



Design Centre, Chelsea Harbour is a renowned hub for designers, architects, decision-makers and the media. Bringing together the design world, it champions creativity and excellence.

THIS MONTH'S HIGHLIGHTS



Look East

Asia Week at Design Centre, Chelsea Harbour was a vibrant celebration of art, culture and creativity from all corners of Asia including China, Japan, Korea and Southeast Asia. Extensive thought went into how to stage the exhibition that moved between quiet contemplation, bold themes and arresting colour. Supporting creative expression across the design agenda, the result was another tour de force for Design Centre, Chelsea Harbour. 120 pieces of artwork by 40 international artists included mixed media, woodblock prints, paintings, lithographs, glass, stoneware, ceramics and silverware. Commanding special note

were highly collectable work by **Toko Shinoda**, **Daniel Kelly** and **Kenji Yoshida**, alongside young emerging talent from Indonesia and China. Several artists made their UK debut at the show including **Ramon Orlina** from The Philippines, Singaporean watercolourist **Ng Woon Lam** and Thai artist **Somnuek Klangnok (PARN)**. There was also the opportunity to view the previously unseen private **Hugentobler Collection** of modern Vietnamese art. The show was a participant in **Asian Art in London**, a globally recognised event that promotes Asian art across the capital.



Get the Inside Track

A full programme explored the everlasting appeal of the Asian aesthetic. Highlights included sessions with Chinese jeweller **Loveness Lee** and fashion illustrator **Poppy Waddilove**, as well as an exploration of feng shui with **Marie Diamond** and a mindfulness and meditation workshop led by **Hema Vyas**. Visitors heard the fascinating story behind Regency Chinoiserie with **Tim Gosling** at **Pierre Frey** and learnt how depictions of oriental lands are still used in fabrics by **Gainsborough** and at **Oficina Inglesa Furniture**. **Style Library** revealed the reinterpretation of Japanese wabi sabi, while Indian palampore screens were the topic of discussion at **Jacaranda Carpets**. There were talks on specialist skills from the region such as straw marquetry at **Miles x Bookshop**, carpet weaving at **Sacco Carpet** and silversmithing at **Altfield**. **Jim Thompson** served exotic cocktails, **Arte** offered tea and pandan cake and London's top florist **Rob Van Helden** held a masterclass inspired by spicy Asian colours at **Colefax and Fowler**. Specialist art and discovery tours ensured visitors were able to experience rather than merely visit Asia Week.



East Meets West

International collectors, designers and art-lovers came together at Design Centre, Chelsea Harbour for the spectacular Asia Week party. The stylish crowd of influencers from Europe and Asia were greeted by a dramatic performance by **Taiko drummers**. They mingled amongst the carefully curated art displays, enjoyed the grace of **Japanese geishas** and the beauty of traditional

umbrella dancers, whilst sipping sake-based cocktails. VIP tours took guests into the heart of luxury interiors to meet leading British designers **Paolo Moschino** and **Nina Campbell** and explore the hidden delights of world-famous brands. An aerial installation featuring **1,500 Japanese maple leaves** in red and orange added to the atmosphere, cascading into the domes below.

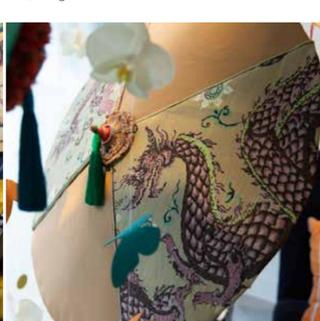


Fast Track to High Performance

Visitors were amazed to see the **NIO EP9 supercar** in the centre dome. One of the world's fastest electric cars in the world, its futuristic looks match its performance. At a packed session, three acclaimed designers – **Nicola Bianchi** of David Collins Studio, **Federica Barbon** of Studio Indigo and **Rabih Hage** of Rabih Hage Studio – took part in a highly imaginative session that involved conjuring up the ultimate bespoke schemes for its interior and exterior.

Asia Looking Through the Glass

More than 25 showrooms took part in a visual merchandising competition that saw windows and showcases transformed for Asia Week. After much deliberation, the winner – judged by **Jackie Daly**, assistant editor of **FT How To Spend It** – was **Altfield** for its fusion of antiques, colour and pattern that celebrated the Asian aesthetic within a bold, modern vision. It's not only a stop-you-in-your tracks display but a space I would actually like to live in," commented Jackie. Highly commended was **Jim Thompson** for its enchanting scene using silk parasols. 'It brings to mind a Japanese painting, and a form of art synthesising history and tradition with new and imported ideas. It's a delightful marriage of influences – but, more importantly, raises a smile,' she said. To see all entries, visit Instagram stories and follow **#AsiaWeekAtDCCCH @designcentrech**



Style Icons of Tomorrow

Editors and stylists were able to view the new-season collections from leading international design houses at the **London Design Week 2019 press preview**. It offered a glimpse into the sophisticated looks emerging for spring/summer 2019. The show was put together by stylist **Karina Garrick** and underscored the importance of innate style and quality craftsmanship that was evident throughout. Look out for how design editors interpret these emerging design directions in the March and April issues next year.



Pop-up Patterns

Lewis & Wood held a three-day pop-up shop featuring homeware and lifestyle accessories from **Nomad Design**. From mudcloth cushions backed in sumptuous velvets to hand-painted Uzbek bowls; from bamboo Hamman towels to colourful silk ikat lampshades, there was plenty to get visitors one step ahead with their Christmas shopping.



Meet the Designer

Rosemary Hallgarten, best known for her signature alpaca boucle and ombre designs, was in the **Holland & Sherry** showroom to showcase her latest rug collections to an enthusiastic interior crowd. From jewelry maker to textile artist, the British-born designer has always celebrated the tactile sensuality of materials.

OTHER NEWS



Specialist Tours

If you have been wanting to get to know Design Centre, Chelsea Harbour better and delve into treasured secrets in the showrooms, a Design Discovery tour could be for you. It is a way to learn more about the design world in bite-sized chunks, with insider stories and expertise that will not overwhelm but entirely beguile. Next tour Tuesday 27 November. [Book here](#)

Insta Creative

It is not surprising that the interior design world loves Instagram. In the six years since it burst on the scene, the social-networking site for the visually oriented has become the clickbait of choice. It has grown hugely and now has one billion users worldwide. In many ways, the platform shares the same ingredients as design – it is aesthetically driven and can offer immediate creative inspiration. A quick search on your smartphone to find @designcentrech can unleash the latest news and design directions from Design Centre, Chelsea Harbour.



It's Beginning To Look A Bit Like Christmas

You know Christmas is coming when Design Centre, Chelsea Harbour gets its magnificent seasonal makeover. Creative teams have already been busy in Santa's workshop with ideas to transform the domes with twinkling lights. With the evenings drawing in, the lights are sure to bring festive cheer and winter wonderment. [Watch this space.](#)