

New collection, Spring 2020

Building on their heritage of sumptuous and original, intricately woven fabrics, British textiles company Marvic launches a number of new designs this Spring:

METRO LINEN

Following the success of the existing METRO LINEN collection, Marvic is introducing **11 new textured weaves in soft neutral hues** to complement the earthy, warm tones of the existing range. These new designs combine complex yarns and compositions with specialist finishes. The mood of the colourways reflect the trend for **homely, relaxed fabrics** which offer **versatility** and **sophistication**.

Based on a natural, muted palette, tones range from **stonewashed** (Leone 1452 – 1) to **stone** (Amiata 1456) and **oatmeal** (Sirente 1461 and Civetta 1457). The new linens range in their intended use from contract furnishing through to drapery and soft furnishings. The different finishes and tones provide a **varied yet subtle palette** ideal for layering and building within a decorating scheme.

PIENZA

In complete contrast to Metro Linen, PIENZA is a bold and eye catching design destined to be the focal point of a room or decorative scheme. This beautifully opulent **silk** design is woven for Marvic by a family-run mill in the San Leucio region of Southern Italy. PIENZA is a re-interpretation of a silk lampas, **a fragment of which was discovered in the mill's archive**.

Retaining the elegance of the original silk, the design has been **updated for contemporary use** with cotton and linen wefts creating a less formal finish. The construction of the lampas weave and the complexity of the striated wefts give the fabric an interesting texture and create a **shimmering ground** against which the **floral elements float**.

The design features **pomegranate** fruits, elaborate **palmettes** and curving **fronds** held on elegantly meandering stems amidst delicate sprays of **naturalistic flowers**. The pomegranate is a fruit rich in symbolism; it was also of great significance to the textiles industry since its rind and flowers were used as a dye to create a beautiful ruby colour - a hue which is reflected in the detail of this design. PIENZA encapsulates a flavour of the **Mediterranean**, both in **craftsmanship** and **design**, and celebrates the beauty and abundance of Mediterranean flora.

PISANI

Tempering the opulence of PIENZA and offered in two complementary colourways, PISANI is a **contemporary interpretation of a flame stitch design**. The striated warp and raised weave lend textural interest to this new design whilst a tactile, weathered finish gives PISANI a **vintage flavour** designed to **complement PIENZA**.

Taken together, these two fabrics would not be out of place in the interior of a grand Venetian palazzo. Fittingly, PISANI is named after the Villa Pisani at Stra, a Baroque villa near Venice originally owned by the Pisani family famous for its boxwood maze. The title tethers this fabric to its Italian heritage and references the labyrinth maze-like quality of the **zig-zag design**.

Marvic Textiles was founded in 1938 by Victor Afia. One of the few privately owned textiles businesses in the UK, today it is run by his son Peter Afia. Marvic supplies interior designers and private clients around the world and can be seen in many of the finest hotels ranging from Claridge's to Soho House and Hotel Bristol in Paris. It can also be found in some of Britain's greatest historic houses including Sandringham and Buckingham Palace.

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