



ASIA WEEK

AT DESIGN CENTRE
CHELSEA HARBOUR

EVENT PROGRAMME

5 – 9 NOVEMBER 2018

design centre
LONDON

Welcome to Asia Week at Design Centre, Chelsea Harbour, a multi-dimensional exhibition in association with Asian Art in London, celebrating the influence, culture and creativity of Asia.

This selling exhibition will take international collectors, top designers, architects and art-lovers on an inspiring journey, showcasing the work of renowned, enduring and emerging world-class talent from China, Korea, Japan, The Philippines, Singapore, Indonesia and Nepal. Many of these acclaimed artists' work is in the collections of MOMA and The Metropolitan Museum of Art in New York and the British Museum.

Enjoy the everlasting appeal of the Asian aesthetic and the creative osmosis between East and West. View the best of modern Vietnamese art in the previously unseen, private Hugentobler Collection. Revel in evocative woodblock prints, dynamic paintings and glasswork created by masters of their craft. Experience a contemporary take on traditional Japanese stoneware, which have been specially made for this exhibition. The inclusion of the NIO EP9 supercar, one of the fastest electric cars in the world, will quicken the pulse of design lovers and automotive collectors alike.

Design Centre, Chelsea Harbour, the world's premier design centre, is renowned as a global hub for excellence in luxury interiors. With 120 showrooms and over 600 global names, it has long been a catalyst for creative connections. Generating a deeper understanding of the crossover between East and West is at the heart of the events programme, from workshops, demonstrations, masterclasses and discovery tours. Supporting expression across the design agenda, it presents Asia Week at Design Centre, Chelsea Harbour in an immersive, experiential way.

Please enjoy all that this exciting exhibition has to offer at the compass point of international design.

On the cover: 'Les Chimères' fabric (1570-01), Tassinari & Chatel at Lelièvre Paris
Left: 'Hiki Valley', woodblock print, Morimura Rei **Overleaf:** 'My Hero', Indra Dodi



THE EXHIBITION

5 – 9 NOVEMBER 2018



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Far Left: 'Year of the Tiger', 1986, gouache on paper, Bùi Xuân Phái'.

Left: 'Year of the Dragon', 1976, gouache on paper: Nguyễn Tú' Nghiê

THE HUGENTOBLE COLLECTION VIETNAMESE CONTEMPORARY

Ground Floor, Centre Dome

The Hugentobler Collection of Vietnamese art makes its debut in the UK. Enjoy this opportunity to view outstanding paintings and drawings by the award-winning, modern artists Bùi Xuân Phái and Nguyễn Tú' Nghiê. Educated at the École des Beaux Arts d'Indochine, these influential painters are recognised for their blending of avant-garde aesthetics with vernacular Vietnamese themes. Celebrated for having thus captured the spirit of Vietnam in the 20th Century, both were recipients of the prestigious Hồ Chí Minh prize for Literature and Arts. This Swiss private collection has its origins in Hanoi's thriving art scene, which the collector discovered whilst working in Vietnam in the early 1990s.



Left: 'Autumn Outing',
water-based woodcut,
Yu Chengyou.

Opposite (clockwise):
'Turn a Blind Eye',
lithograph, oil based ink on
paper, Wei Jia. 'Thinking in
Hat', lithograph, KeCheng
Zhu. 'Fashion', Dehua
ceramic, Yang Qi

ARTCHINA CHINESE CONTEMPORARY

Ground Floor, North Dome

ArtChina presents a dynamic range of work by Chinese printmakers and contemporary artists. Working in mixed media, they merge convention and modernity to reflect current themes. They include woodblock prints by award winning Yu Chengyou and Wang Chao. Their work is held in museums in Asia, Europe and the USA. China's new generation are represented by Wei Jia, a leading figure of Post-70s Artists, and etchings and lithographs by emerging female talent. To complete the line-up, ceramics from Dehua Wanqi Arts Centre are a contemporary interpretation of China's ancient ceramic traditions.





Left: 'Read All About It', 1999, ltd ed print 75 lithograph and woodblock with chine-colle of Edo period book pages, Daniel Kelly.

