



AUTUMN 21

PORTA ROMANA



AUTUMN 21

This collection has been an exploration. Looking at the elements that have inspired us for nearly a third of a century: design, craft, details and finishes. We have experimented with new technologies to discover materials and the potential of turning free hand drawings into recyclable organic compounds to produce three dimensional prints, which then became the basis of many of these designs.

With one eye on the future, but grounded in our past, we believe we have produced our most exciting designs of lighting, furniture, and mirrors. This collection combines elements that will become critical ingredients in the worlds most beautiful interiors.

Photographed in front of two artworks from very different periods, the eighteenth century Cartoon Tapestry and 'Only for You', a Twentieth Century art installation by contemporary Belgian artist Gommaar Gilliams, demonstrates the timelessness of these designs.

Named after some of the great British artists and creatives of the twentieth century, this collection is a continuation of our drive towards greater sustainability and to 'British Made'.



SPRY

The Spry wall and ceiling light are a wild and exuberant design based on elements of dried plants and flowerheads. Hidden amongst its leaves are dragonflies, bees and ants wrapped around the light source to create an interesting play of shadows. Created from laser cut aluminium around a hand formed metal frame. British Made.



SPRY CEILING LIGHT - SMALL

Gilded Rust

Available in any paint finish

Shade | 3.5" Top Hat

Minimum drop | 450mm / 17.75"

Width | 600mm / 23.5"



SPRY CEILING LIGHT - LARGE

Gilded Rust

Available in any paint finish

Shade | 3.5" Top Hat

Minimum drop | 770mm / 30.25"

Width | 690mm / 27.25"



Spry wall light - large in Gilded Rust with Natural Linen shades



SPRY WALL LIGHT - MEDIUM

Gilded Rust

Available in any paint finish

Shade | 3.5" Top Hat

Height | 320mm / 12.5"

Width | 530mm / 20.75"



SPRY WALL LIGHT - LARGE

Gilded Rust

Available in any paint finish

Shade | 3.5" Top Hat

Height | 500mm / 19.7"

Width | 530mm / 20.75"



MUSHROOM

Based on a mushroom exhibit at the *'Food: Bigger than the Plate'* exhibition at the V&A, a series of highly complicated and extravagantly sculpted mushroom forms, in 30-light or 5-light variants. Formed from 3D printed organic composite, and finished in hard-textured plaster. British Made.



MUSHROOM WALL LIGHT - SMALL

Tawny

Available in any paint finish

Height | 235mm / 9.25"

Width | 285mm / 11.25"



MUSHROOM WALL LIGHT - LARGE

Tawny

Available in any paint finish

Height | 350mm / 13.75"

Width | 720mm / 28.25"



COMPTON

The Two Tier Compton is a more substantial variation of the Compton chandelier, which can be customised in endless ways. Available in any Porta Romana finish or your own choice of colour. Formed from a mix of textured forged steel frame and cast composite bowls and hand painted. British Made.



COMPTON CEILING LIGHT - TWO TIER

Plaster White

Available in any paint finish

Width | 1345mm / 53"

Minimum drop | 1000mm / 39.25"



AUBREY

A sculpted bowl with hand etched decorative detailing supporting three small birds just taking off into flight, uplit with dimmable LED lamps. Cast in organic composite. British Made.



