



Design Centre, Chelsea Harbour is a renowned hub for designers, architects, decision-makers and the media. Bringing together the design world, it champions creativity and excellence.

UP AND COMING EVENTS

DESIGN MASTERCLASS

hosted by House & Garden

Wednesday 3 October 2018

Join House & Garden at Design Centre, Chelsea Harbour for a full day dedicated to design excellence with a roster of exceptional speakers. The interior design duo **Jo leGleud** and **Scott Maddux** of Maddux Creative will start the morning session with insights into how they achieve a combination of glamour and irreverence in their projects. House & Garden deputy editor **David Nicholls** will then host a panel discussion about lighting with **Fiona Barratt-Campbell**, interior designer and founder of FBC London, **Rebecca Weir**, lighting designer and creative director of Light IQ, and **Lucy Vaughan** from lighting experts Vaughan. After a break for lunch, editor **Hatta Byng** will discuss using colour and pattern with Beaverbrook hotel designer **Susie Atkinson**. **TICKETS ARE GOING FAST. TO BOOK CLICK HERE**



EVOLUTION OF TRADITION

2 – 5 October 2018

Love beautifully crafted furniture? Don't miss an exciting new exhibition of contemporary bespoke furniture launching next week in collaboration with The Furniture Makers' Company. Attracting top designers, architects, international collectors and style-seekers, 'Evolution of Tradition' will be a showcase of pieces designed by some of the UK's most distinguished craftspeople. These include **Matthew Burt**, **Byron & Gómez**, **Jonathan Field**, **Marc Fish**, **Tim Gosling**, **Alun Heslop**, **Edward Johnson**, **John Makepeace oae**, **Rupert McBain**, **Laurent Peacock**, **Jake Phipps**, **Angus Ross**, **Rupert Senior**, **Katie Walker** and **Waywood**. Generating a deeper understanding of design is at the heart of a specially curated events programme, from talks to workshops and discovery tours. **TO REGISTER CLICK HERE**  
**TO VIEW THE PROGRAMME CLICK HERE**



FAME

22 – 26 October 2018

Fame is a stand-alone photography exhibition taking place at the Design Club. Hosted by Box Galleries and celebrating the great icons of our time, from the 1960s to the present day, Fame will look at the important impact these icons have had on popular culture. On display will be the exclusive collection of contemporary "unseen" photographs by **Andy Gotts MBE**, alongside a classic collection of icons by **Douglas Kirkland** as well as instantly recognizable editorial portraits by **Terry O'Neil** of Raquel Welch, **Brigitte Bardot** and **Faye Dunaway**, amongst others.



ASIA WEEK AT DESIGN CENTRE, CHELSEA HARBOUR

5 – 9 November 2018

The continent of Asia has long caught the imagination of the West. Asia Week at Design Centre, Chelsea Harbour, in association with Asian Art in London, is a multi-dimensional exhibition which will explore the enduring appeal of the Asian aesthetic and why it resonates today. Featuring seven galleries showcasing the work of artists from **China**, **Korea**, **Japan**, **The Philippines** and **Nepal**, as well as a comprehensive programme of showroom events, workshops, masterclasses and discovery tours, Asia Week will be an unforgettable celebration of the crossover between East and West. **FOR MORE INFORMATION CLICK HERE**



THIS MONTH'S HIGHLIGHTS



COLOUR AND CONFIDENCE AT FOCUS/18

Focus/18 celebrated creative excellence with an exhilarating six days of inspiration and experiential events. Inspired by this season's new collections – playful, bold and confident – the show was a dynamic snapshot of the brightest and best of world-class talent. The 'Freedom of Creativity' installation, filling the Centre Dome with butterflies and an exotic bird, captured the particular vibrancy in decor that is in the ascent. An incredible line-up of 120 experiences – from talks, workshops, demonstrations and discovery tours to meet the designer sessions – delivered a remarkably upbeat take on the latest design directions, while at the acclaimed Conversations in Design sessions international names like **Veere Grenney**, **Timothy Corrigan**, **Allegra Hicks** and **Nina Campbell**, (to name but a few), shared their knowledge and expertise to capacity audiences. Colour – and its positive power – was a key theme, explored across showroom talks, a bespoke installation by **Moritz Waldemeyer** and a new series of Colour Workshops. "With an undeniable momentum, Design Centre, Chelsea Harbour has its eye on the future," says managing director, **Claire German**. "As we grow, we evolve, and yet remain forever the compass point for international design."



HAVANA NIGHTS

In homage to colour and creativity at Focus/18, Design Centre, Chelsea Harbour pulled out all the stops when international **A-listers** mingled with industry insiders for a vibrant evening of tropical *caliente* and spicy salsa rhythms. Scintillating conversation and plenty of Mojitos kept everyone in the mood, before a high energy performance by a troupe of **talented dancers** transported guests to the island of Cuba. Dizzy and exhilarating, they were scooped off their feet and whirled around with spirited abandon to a vivacious beat.