Far left: 'Shady Map', ltd ed print 55, lithograph with hand added 'sumi' or cinnabar brushstrokes, Toko Shinoda

KAMAL BAKHSHI JAPANESE CONTEMPORARY

Ground Floor, North Dome

Experience a diverse selection of art by contemporary Japanese artists represented by Kamal Bakhshi. Admire the highly collectable lithographs of Toko Shinoda, one of the most renowned Japanese painters of the 20th Century and Kyoto-based multi-media artist Daniel Kelly; both of whom have work in museum collections across the globe including MOMA and The Metropolitan Museum of Art in New York and the British Museum. Delight in Morimura Rei's evocative woodblock prints inspired by Asian themes of nature and spirituality, alongside the serenity of Japanese traditional Nihonga paintings by Kazuko Shiihashi.

HAN COLLECTION**KOREAN CERAMICS****Ground Floor, North Dome**

Discover the work of contemporary Korean artists represented by the Han Collection. Many are made in white porcelain, echoing traditional Korean ceramicists' ideals of simplicity and purity, both in new and ancient designs. Admire work by Shin Gyung Kyun, the highly acclaimed master of the moon vase. See classic pieces by pottery painter Oh Man-Chul, who captures the spirit of his subjects by combining ceramic and 'Sumukhwa' or ink brush painting. See Buncheong Stoneware, widely made in the 14th Century and now enjoying a renaissance with makers today.



Right: 'Moon Jar', ceramic, Shin Gyung Kyun

GENROKUART JAPANESE CONTEMPORARY

Ground Floor,
South Dome

Genrokuart presents works from contemporary Japanese artists that explore female beauty and the history of pre-modern Japan. Enjoy the soulful mixed media paintings and observe the contemporary tea ceremony ceramics created specially for this exhibition by Yoshihisa Tsuruta, a master potter in Karatsu ware. Silver boxes made for Emperors' enthronement ceremonies evoke the richness of Imperial Japan.



Above: 'Water container, Mizusashi', Karatsu ware, Yoshihisa Tsuruta.

'Heat Haze (Oda Nobunaga, 1534-1582)', mixed media on traditional Japanese paper; Katsutoshi Toya.

Right: 'Venus', mixed media on a canvas made of traditional Japanese paper; Kisaki Yaya