AUBREY CEILING LIGHT

Plaster White and Versailles Gold

Available in any paint finish

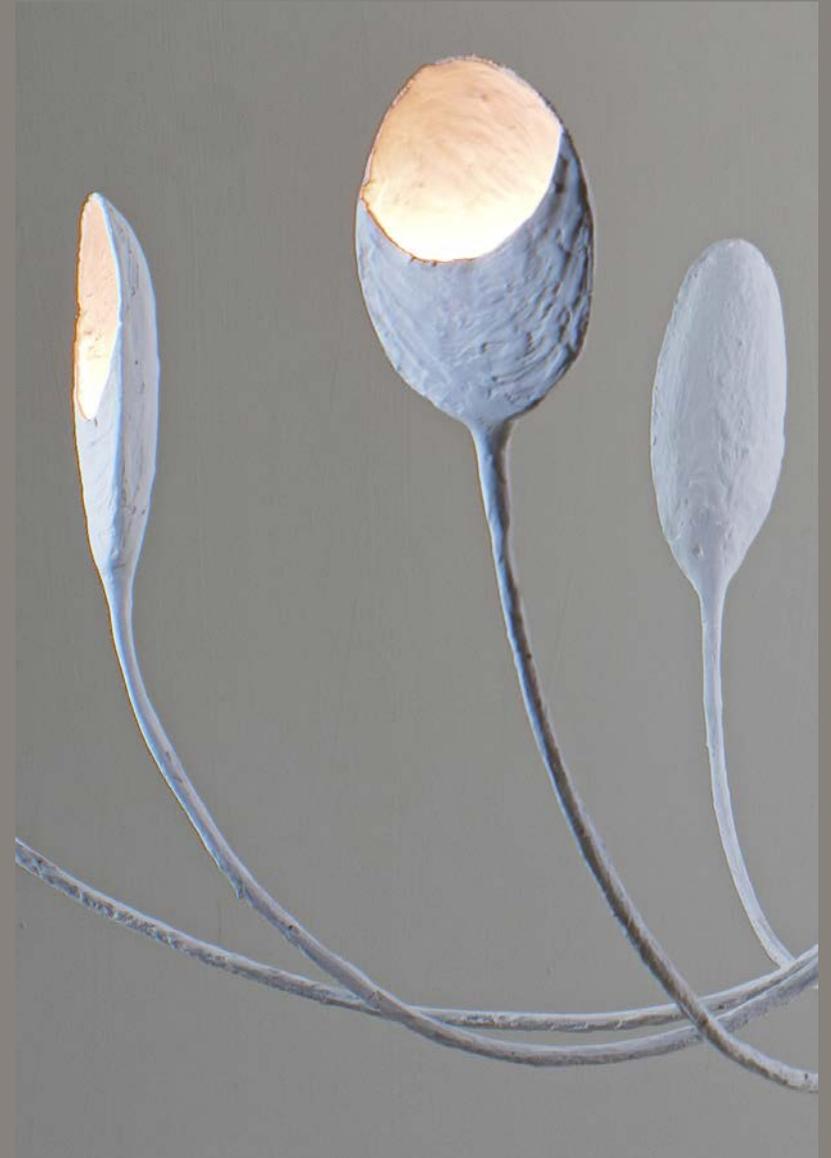
Width | 470mm / 18.5"

Minimum drop | 760mm / 30"



OYSTER

For this collection, Gareth Devonald Smith has designed a beautiful piece inspired by oyster shells. Wonderfully characterful and charismatic, this piece have been delicately crafted with softly curved arms and sculpted shell motifs for lights. Cast in composite and hand formed and finished. British Made.



