



GP & J BAKER

CHIFU

At the heart of GP & J Baker lies its incredible archive. This collection celebrates the company's fantastic heritage with some of its most beautiful and iconic designs enhanced by the addition of the archival **Chifu** a stunning interpretation of an 18th century Qing dynasty dragon robe and **Ikat Bokhara**, a brilliant version of a traditional design. The addition of **Merrin**, a pretty small scale print, **Senara**, a mid-scale jacquard and the multi-coloured **Balfour** are designs that harmonise perfectly with this superb collection.

Chifu

Taken from the archive and painted by William Turner in 1915, this dramatic Chinoiserie design of swirling dragons, formalised clouds and branches laden with blooms is based on an 18th century Chinese imperial dragon robe. Rich in symbolic meaning denoting power, strength and good luck, the number of dragon motifs traditionally revealed the wearer's rank and status.

Chifu Velvet

Taken from the archive and painted by William Turner in 1915, this dramatic Chinoiserie design of swirling dragons, formalised clouds and branches laden with blooms is based on an 18th century Chinese imperial dragon robe. Rich in symbolic meaning denoting power, strength and good luck, the number of dragon motifs traditionally revealed the wearer's rank and status.

Hydrangea Bird

GP& J Baker's magnificent 'Hydrangea Bird', was painted in 1917 by William Turner, an important textile designer of the time. Inspired by a fragment of Chinese wallpaper dating from the late 18th century it depicts majestic pheasants perched in an exotic flowering tree. This hugely successful design is still as popular over a hundred years later.

Ikat Bokhara

In the 19th century, the Silk Road desert oases of Bokhara, Samarkand and Kashgar were famous for their fine silk ikats. Sourced from the archive the original version dates from 1906. Traditionally rich and vibrant in colour to complement the bold patterns of the ikat design, our Bokhara palette also includes the softer hues of a delicate neutral and sand.

Imari

This exquisite design is a collage of delicate Imari plates, a style of porcelain named after the Japanese port from which it was shipped to the West beginning in the late 17th century. Originally made in the town now known as Arita, it took its design cues from the Japanese textile patterns of the day with rich ornamentation, intricate designs of flowers and traditional abstract patterns.

Balfour

Based on an antique Khasak tapestry, this small scale, multi coloured design with its harmonious and decorative motifs provides an informal element to the collection. **Balfour** is printed on a heavily textured ground emulating the stitching of these original tapestries.

Merrin

Small scale printed diamond motifs flow seamlessly across the width of this attractive design. **Merrin's** accessible colour palette ensures it is the perfect companion to the rest of the collection.

Senara

This striking woven jacquard imitates the soft blurred lines of a warp printed ikat with its delicate decorative motifs bordered by stripes of differing widths. The perfect mid-scale of **Senara** makes it an excellent choice for upholstery.

For further information, samples or images, please contact Liam Butler
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GPJ CFU 01



GPJ CFU 02



GPJ CFU 03



GPJ CFU 04



GPJ CFU 05



GPJ CFU 06

CAPTIONS

GPJ CFU 01 Ikat Bokhara - Rose/Green BP10853/4

GPJ CFU 02 Hydrangea Bird II - Teal BP10851/5

GPJ CFU 03 Chifu Velvet - Charcoal/Multi BP10854/1

GPJ CFU 04 Balfour - Teal BP10855/3

GPJ CFU 05 Senara - Aqua BF10882/3

GPJ CFU 06 Imari - Teal BP10856/3