK
JAKE PHIPPS
ANGUS ROSS
RUPERT SENIOR
KATIE WALKER
WAYWOOD



THOMAS HEATHERWICK Ground Floor, North Dome

To coincide with the *Evolution of Tradition*, Thomas Heatherwick will receive an Honorary Bespoke Guild Mark for the 'Friction' table.

Thomas Heatherwick is the founder of a multi-award winning British design and architecture studio that creates buildings, spaces, master-plans, objects and infrastructure. His curiosity and passion for problem-solving has matured into the studio's current design process.

The 'Friction' table uses the simple mechanical device of the lattice with precision execution to change its proportions and adapt to different spaces and functions. 1.8 metres in its round form, it can seat groups of eight when extended to its longest ellipse at over 4 metres.

EVENTS & ACTIVITIES



11am

CREATIVITY & CRAFT: CURVED WOODEN FORMS & WOOD VENEERS

Nobilis

Ground Floor, South Dome

Maker, sculptor and designer **Marc Fish** will present his internationally acclaimed work. His studio is currently the only one in the world, which solely uses the technique of laminating thin strips of veneer to create complex curved wooden forms. Through pictures and models he will share his techniques and also show how he uses resin in his work.



12pm

DESIGN DISCOVERY TOUR

Ground Floor, Centre Dome

Join a guided tour showing the wealth of expertise and craftsmanship at Design Centre, Chelsea Harbour. Take a closer look at design – from furniture, fabrics, wallcoverings and passementerie – that have a story to tell.



2pm

CRAFT IN THE DIGITAL AGE**Arte****Second Floor, Design Centre East**

Always ready to try a new material or technique, Barnaby Scott of **Waywood** is one of a number of innovators experimenting with CNC machining and rapid prototyping for furniture designer-makers. In this talk he will discuss the unusual combination of CNC technology and highly skilled handcraft in furniture making.



3pm – 5pm

THE MODERN CRAFT OF BRITISH FURNITURE DESIGN**Davidson****First Floor, South Dome**

Get a unique insight into the modern craft of furniture design examining the 'Howes' table, launched this autumn as part of an exciting collaboration with Taylor Howes. Learn how this beautiful design was hand carved and constructed by six skilled craftsmen over the course of twelve weeks with chairman and founder of Davidson, Richard Davidson.



11.30am

STEAM BENDING: AN ANCIENT ART FORM TO CREATE CONTEMPORARY FURNITURE

Tim Page Carpets

Ground Floor, Centre Dome

Renowned designer-maker **Angus Ross** will explain the art of steam bending. Few dare to try this ancient practice of coaxing dense characterful oak into curved flowing forms in the slimmest window of time. Angus will explore how ancient, traditional and digital techniques are combined in contemporary steam bending to dazzling effect.



11.30am

EXPLORING NEW MATERIALS: THE ALLURE OF CARBON FIBRE

de Le Cuona

Second Floor, North Dome

Carbon fibre is usually associated with aerospace and civil engineering but **Tim Gosling** is pioneering the use of this extraordinary material in marine furniture. Designing and crafting furniture with carbon fibre enables compound curves, which would not be possible in any other material. Tim will discuss his designs and explore ways of pushing the boundaries even further.



2pm

**FROM 18TH CENTURY WORKSHOP TO
21ST CENTURY STUDIO – THE EVOLUTION
OF MATERIALS, TECHNIQUES,
AESTHETICS AND PATRONAGE**

Sacco Carpet

Third Floor, Design Centre East

Join **Rupert McBain** for a journey from a vibrant, fashionable, 18th century atelier to a 21st century studio. As a furniture designer, conservator and studio owner, he shares what lies behind a piece of commissioned furniture and how materials, techniques, form and concept have evolved from The Age of Enlightenment to the present day.



9.30am – 11am

PUTTING THE WOW INTO UPHOLSTERY

Decca

First Floor, Design Centre East

Join Decca for breakfast in the new showroom. Learn trade secrets on how to make the most of upholstery detailing, from bespoke fabric to wood and metallic finishes.



11.30am

CHIPPENDALE CHAT: THE INFLUENCE OF THOMAS CHIPPENDALE ON TODAY'S FURNITURE

Pierre Frey

First Floor, Design Centre East

Thomas Chippendale's reputation as the most famous English furniture designer of all time is all down to his pattern book, *The Gentlemen and Cabinet-Maker's Director*. **Tim Gosling** and **Daniel Hopwood** discuss his influence on contemporary design, the historic detail of his furniture and how he was ahead of his time.