OYSTER CEILING LIGHT

Plaster White

Available in any paint finish

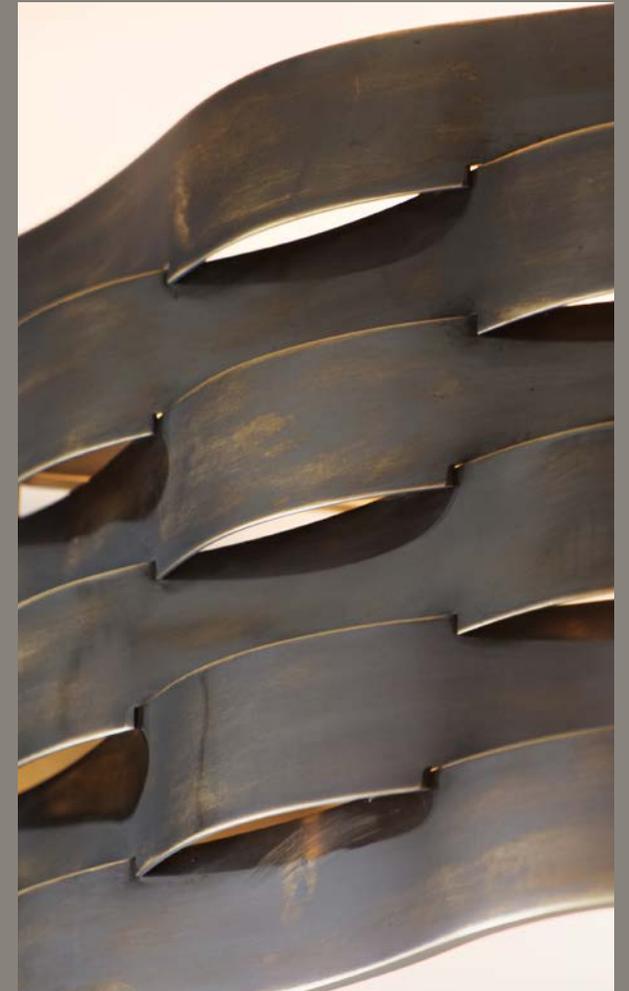
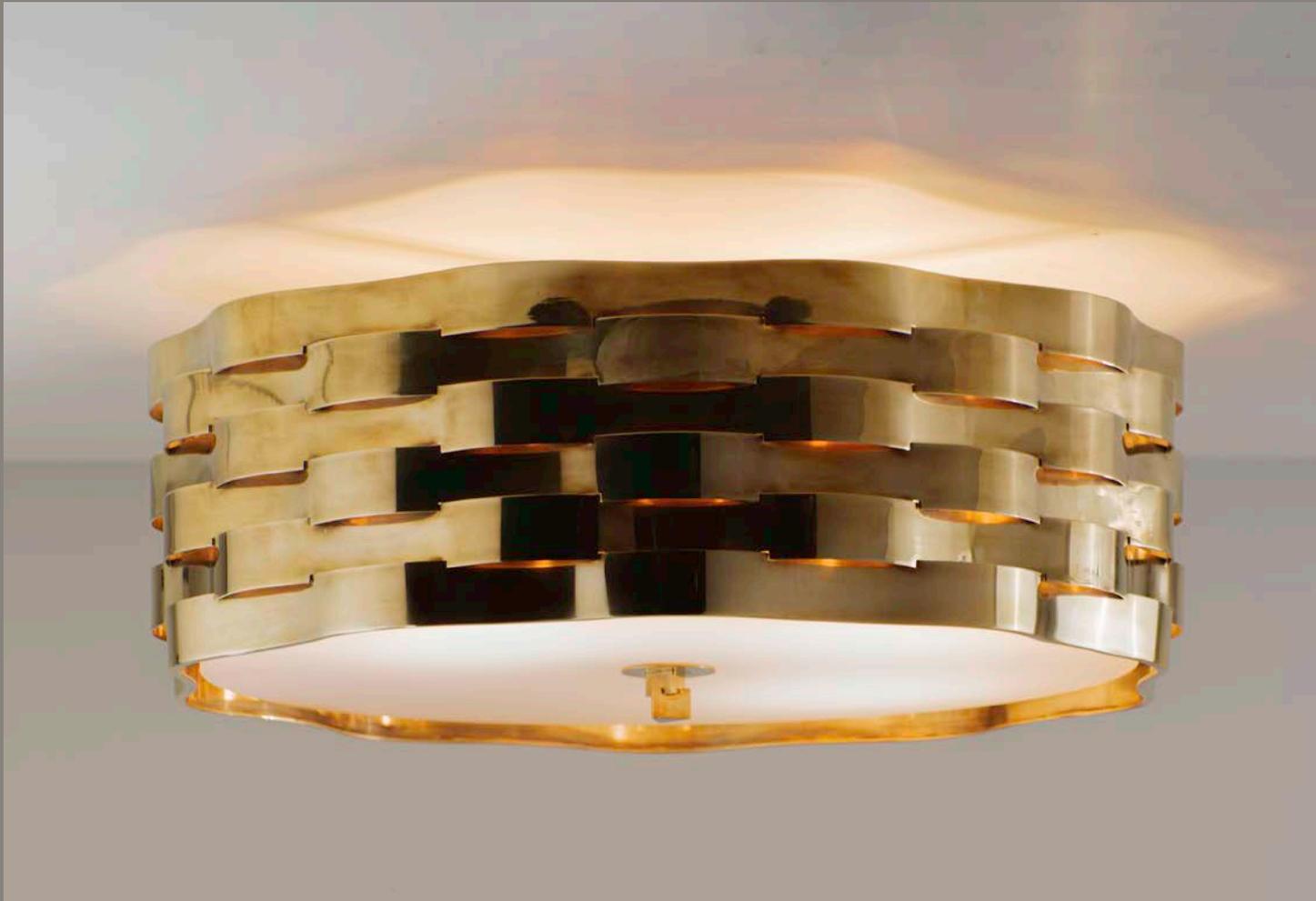
Width | 1100mm / 43.25"