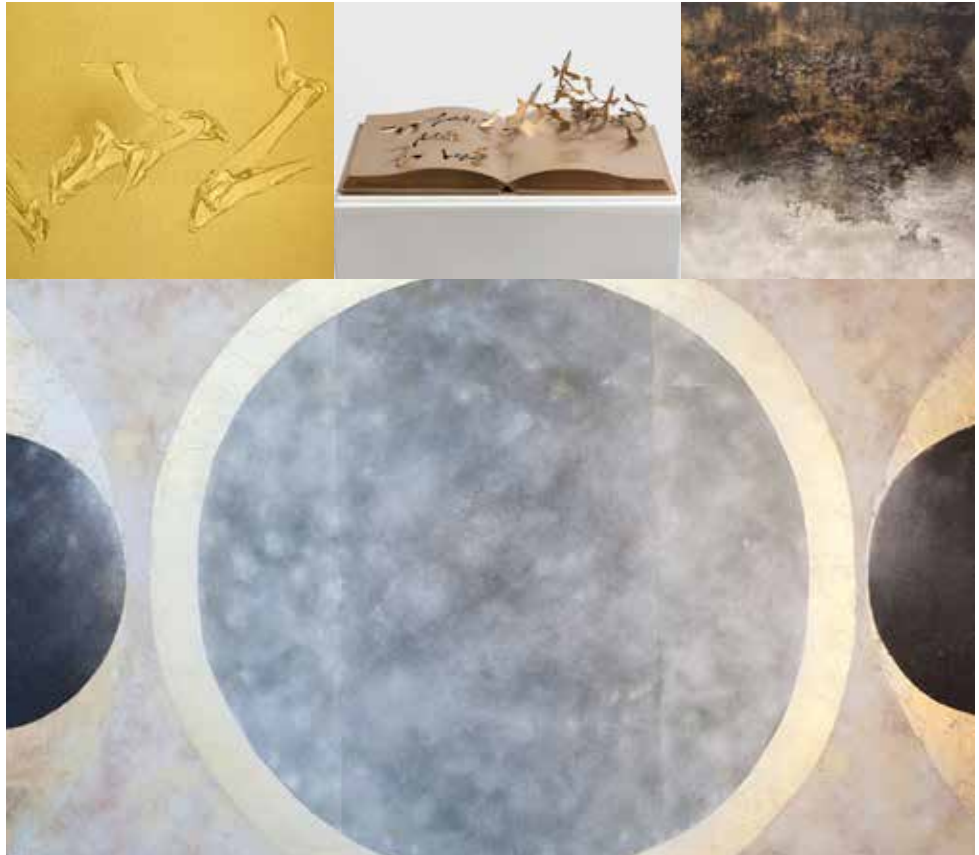


OCTOBER GALLERY ASIAN CONTEMPORARY

Ground Floor, Centre Dome

October Gallery, Bloomsbury, London, has a remarkable roster of contemporary artists from around the globe. The dramatic works of Tian Wei, encapsulate his experience of living in the Eastern and Western spheres, and the integration of the two. Alongside Tian Wei are the contemplative work of Nepalese artists Govinda Sah 'Azad' and the spectacular oil and precious metal canvases of the late Japanese modern master Kenji Yoshida, the first living artist to have a solo exhibition in the Japanese Gallery at the British Museum.

Clockwise from top right: Detail of 'Gaze 2017', acrylic on canvas Tian Wei. 'To Be – Or Not To Be', ed. Of 8, 2015', stainless steel, Tian Wei. 'Metamorphosis, 2013', GS090, acrylic on canvas, Govinda Sah 'Azad'. 'La Vie, 2008', metals and oil on canvas, Kenji Yoshida





Left: 'Happy Day', Man Series, Indra Dodi.

Opposite (clockwise):
'In Loving Arms', 2018,
carved green glass,
Ramon Orlina.
'The Audience',
Hari Gita. 'Piccadilly
Circus Impression I',
watercolour, Ng Woon
Lam

SINGAPORE ART GARRET GALLERY (SAGG) SOUTH EAST ASIA CONTEMPORARY

Ground Floor, South Dome

A curation of paintings and glass sculpture by Singapore Art Garret Gallery (SAGG), which prides itself on showcasing works by emerging and established artists from Singapore and South East Asia. They include renowned cold glass sculptor, Ramon Orlina from The Philippines. Third generation eminent Singaporean watercolourists, Ng Woon Lam and Don Low. Alongside highly collectible Indonesian painters, Indra Dodi and Hari Gita and the revered Thai painter, Somnuek Klangnok, (PARN).

NIO EP9

Ground Floor, Centre Dome

NIO's mission is to shape a joyful lifestyle by offering smart, premium electric vehicles and providing the best user experience. In 2016, the company unveiled one of the fastest electric cars in the world, the EP9, which went on to set the lap record for an electric vehicle at the Nürburgring Nordschleife and a series of other world-renowned circuits. With its unique combination of striking good looks and record-beating performance, the EP9 epitomises NIO's 'from track to road' development philosophy.



MONDAY
5 NOVEMBER



Left: 'Smoky Willow of a
Garden No. 6', douban
multiple woodblock,
Wang Chao



11am

POPPY WADDILOVE FASHION ILLUSTRATION**Julian Chichester****Ground Floor, Centre Dome**

Experience a 'live' ink and watercolour demonstration from London-based fashion illustrator and painter Poppy Waddilove. She captures the female figure, creating fluidity and movement with clothes, such as the graceful line of a Japanese kimono. Poppy regularly sketches from the catwalk at Fashion Week.