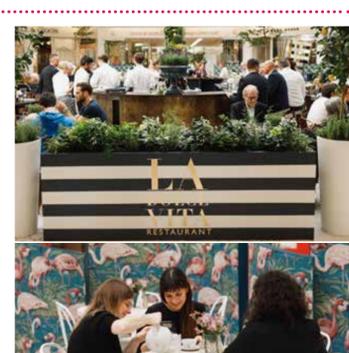
JOURNEY OF COLOUR

International artist **Moritz Waldemeyer's** interactive installation for Focus/18 brought the latest collections to life in a surprising and engaging way. Called Journey of Colour, the 12-metre-long walkway consisted of a series of octagonal coronas, inspired by the shape of the Design Centre's domes. Visitors were encouraged to hold a fabric or wallcovering swatch under a special camera and the LED lighting undulated and changed colour to reflect whatever the lens saw. Moritz's work explores **colour and light** in highly original ways, from the animated headpiece he created for **Jamiroquai** to stage outfits for **Rihanna**. A favourite with fashion designers, he has also collaborated with **Versace**, **Hussein Chalayan** and **Philip Treacy**. More than just an engaging space to spend time at Focus/18, Journey of Colour encapsulated the spirit of experimentation that has come to the fore in interior design.



DINE IN STYLE

Specialty commissioned pop-up restaurants and cafés for Focus/18 provided plenty of design inspiration. The surroundings allowed diners to take in the seasons' emerging trends, incorporating the latest collections. At South Dome Express, it was all about a vibrant, spicy palette that tapped the positivity of colour. Designs by **Arte**, **Thibaut at Jacaranda Carpets**, **Zoffany** and **Anderson** at Style Library, all set the scene. In the North Dome, La Dolce Vita offered a sophisticated palette of ink and jade thanks to beautiful products by **Brian Yates**, **Nobilis**, **Zinc Textile at Romo**, **Sanderson** at Style Library and **Samuel & Sons**. The palette of fresh greens in the Third Floor Food Market demonstrated that the trend for lush botanicals has considerable longevity. It featured designs by **Pierre Frey** and **Blithfield at Lewis & Wood**. Floristry by **John Carter Flowers** brought effervescent life to Focus/18, with barely a corner untouched by an exuberant display.



A RAINBOW OF INFLUENCE

Focus/18's Colour Workshops, a new initiative, aimed to expand upon the show's broader theme of colour – beyond its use in design, to its importance in psychology, history, fashion, food and healing. Together, they build up a rounded picture of how it is an essential influence in every facet of our lives. Speakers included tastemaker and jeweller **Sabine Gentry**, energy healer **Georgia Coleridge**, interior design and broadcaster **Sophie Robinson**, author **Kassia St Clair** and **Cawston Press**.



BETTER TOGETHER

When leading design houses turn to the best designers to collaborate on a project, the results are always strong. Take **Turnell & Gigon's** pop-up Caribbean Suite by **Kit Kemp**, which was inspired by her Barbados home. Working with unusual colour and fabric combinations, bespoke fabric lined the walls and upholstered pieces featured quirky design details like armchairs edged with felt, using pinkish shears. **Staffan Tollgård's** Archipelago range for **Porada** revealed what happens when Italian craftsmanship and a cool Scandinavian design aesthetic come together. A further partnership was award-winning designer **Alexandra Champalimaud's** Framework fabric collection with **Holland & Sherry**.



DRUM ROLL PLEASE

The *World of Interiors* named Rubelli Casa's furniture as its overall Best Collection winner at Focus/18. Highly Commended awards went to the 'Jaz' console by **Christophe Delcourt** at GMR Interiors; the *Baret* collection by **Brunschwig & Fils** from **GP&B Baker**; the *Toile Proposals IV* collection from **Marvic Textiles**; and the *Palampore* collection, by **Anna French** from **Thibaut**. Editor **Rupert Thomas** personally handed the awards to the delighted winners.

The exciting Focus/18 blog award recognised blogger **Verity Coleman** for her well-written, engaging and personal report of her experience at autumn's unmissable design event. **READ IT HERE**

At the International Design and Architecture Awards, two prestigious showrooms came out on top. **Polar Lights** by **Chase Arwin** won best fabric collection. Inspired by the landscape in Iceland, diffused winter sunbeams sparked a passion for its rose quartz highlights. In the table category, **Davidson's 'Rosebery'** table was recognised for its elegant and practical design. With its circular radial veneer top in a rich hand tinted sycamore dusk with a clear water-base acrylic lacquer, a perfect high gloss finish was achieved.



MOVERS & SHAKERS

Three pop-up showrooms at Focus/18 will remain in-situ until mid-October. **House of Hackney's** fabrics, wallpapers, lighting and furniture are steeped in tradition but are also bold, colourful and highly imaginative. New products that mine the archive of French design space. **Alice Lily Interiors** introduces a curated collection of international brands, including Brooklyn-based **Avo**, which has a boundary-pushing approach to leather, including scallop-shaped tiles for the wall and printed hides; and fabrics and wallcoverings from San Francisco's **Seemakrish**. Finally, Dutch textile artist **Martina De Vogel**, who works under the name **Fault Lines**, shows his work in a pop-up in collaboration with **The Yarn Collective**: highlights include his highly textured 'Barn' rugs which can be found on the Third Floor of the North Dome.