Minimum drop | 750mm / 29.5"

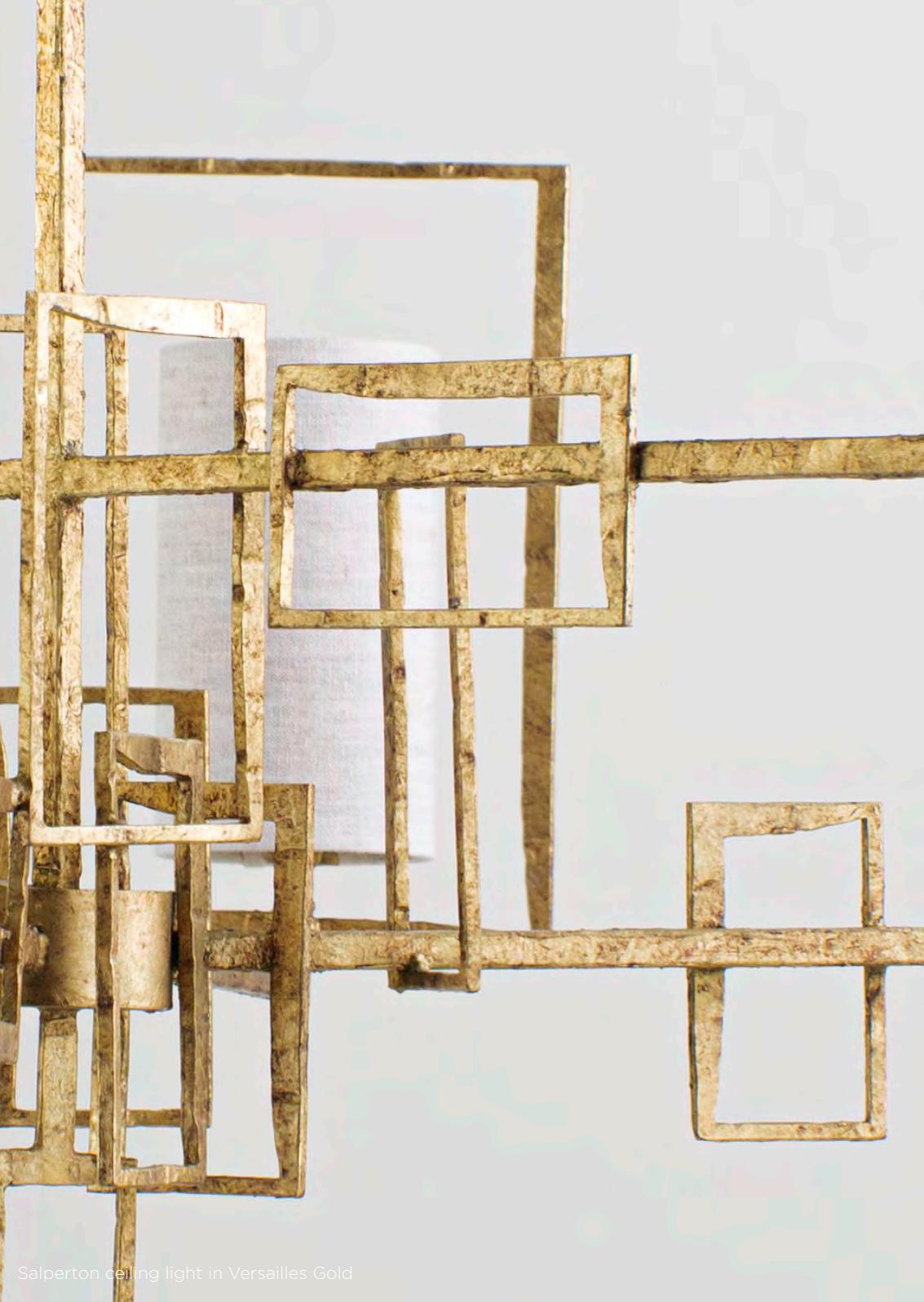


RILEY

The woven brass Riley ceiling light is a bulkhead fitting formed of a lattice-like texture evocative of Bridget Riley's optical art. Finished in either Aged Brass or Aged Bronze, the Riley's sophisticated construction allows for an interesting and dappled light output.



RILEY BULKHEAD
Aged Brass and Aged Bronze
Height | 205mm / 8"
Width | 535mm / 21"



SALPERTON

A six arm ceiling light, based on the abstract and sculptural Salperton wall light, and evolving from a custom design made for a hotelier. Hand made in forged steel and finished in the Porta Romana workshops. British Made.



SALPERTON CEILING LIGHT

Versailles Gold

Available in any paint finish

Shade | 5" Salperton Cylinder

Minimum drop | 780mm / 30.75"

Diameter | 1210mm / 47.75"



CAULFIELD

The Caulfield side table is a simple yet sophisticated piece of furniture. It's precisely cubed and perfectly proportioned with a Carbon finished framework and dark Walnut top. Hand made in steel bar with hand patinated Walnut top. British Made.



CAULFIELD SIDE TABLE
Carbon with Blackened Walnut
Available in any paint finish
Height | 450mm / 17.75"
Width | 450mm / 17.75"



STANLEY

Inspired by the furniture of Diego Giacometti, we have created a more decorative design than our existing Logan and Giacometti. The textured bar has new finial details, a hammered cone-shaped foot and a more intricate and complex construction. Hand forged in steel with a hand painted finish. British Made.



STANLEY CONSOLE TABLE

Old Rust with Calacatta Primavera

[Available in any paint finish](#)

Height | 870mm / 34.25"

Width | 1650mm / 65"



STANLEY

In addition to our range of stone we've introduced a glass top, revealing the beautiful detailing of the forged steel.



STANLEY COFFEE TABLE

Verdigris with Calacatta Primavera / Clear Glass

Available in any paint finish

Height | 455mm / 18"

Width | 1050mm / 41.25"



AUGUSTUS

Based around the texture of our brass Ripple wall light, the Augustus pieces are more ambitious than any furniture pieces we have previously designed. Sleek, streamlined, and with a distinctly modern style, both pieces have been fashioned out of textured folded brass sheets. Patinated finishes give the pieces an antiqued character.