12pm

HUGENTOBLER COLLECTION EXPLORED**Concierge Desk, Ground Floor, Centre Dome**

Join collection curator Louise Malcolm as she offers insights into the Hugentobler Collection of Modern Vietnamese Art. Featuring paintings and drawings by two Vietnamese modernist masters, Bùi Xuân Phái and Nguyễn Tư Nghiêm, it has been unseen in the UK and has come from its current home in Switzerland, especially for the exhibition.

Above: 'Goat Family', 1960, gouache on paper, Nguyễn Tư Nghiêm



2pm

THE ART OF STRAW MARQUETRY**Miles X Bookshop****Ground Floor, North Dome (outside)**

Learn about the exquisite art of straw marquetry. Simple yet deceptively complicated, Alexander Lamont's Le Mur collection of wall panels and furniture is handcrafted in Bangkok by skilled craftsmen. Each straw strand is hand-selected, dyed and inlaid to create a beguiling decorative surface of glowing iridescence. Join Miles de Lange and interior designer Timothy Mather to discover why the centuries-old technique is enjoying a renaissance amongst design connoisseurs.



3pm

PANDAN – MORE THAN JUST A PLANT**Arte****Second Floor, Design Centre East**

Join the Arte team for tea and pandan cake, while exploring the different applications of the South east Asian tropical plant; from its healing benefits to culinary dishes. Discover how Arte has used it to create 'Twill', a unique handwoven wallcovering from the latest *Artisan* collection.



3.30pm

CHINOISERIE: THE EASTERN INFLUENCE**McKinney Gainsborough****Design Space, Third Floor, South Dome**

Join Gainsborough as they delve into their fabled archive for stunning examples of Chinoiserie. Using woven and painted examples, they will explore the Eastern influence on Western design and the merging of cultures to create this fascinating genre. Founded in 1903, Gainsborough embodies over a century of British craftsmanship; commissions include work for Royal palaces, fashionistas and interior designers.



4pm

SILVER AND SPRING ROLLS**Altfield****Second Floor, Centre Dome**

Altfield is delighted to showcase a unique collection of solid silver decorative works of art. Designed by Amanda Clark, they are created in partnership with talented Asian silversmiths. Every step is worked by hand – from repoussé to chasing and engraving – and reveal the remarkable skills of the artisans. Discover more about these exclusive pieces and enjoy a spring roll or two.



TUESDAY
6 NOVEMBER

Left: 'AI Series I', Kelly Mi



11am

HOW CAN FENG SHUI IMPROVE THE SUCCESS OF YOUR INTERIOR DESIGN?

de Le Cuona

Second Floor, North Dome

Learn how the ancient art of Feng Shui can bring positive energy into spaces and improve interior design. Join Marie Diamond, founder of the Diamond Feng Shui School in a fascinating conversation about the main principles of Feng Shui and how it can blend with the tenets of interior design, to make all your projects a success. Marie was featured in the bestselling book and hit movie *The Secret*.



12pm

DESIGN DISCOVERY TOUR

Concierge Desk, Ground Floor, Centre Dome

Join an engaging Design Discovery Tour, taking you to the heart of the showrooms. Navigate the latest collections and take in some of the must-see designs that have been inspired by the cultural crossover between East meets West.



12.30pm

CHINOISERIE SALON**Oficina Inglesa Furniture****Third Floor, Design Centre East**

Chinoiserie style furnishing became a European sensation in the 18th Century, drawing upon exotic depictions of the oriental land. In this informal session, venture into a journey through the light-hearted nature scenes with lush gardens, sprawling floral motifs, peaceful pagodas, fluttering birds and tranquil waters featured on some of the furniture and decorative antiques. Take an inside look at the new Chinoiserie inspired Hand Painted Furniture collection, and learn about the crossover between the two cultures: a marriage between English heritage and traditional style of lavish embellishment.



1pm

ART DESIGN DISCOVERY TOUR**Concierge Desk, Ground Floor, Centre Dome**

Gain insights into the Asia Week exhibition. Take a closer look at artworks – from contemporary paintings and woodblocks to ceramics – that have a story to tell.

