

# SAVOIR

EXTRAORDINARY BEDS





**Sleep keeps us well.**

**As sure as day follows night, how we sleep informs how we live. We've spent over 100 years perfecting the art of comfort, interweaving craft, creativity and nature. The result is a collection of beds that can be fully tailored to your exacting specifications. To sleep on a Savoir is to awaken anew.**

'Hugo', N°1

Upholstered in Designers Guild 'Varese' cotton velvet in 'Duck Egg' green with covered buttons and Designers Guild 'Cabanon' in Scarlett on the reverse. Base trim in walnut burr.

'State', N°1  
Upholstered in Dedar 'Adamo & Eva' Italian cotton velvet in 'Avio'  
blue with covered buttons. Headboard and base trim in walnut burr.



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'Max', N°1  
 Upholstered in Dedar 'Adamo & Eva' Italian cotton velvet in 'Prugna' red  
 with contrasting border in John Boyd horsehair 'Paso Red/Black'.  
 Ebony block legs.

**Perfect sleep, 100 years in the making.**

Our story begins more than a century ago, and our hero is a man with a vision: Richard D'Oyly Carte. When in 1889 the famous impresario opened The Savoy hotel in London, he unveiled the most innovative and glamorous place that anyone could hope to lay their head. When no existing bed met these standards of pioneering luxury, D'Oyly Carte set about creating a new one. This luxurious model, slumbered on by the rich and famous through the decades, is still made today as the Savoir N°2 bed.

'Claudia', N°2  
Upholstered in Zimmer and Rohde cotton 'Memo' in lemon yellow with contrasting base, piping and button detail.





'Felix', N°2  
Upholstered in a bespoke digital print on linen, Zardi & Zardi *'The Procession of Bacchus'* with old gold speckle nailing. Metal legs with a brass finish.



The N°1 bed in its purest form with Savoir's Trellis ticking in white.

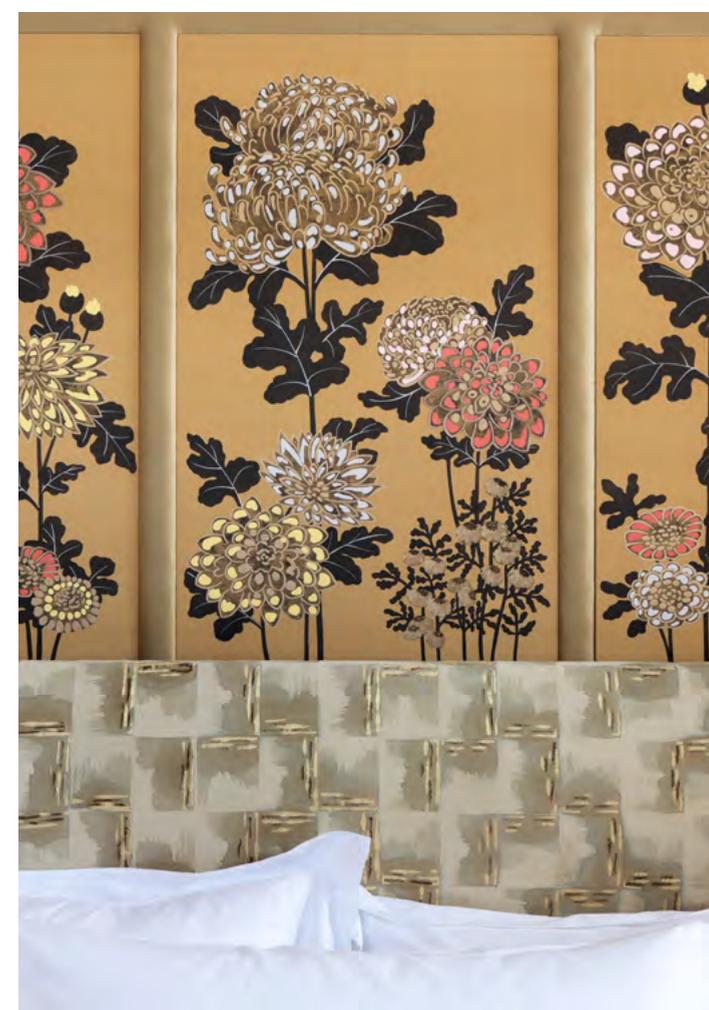






Savoir x Fromental 'Kiku Edo', N°3  
Upholstered in two Dedar 'Tabularasa' cotton satins, 'Dorato' gold and 'Denim' blue with bespoke panels inlaid with Fromental 'Kiku Edo' hand painted silk wallpaper and Fromental velvet cushion. Wooden block legs.

PREVIOUS:  
'Harlech', N°2  
Upholstered in Rubelli Donghia 'Covet' Italian velvet in 'Hunter' green with polished brass nailing. Georgian legs with brass metal caps.



### Extraordinary beds.

Across four signature beds, Savoir explores a range of luxury which begins with 'extraordinary' and extends to what we believe is the best bed in the world. Every bed is bespoke – from custom comfort to design details – made and signed by one master craftsman for one customer.

Savoir x Nicole Fuller 'Stella', N°4  
Upholstered in Pierre Frey 'Teddy' mohair in 'Perle' grey.