AUGUSTUS SIDE TABLE

Aged Brass

Height | 500mm / 19.75"

Width | 500mm / 19.75"



AUGUSTUS COFFEE TABLE

Aged Brass

Height | 450mm / 17.75"

Width | 1000mm / 39.25"



HOLBEIN

Inspired by a classical 18th century design, the Holbein mirror captures the sense of applied decorations typical of the Regency style.

The piece has undergone many processes to achieve its antique appearance, from the damaged and scored detailing of the frame to the foxed antiquing of the convex mirror glass. The Holbein mirror is available with or without wall light arms attached. Cast in organic composite and hand painted (with forged steel arms). British Made.



HOLBEIN WITH LIGHTS

Parchment

Available in any paint finish

Shade | 4" Holbein

Height | 640mm / 25.25"

Width with arms | 740mm / 29.25"



HOLBEIN

Versailles Gold

Available in any paint finish.

Diameter | 640mm / 25.25"



LAUREL

The Round Laurel mirror has long been one of our most popular mirror designs. We have given it a new future by introducing it as a square or rectangle, customisable to any size. Cast in organic composite and hand painted in the Porta Romana workshop. British Made.

Stanley console table in Old Rust with Calacatta Primavera top, Laurel mirror rectangular - large in New Bronze, Nash lamp in Natural with Clove Linen shades and Aubrey ceiling light in Versailles Gold



RECTANGULAR LAUREL MIRROR - SMALL

New Bronze

Available in any paint finish

Small - Height | 1190mm / 46 3/4"

Small - Width | 745mm / 29 1/4"

Large - Height | 1750mm / 68.9"

Large - Width | 745mm / 29.3"



NASH

Inspired by the line drawings of British surrealist artist Paul Nash, a deeply grooved and patterned surface merges artisanal craft with exciting modern design. Cast in jesmonite; a sustainable material resembling hardened plaster. British Made.



NASH LAMP - SMALL

Natural

Available in any paint finish

Shade | 13" Bongo

Height with shade | 610mm / 24"

Width with shade | 330mm / 13"



NASH LAMP - LARGE

Natural

Available in any paint finish

Shade | 16" Low Hat

Height with shade | 740mm / 29.25"

Width with shade | 406mm / 16"



LIOTARD

Designed by Viola Lanari, the Liotard lamp has the decorative character of classical architecture and a playful take on the classical column.

Cast in jesmonite; a sustainable material resembling hardened plaster. British Made.



LIOTARD LAMP

Natural

Available in any paint finish

Shade | 12" Petal

Height with shade | 647mm / 25.5"

Width with shade | 279mm / 11"



VESPA

Taking its name from the Italian word for wasp, the smaller sibling to our Vespa is drizzled in characterful markings. British Made in hand blown glass.



VESPA LAMP - SMALL

Moth and Berry

Shade | 10" Bongo

Height with shade | 470mm / 18.5"

Width with shade | 254mm / 10"



MARLOWE

A stylised and retrospective ceramic piece, evoking the cylindrical elements of 1970's design. The bold scale and mottled glazes of the Marlowe are complimented by its crisp wheel finial finished in bright gold leaf.



MARLOWE LAMP

Stone

Also available in [Black](#), [Fennel](#) and [Sienna](#)

Shade | 16" Tall Cylinder

Height with shade | 525mm / 20 ³/₄"

Width with shade | 406mm / 16"



FROST

A glass blowing technique creating a moss-like pattern with cutout inserts giving the piece its 'spotty' appearance. British Made in hand blown glass.



FROST LAMP

Seaweed

Shade | 14" Bongo

Height with shade | 745mm / 29.25"

Width with shade | 356mm / 14"



PIPER

Characterful in its simplicity, the Piper lamp is named after painter and printmaker John Piper. A heavy weighted base giving way to a slender neck, forming a bold curve and fired in glazed earthenware clay.



PIPER LAMP

Chive and Tuscan

Shade | 13" Low Hat

Height with shade | 547mm / 21"

Width with shade | 330mm / 13"