Above: 'La Vie, 1994', metals and oil on canvas, Kenji Yoshida



3pm

PANDAN – MORE THAN JUST A PLANT**Arte****Second Floor, Design Centre East**

Join the Arte team for tea and pandan cake, while exploring the different applications of the South east Asian tropical plant; from healing benefits to culinary dishes. Discover how Arte has used it to create 'Twill', a unique handwoven wallcovering from the latest *Artisan* collection.



4pm

**FAST TRACK TO HIGH PERFORMANCE:
DESIGN MY NIO EP9****Ground Floor, Centre Dome**

One of the fastest electric cars in the world, the NIO EP9 supercar will quicken the pulse of design lovers and automotive collectors alike. Join three acclaimed designers in a highly imaginative session as they conjure bespoke schemes for its interior. Demonstrating both design excellence and individuality, watch ideas evolve using materials, fabrics and finishes sourced at Design Centre, Chelsea Harbour.



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Altfield

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WEDNESDAY
7 NOVEMBER



10am – 5.30pm

3.30pm: Talk

**MEET THE JEWELLER AND DESIGNER:
LOVENESS LEE**

Rubelli/Donghia

Ground Floor, Design Centre East

Take an inside look at Loveness Lee's world to discover what inspired her jewellery designs. See how her Asian heritage and the power of the Chinese lunar calendar influenced the creation of her successful Chinese Zodiac collection. Twelve sterling silver gold plated necklaces depicting the Rat, Ox, Rabbit, Dragon, Snake, Horse, Goat, Monkey, Rooster, Dog and Pig were inspired by the ancient art of calligraphy of each animal.



11am

**JAPANDI – A FUSION OF JAPANESE AND
SCANDINAVIAN DESIGN**

Style Library

First Floor, South Dome

Learn about the ancient Japanese theme of 'imperfectly beautiful' as designer Hannah Bowen talks about the inspiration behind the latest Scion collection – *Japandi*. East meets west in this hybrid trend which carefully incorporates a bold and beautiful Japanese aesthetic with Scion's playful Scandi influences.



12pm

HUGENTOBLER COLLECTION EXPLORED**Ground Floor, North Dome**

Join collection curator Louise Malcolm as she offers insights into the Hugentobler Collection of Modern Vietnamese Art. Featuring paintings and drawings by two Vietnamese modernist masters, Bùi Xuân Phái and Nguyễn Tư Nghiêm. Previously unseen in the UK, it belongs to a private collector and has come from its current home in Switzerland, especially for the exhibition.

Above: 'Year of the Tiger', 1974, gouache on paper; Nguyễn Tư' Nghiêm



2pm

SUSHI MASTERCLASS**Espresso Design****Second Floor, Design Centre East**

Join executive chef Rolando Ongcoy of renowned Japanese restaurant Koji for a sushi masterclass. He will be sharing his passion for the art of sushi and guiding you through the knife skills used when preparing fish for nigiri and sashimi. Learn how fish and rice are moulded together to make nigiri and see how a maki roll is made.



3pm

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Arte

Second Floor, Design Centre East

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4pm – 5pm

A TASTE OF ASIA

Jim Thompson

Second Floor, North Dome

Discover how to create a classic gin & tonic with a delectable Asian twist with London expert distiller, Butler's gin, in the new Jim Thompson showroom. Get insights into Jim Thompson's rich, Thai heritage, discover the latest Oriental designs and find out why Fox Linton is a quintessentially British brand.



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THURSDAY
8 NOVEMBER



11am

EXOTIC INDIENNE – INSPIRED DESIGNS**Jacaranda Carpets****Second Floor, South Dome**

Indian palampore panels were a sensation in 17th century Europe and have inspired Anna French's latest award-winning fabric and wallpaper collections. Get the inside scoop from managing director Tim Burles as he enthuses about the beauty of paisley motifs, leaves, Jacobean flowers and tree of life patterns, as well as original dyeing techniques.



11.30am

THE WONDERS OF GEORGIAN CHINOISERIE**Pierre Frey****First Floor, Design Centre East**

Regency architect John Nash created some of the most extraordinary buildings of his day, including Brighton Pavilion and Buckingham Palace. With a passion for architectural history, designer Tim Gosling shares Nash's original pattern books and rare engraved designs and discusses how expressive Chinoiserie creations, that came directly from China, were integrated together to form a new design language. Discover how it still plays a huge part in English and Asian contemporary design today.



