

July 2018



Design Centre, Chelsea Harbour is universally recognised as a primary design destination for designers, architects, decision-makers and the media. Bringing together the design world, it cements the sense of community that is already one of its greatest strengths.

UP AND COMING EVENTS

Be An Early Bird

From 16 to 21 September, thousands will flock to Focus/18 at Design Centre, Chelsea Harbour for an inspiring week of design encounters. Showcasing the best in design through a journey-of-discovery programme, it features a broad spectrum of experiential events and collection launches. For early birds, registration is already open. Seize the opportunity to win an exclusive prize by registering in advance to win an overnight stay at The Berkeley with breakfast, champagne and a Bamford de-stress massage, plus much more. The 5-star hotel in Knightsbridge is the epitome of modern British luxury and a firm favourite with designers and style-seekers. Sharing similar brand values of quality and style, it is a natural fit as a hotel partner. [Click here to register for a chance to win](#)



Design Discovery Tour

Looking for the inside track? Get behind the scenes and see how designs are conceived and made on a Design Discovery Tour. Design Centre, Chelsea Harbour is constantly evolving, so this is a way to find the latest inspirations as it takes you to the heart of the showrooms. Free of charge but with limited spaces, the next ones will take place on Tuesday 31 July, Tuesday 2 August and Tuesday 21 August 2018. [Book here](#)



Ready to 'Ware'

With the crossover between fashion and interiors ever stronger, GP & J Baker is collaborating with H&M on a new womenswear collection. Cherished archival prints such as 'Magnolia' and the classic 'Oriental Bird', alongside geometric designs, are given a new lease of life in a range of sophisticated and romantic pieces. Silhouettes are long, fluid and voluminous with details such as puff shoulders, balloon sleeves, lace inserts and contrast print trims. They will be available in selected stores worldwide, and online, in August.



Sale Away

While some people head to the seaside for the holidays, in London summer sales are in full swing. And, there are discounts to be had, not just in fashion, but furniture too. As temperatures rise, keep your cool and focus on timeless pieces that are well-made and in materials that will last. Head to Flexform, Giorgetti, Ceccotti Collezione and Gallotti&Radice in the domes and Marc de Bery in Design Centre East to secure that coveted piece that you have been dreaming of.



THIS MONTH'S HIGHLIGHTS

Across The Pond

To celebrate the close ties between British and US design, Design Centre, Chelsea Harbour hosted a summer lunch with Amy Astley, editor in chief of American AD. Utilising the beauty of birch trees, a Design Centre East space was specially transformed into a glorious green woodland. On one of the hottest days of the year, guests enjoyed salmon and Eton Mess, a quintessentially British pudding, in impeccably chic, tranquil surroundings. Design Centre, Chelsea Harbour is known for its international portfolio so it is no surprise that so many world-renowned US brands have made it their UK base.



Home Alone

Visitors to Porta Romana may have been surprised to see co-founders Sarah and Andrew Hills at the counter. To mark their 30th anniversary, they held the fort in the Design Centre showroom while the entire team – from studio to sales – had a well-deserved day off. The experience was both memorable and fun, offering valuable insights into the day-to-day running of the showroom.



Next Generation Thinking

Celebrating the future of interior design, the Summer Graduate Show at KLC School of Design in Design Centre East featured a spectacular display of students' projects created on the Diploma HE, Foundation Degree, BA (Hons) and Blended Learning courses. Demonstrating the diverse creative approaches to interior design, as practised and defined by the renowned school, projects tackled important societal issues and presented potential solutions to real-life case studies. They included ways to redesign the hospital ward and nursing stations at the Royal Hospital for Neuro-Disability. For over thirty years, KLC has been helping people achieve their dream of a career in interior or garden design, through a range of inspiring and accessible qualifications.



Ready, Camera, Action

With more than 600 international brands, Design Centre, Chelsea Harbour is pretty matchless when it comes down to choice. But, what you see in the showrooms is a starting point. Did you know that products originally sourced here can end up not only in prestigious residences, hotels and yachts but also in film sets around the globe? For the Oscar-winning film *Call Me By Your Name*, director Luca Guadagnino turned to Dedar to provide the opulent furnishings for a 17th century Lombardy farmhouse location. In pursuit of the right aesthetic, he poured over the archives for faded, lived-in colours that had just the right look. Fabric from Jason D'Souza took centre stage in the throne room in *Beauty and the Beast* and Thibaut's 'South Sea' design appeared in *American Made* with Tom Cruise. With the rise of the box set, Lizzo has regularly supplied fabric for the costumes in the HBO series *Game of Thrones* and Original BTC's lighting has been spotted in *The Crown* and *McMafia*.

MOVERS & SHAKERS

After a glamorous refit, Wired Custom Lighting has returned to its showroom in the Centre Dome. Detailed finishes and unique decorative elements such as series of brushed metallic screens enhance its product offering. Be prepared to marvel at the rare beauty of its 'illuminated art'. An array of distinctive lighting is made from the finest materials by expert craftsmen. [Second Floor, Centre Dome](#)



The Colefax and Fowler showroom is undergoing an exciting renovation. Renowned for its classic English appeal, fans of the great British brand can still view its treasure trove of fabrics and wallpapers in a North Dome pop-up. [Ground Floor, North Dome](#)