

# Designer Loves

AN ESSENTIAL SOURCE OF INSPIRATION TO SOME OF THE WORLD'S MOST CREATIVE PEOPLE, DESIGN CENTRE, CHELSEA HARBOUR IS ALWAYS BRIMMING WITH IDEAS. HERE, THREE DESIGNERS CURATE THEIR DREAM SOURCING WISH-LIST

## PETER MIKIC

Originally from Australia, London-based Peter has a reputation for colourful, tailored and sophisticated spaces, drawing on his background in fashion before he moved into interiors in 2006. His highly individual schemes pair timeless pieces and modern accents with a mix of textures, finishes and finds. Known for his versatility, his international projects range from private residences to superyachts and private jets. He is currently working on an apartment in Chelsea and a rambling country house.



“It’s my first stop. Whenever I need inspiration for colour and pattern, I’ll always head over to Design Centre, Chelsea Harbour. They’re all so helpful and charming which helps when tackling the vast collections”

CLOCKWISE FROM FAR LEFT: ‘Pangborne’ carpet, col 1/5, Tim Page Carpets. ‘Shinto’ fabric (4386), pale mushroom, J. Robert Scott. ‘Etienne’ fabric, aquamarine, Lewis & Wood. ‘Savuti’ wallcovering (109/1006), Cole & Son. ‘Ananas’ fabric (F3104001), moutarde, Pierre Frey. ‘Bazaar’ fabric (797/ 231), Sutherland Perennials Studio. ‘Dante’ side table, dark bronze, Julian Chichester. ‘Double Decker’ umbrella, cabana blue stripe, Santa Barbara Designs at Summit Furniture. ‘Dolce’ pom-pom fringe (985-45494-05), pina colada, Samuel & Sons