2pm

THE MAGIC OF CARPET WEAVING**Sacco Carpets****Third Floor, Design Centre East**

Join Marc Sacco for an immersive session on the beauty, technique and craftsmanship of carpet weaving. Take a journey to three main carpet weaving regions of the world, discover the difference between Persian, Tibetan and Turkish hand knotting and learn about the intricate process to create a bespoke design. Refreshments served.



3pm

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4pm

MINDFULNESS & MEDITATION**Jensen Beds****Third Floor, Design Centre East**

Accompany Hema Vyas BSc (Hons), one of London's top psychologists, hypnotherapists and spiritual mentors, on a 30-minute transformative, meditation journey. Hema will share philosophies and lead a meditation, to help activate attracting power and life manifestation, as well as reveal some secrets on how to transform the past to attract your desires. Learning how to use our wisdom, with the mind and body, can lead to a joyful and prosperous life. Often what we consider as limitations can have transformative potential.



4pm

SILVER AND SPRING ROLLS**Altfield****Second Floor, Centre Dome**

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FRIDAY
9 NOVEMBER

Left: Tea bowl, Karatsu ware, Yoshihisa Tsuruta



11am
FLORAL MASTERCLASS
Colefax and Fowler
Ground Floor, South Dome

Join Rob Van Helden, one of London's top florists, for an inspiring floral masterclass that honours Asian influences in design. Rob is renowned for his natural style creating breathtaking floral designs for clients including Sir Elton John and Pierce Brosnan, as well as film premieres, charity and royal events such as the recent wedding of Princess Eugenie. Enter the prize draw for a chance to take home the stunning autumnal wreath that was created before your eyes.



12pm
HUGENTOBLER COLLECTION EXPLORED
Ground Floor, North Dome

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Above: 'Year of the Cat', 1987, gouache on paper; Bùi Xuân Phái



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FOOD
& DRINK
INSTALLATION
FURTHER
INFORMATION

Left: Dehua ceramic, Yonggang Liu



DESIGN CAFE

Ground Floor, North Dome

Refuel and reflect on all you have seen at the exhibition. Enjoy an informal all-day brasserie menu, all freshly cooked using the highest quality ingredients. Check out a selection of Asian fusion delights.

To book a table call 020 7351 5362.

DOME CAFE

Ground Floor, South Dome

This café is ideal for a quick bite to eat or a mid-exhibition break. Enjoy a barista-made coffee, sandwiches, salads, handcrafted cakes and pastries.

SECOND FLOOR CAFE

Second Floor, Design Centre East

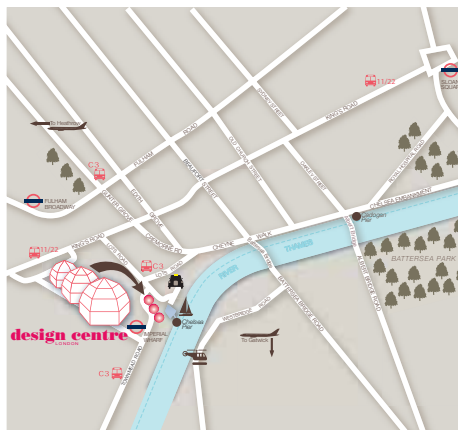
Design Centre East is creating a serious buzz with an influx of new arrivals. Enjoy a well-earned pitstop during your voyage of discovery to the latest showrooms.



FREEDOM OF CREATIVITY

Ground Floor, Centre Dome

Taking cues from the free-spirited approach to colour and creativity that is in the ascent, the aerial installation conceived by Arabella McNie, contrast brilliantly with the building's modern architecture. Spectacular red and copper foliage swirl into the domes, alongside a bird with exotic plumage and butterflies with jewelled wings. The butterfly is a symbol of metamorphosis, and with its undisputed momentum, Design Centre, Chelsea Harbour continues to evolve and develop, championing the design world with its confident vision.