2pm

THE ART OF THE JAPANESE DOVETAIL

Cole & Son

Ground Floor, Centre Dome

Theo Cook is one of the only people in the world who has the skill to create the famously intricate Japanese dovetail joint. In this workshop, Theo, a senior tutor at the Robinson House School, will discuss this intriguing joint and explain how he creates it.

FOOD & DRINK

A visit to *Evolution of Tradition* is not complete without taking at least a brief pause to enjoy some of the wide range of food and drinks on offer: from a quick coffee to a light lunch, catch up with friends, colleagues, furniture lovers and collectors.



DESIGN CAFE

Ground Floor, North Dome

Refuel and reflect on all you have seen at the exhibition. Enjoy an informal all-day brasserie menu by Absolute Taste, all freshly cooked using the highest quality ingredients.

To book a table call 020 7351 5362.

DOME CAFE

Ground Floor, South Dome

This café is ideal for a quick bite to eat or a mid-exhibition break. Enjoy a barista-made coffee, sandwiches, salads, handcrafted cakes and pastries.

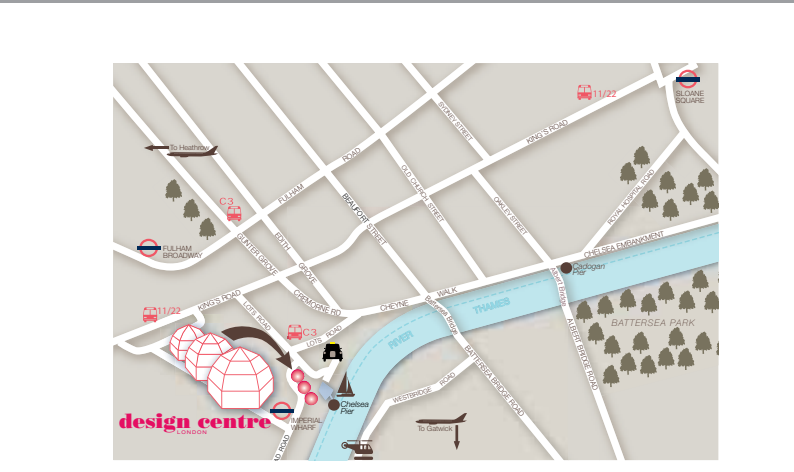
SECOND FLOOR CAFE

Second Floor, Design Centre East

Design Centre East is creating a serious buzz with an influx of new arrivals. Enjoy a well-earned pitstop during your voyage of discovery to the latest showrooms.

Aerial view of the Design Centre Chelsea Harbour at dusk. The image features three large, illuminated glass domes with a complex geometric structure. The interior of the domes is lit up, showing multiple levels and architectural details. The sky is a mix of blue and orange, indicating sunset or sunrise. The text "DESIGN CENTRE CHELSEA HARBOUR" is overlaid in white, uppercase letters at the top of the image.

GETTING THERE



TRAIN

Alight at Imperial Wharf for links to mainline stations and London underground. For information: www.tfl.gov.uk

BUS

C3, 11 and 22 buses

CAR

Design Centre, Chelsea Harbour is outside the congestion zone.
There is a secure, underground car park

JOIN THE DESIGN COMMUNITY

Keep up to date with design inspiration, news and images every day via social media and online.

@designcentrech

#BritishFurnitureMaking



PHOTOGRAPHY

Photography is allowed only by consent of the designer-makers. In any other area, please request permission from the showroom managers.

Design Centre, Chelsea Harbour would like to thank the following:

Arabella McNie, Rupert Senior, Tim Gosling and Daniel Hopwood
Paint: Sanderson at Style Library

EVENT PARTNERS



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LONDON



Design Centre, Chelsea Harbour reserves the right to change the format without notice and accepts no liability if any events are varied, relocated or cancelled. Information correct at time of going to press.