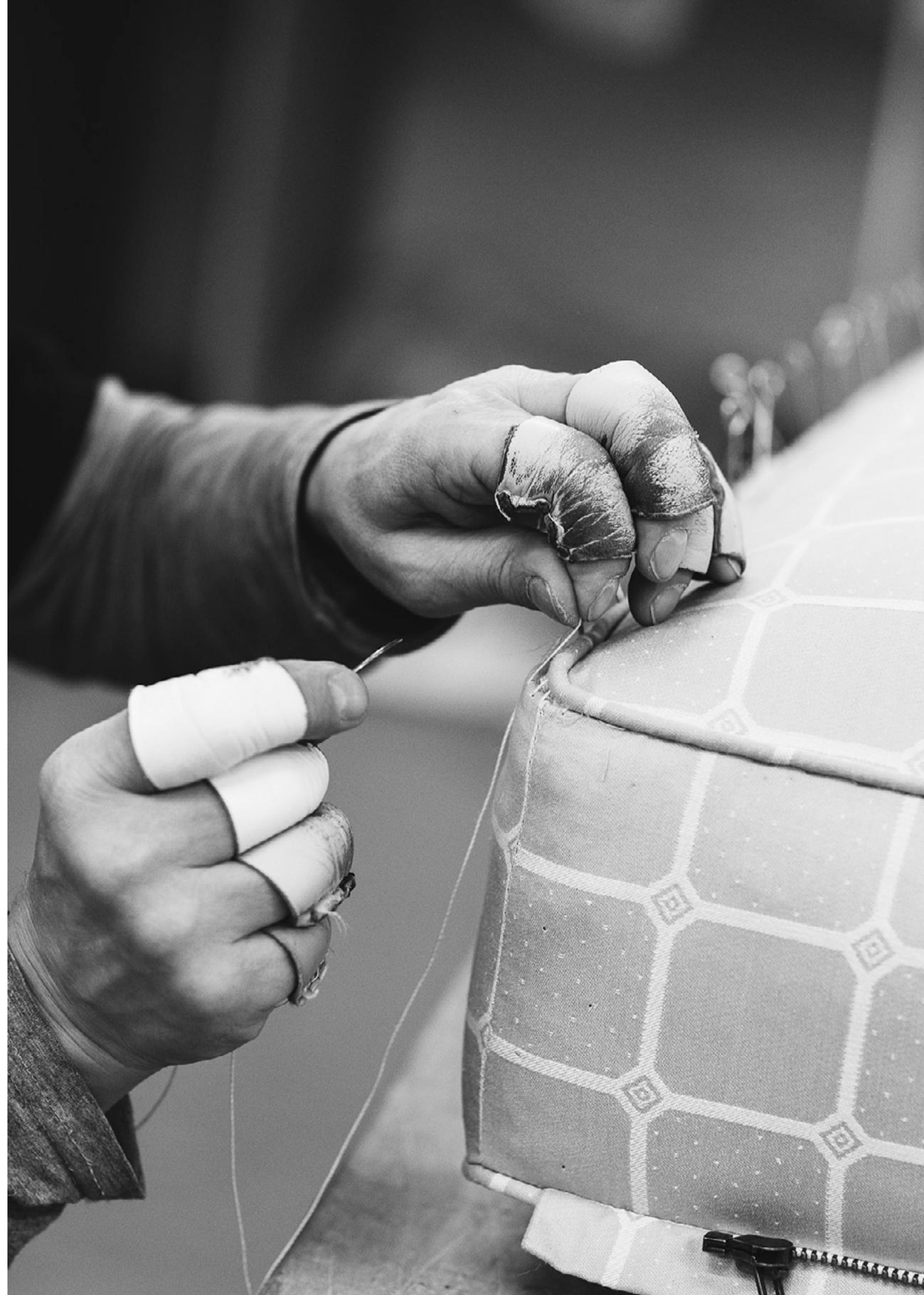




'Amelia', N°4  
 Upholstered in Kvadrat 'Divina MD' in soft pink.  
 Harlech legs in an antique brass finish.



'The Vision' jacquard bed linen collection in the original Savorir  
Trellis pattern, designed in 1905 by Lady D'Oyly Carte.





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'Felix', N°4  
Upholstered in a bespoke digital print  
on luxury cotton with 'A Shipping  
Scene with a Dutch Yacht Firing a Salute  
(detail)', 1650 by Jan van de Cappelle,  
1626-1679 ©The National Gallery.  
Georgian legs with brass metal caps.



Percalle bed linen collection.  
Seen on 'Holly' N°3, upholstered in Wemyss wool 'Malmö'  
in platinum with covered buttons. Holly legs.



**Perfection cannot be hurried.**

We believe there is no substitute for the handmade. For the judgement and skill that comes from years of working with the same materials towards the same goal – the perfect night's sleep and waking every morning completely refreshed.

Topper covered in Savoir's iconic Trellis ticking in grey.





'The Three Sixty' N°1  
Upholstered in Alma 'Vesuvius' leather in 'Caliza' grey and Dedar 'Adamo & Eva'  
Italian cotton velvet in 'Beige'. Bird's Eye maple veneer. 360 degree rotating  
turntable and integrated lighting.

**Welcome to a lifetime  
of quality sleep**

**FOR A PERSONAL SHOPPING EXPERIENCE,  
VISIT ONE OF OUR GLOBAL SHOWROOMS.**

**[SAVOIRBEDS.COM](http://SAVOIRBEDS.COM)**

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