COURTESY TRANSPORT Arrive in style in a Mercedes. The shuttle service leaves near Christie's main entrance, King Street, St James's, throughout the exhibition.

TRAIN Alight at Imperial Wharf for links to mainline stations and London underground. For information: www.tfl.gov.uk

BUS C3, 11 and 22 buses

CAR Design Centre, Chelsea Harbour is outside the congestion zone. There is a secure underground car park.

THE BIGGEST NAMES IN INTERNATIONAL DESIGN

ABBOTT & BOYD • ALTFIELD • ALTON-BROOKE • ARTE •
 ARTERIORS • ARTISANS OF DEVIZES • BAKER • BAKER LIFESTYLE •
 BARN IN THE CITY • BEAUFORT COLLECTION • BELLA FIGURA •
 BESSELINK & JONES • BIRGIT ISRAEL • BLACK & KEY • BRIAN YATES
 BRUNSCHWIG & FILS • C & C MILANO • CECCOTTI COLLEZIONI
 CHASE ERWIN • CHRISTOPHER HYDE LIGHTING • CHRISTOPHER
 PEACOCK • COLE & SON • COLEFAX AND FOWLER • COLONY •
 CREATION BAUMANN • CRESTRON EMEA • DAVID SEYFRIED LTD •
 DAVIDSON • DE LE CUONA • DECCA • DEDAR • EDELMAN LEATHER
 • ESPRESSO DESIGN • EVITAVONNI • FLEXFORM • FOX LINTON •
 GALLOTTI & RADICE • GEORGE SPENCER DESIGNS • GIORGETTI •
 GLADEE LIGHTING • GMR INTERIORS • GP & J BAKER • HOLLAND &
 SHERRY • HOULES • IKSEL – DECORATIVE ARTS • INTERDESIGN UK •
 J. ROBERT SCOTT • JACARANDA CARPETS • JASON D'SOUZA • JEAN
 MONRO • JENSEN BEDS • JIM THOMPSON • JULIAN CHICHESTER •
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 WOOD • LIZZO • MARC DE BERNY • MARVIC TEXTILES • MCKINNEY
 GAINSBOROUGH • MCKINNON AND HARRIS • MILES X BOOKSHOP
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 SAVOIR BEDS • SIBERIAN FLOORS • THE SILK GALLERY • SIMPSONS
 • STARK CARPET • STARK FABRIC • STUDIOTEX • STYLE LIBRARY •
 SUMMIT FURNITURE • SUTHERLAND PERENNIALS STUDIO • SWD •
 TAI PING • THREADS AT GP & J BAKER • TIM PAGE CARPETS • TISSUS
 D'HELENE • TOPFLOOR BY ESTI • TUFENKIAN ARTISAN CARPETS •
 TURNELL & GIGON • TURNELL & GIGON AT HOME • TURNSTYLE
 DESIGNS • VAUGHAN • VIA ARKADIA (TILES) • VICTORIA + ALBERT
 BATHS • VILLEROY & BOCH • WATTS OF WESTMINSTER • WEMYSS •
 WEST ONE BATHROOMS • WHISTLER LEATHER • WIRED CUSTOM
 LIGHTING • WOOL CLASSICS • ZIMMER + ROHDE



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@designcentrech

#AsiaWeekAtDCCH

PHOTOGRAPHY

Public space photography is allowed, however, in any other area please request permission from the showroom managers.

Design Centre, Chelsea Harbour reserves the right to change the format without notice and accepts no liability if any events are varied, relocated or cancelled. Information correct at time of going to press.

SAVE THE DATE

LONDON

DESIGN

WEEK

2019

AT DESIGN CENTRE
CHELSEA HARBOUR

TRADE PREVIEW

10 – 12 MARCH

ALL WELCOME

13 – 15 MARCH

www.dcch.co.uk



ASIA WEEK

AT DESIGN CENTRE
CHELSEA HARBOUR

Design Centre, Chelsea Harbour
London SW10 0XE
020 7225 9166



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