THE BIGGEST NAMES IN INTERNATIONAL DESIGN

ABBOTT & BOYD • ALICE LILY INTERIORS • ALTFIELD • ALTON-BROOKE • ARTE • ARTERIORS • ARTISANS OF DEVIZES • BAKER • BAKER LIFESTYLE • BEAUFORT COLLECTION • BELLA FIGURA • BESSELINK & JONES • BIRGIT ISRAEL • BLACK & KEY • BRIAN YATES • BRUNDSCHWIG & FILS • C & C MILANO • CECCOTTI COLLEZIONI • CHASE ERWIN • CHRISTOPHER HYDE LIGHTING • CHRISTOPHER PEACOCK • COLE & SON • COLEFAX AND FOWLER • COLONY • CREATION BAUMANN • CRESTRON EMEA • DAVID SEYFRIED LTD • DAVIDSON • DE LE CUONA • DECCA • DEDAR • EDELMAN LEATHER • ESPRESSO DESIGN • EVITAVONNI • FAULT LINES X YARN COLLECTIVE • FLEXFORM • FOX LINTON • FROMENTAL • GALLOTTI&RADICE • GEORGE SPENCER DESIGNS • GIORGETTI • GLADEE LIGHTING • GMR INTERIORS • GP & J BAKER • HOLLAND & SHERRY • HOULES • HOUSE OF HACKNEY • IKSEL – DECORATIVE ARTS • INTERDESIGN UK • J. ROBERT SCOTT • JACARANDA CARPETS • JASON D'SOUZA • JEAN MONRO • JENSEN BEDS • JIM THOMPSON • JULIAN CHICHESTER • KRAVET • LACAZE LONDON • LEE JOFA • LELIEVRE PARIS • LEWIS & WOOD • LIZZO • MARC DE BERNY • MARVIC TEXTILES • MCKINNEY GAINSBOROUGH • MCKINNON AND HARRIS • MILES X BOOKSHOP • MULBERRY HOME • NADA DESIGNS • THE NANZ COMPANY • NINA CAMPBELL • NOBILIS • OFICINA INGLESA FURNITURE • ORIGINAL BTC • PAOLO MOSCHINO FOR NICHOLAS HASLAM LTD • PERRIN & ROWE • PHILLIP JEFFRIES • PIERRE FREY • POLIFORM • PORADA • PORTA ROMANA • POTTERTON BOOKS • PROVASI • ROMO • RUBELLI/DONGHIA • SA BAXTER FOUNDRY & DESIGN STUDIO • SACCO CARPET • SAHCO • SAMUEL & SONS • SAMUEL HEATH • SAVOIR BEDS • SIBERIAN FLOORS • THE SILK GALLERY • SIMPSONS • STARK CARPET • STARK FABRIC • STUDIOTEX • STYLE LIBRARY • SUMMIT FURNITURE • SUTHERLAND PERENNIALS STUDIO • SWD • TAI PING • THREADS AT GP & J BAKER • TIM PAGE CARPETS • TISSUS D'HELENE • TOPFLOOR BY ESTI • TUFENKIAN ARTISAN CARPETS • TURNELL & GIGON • TURNELL & GIGON AT HOME • TURNSTYLE DESIGNS • VAUGHAN • VIA ARKADIA (TILES) • VICTORIA + ALBERT BATHS • VILLEROY & BOCH • WATTS OF WESTMINSTER • WEMYSS • WEST ONE BATHROOMS • WHISTLER LEATHER • WIRED CUSTOM LIGHTING • WOOL CLASSICS • ZIMMER + ROHDE

FORTHCOMING EVENTS



25 September – 7 October 2018
(closed 1 October)

For Sale: Fine Jewellery
and Contemporary Silver

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GOLDSMITHS' FAIR



ASIA WEEK

AN EXHIBITION OF
CONTEMPORARY AND
ANTIQUE ASIAN ART
AT THE WORLD'S LEADING
DESIGN DESTINATION

ENJOY A FULL PROGRAMME OF TALKS, EVENTS & DEMONSTRATIONS

5 – 9 NOVEMBER 2018

9.30am – 5.30pm

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ASIAN ART
BY LONDON

SAVE THE DATE

LONDON DESIGN WEEK 2019

AT DESIGN CENTRE
CHELSEA HARBOUR

TRADE PREVIEW

10 – 12 MARCH

ALL WELCOME

13 – 15 MARCH

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EVOLUTION TRADITION

Design Centre, Chelsea Harbour
London SW10 0XE
020 7225 9166
enquiries@dcch.co.uk



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