



BY APPOINTMENT TO HER MAJESTY THE QUEEN
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Cole & Son®

COLOUR • PATTERN • EXCEPTIONAL WALLPAPERS & FABRICS



ARDMORE
JABULA



ARDMORE JABULA

I am the spirit of joy. I am the beauty of the natural world, the nurturing lands under foot and the growing flora around your crown. Borne from the earth of our ancestors, rejuvenated through artisanal prowess.

I am living art. I am Jabula.

From the tactile grace of the ceramicist's wheel to the free-flowing stroke of the artist's brush, a celebration of the Animal Kingdom and its vibrant landscape arises. Capturing the unmistakable tempo of life within the KwaZulu-Natal, this wallcovering collection continues Cole & Son's *sui generis* Design House aesthetic of artistic integrity and illustrative ingenuity, whilst maintaining Ardmore's ceramic atelier's profound dexterous skill.

An artful narration of Mother Nature's enduring chronicle; the grasslands and savannas become a canvas for celebration. Regal processions of the *Kingdom Animalia* ebb and flow in their noble rhythm, from arid reserves to fertile wetlands, southern Africa's glory beats with its unmistakable exuberant spirit.

Every piece tells a story, sparking the imagination with the spirit of Jabula abounding in moments of *joie de vivre*.

Hoopoe Leaves



Colourways: Olive, Chartreuse & Fuchsia on Cream / Olive Green, Chartreuse & Fuchsia on Black / Spring Green, Chartreuse & Coral on Forest / Crimson, Canary Yellow & Fuchsia on Stone / Terracotta, Ochre & Ice Blue on Charcoal / Denim, Forest Green & Magenta on Midnight / Forest Green, Lime & Fuchsia on Dark Viridian

Leaves, fronds and flowers form a lush and peaceful labyrinth within *Hoopoe Leaves* canopy; a closer glance revealing nature's bustling wonder. What appear to be blossoms are, in fact, the feathery crowns of exotic Hoopoe birds hiding in the foliage alongside wildly embellished beetles and a wide-eyed praying mantis. Every leaf, feather and insect wing is lovingly adorned with intricate patterns evoking Zulu beadwork.

Created in a rich range of colours including sharp spring greens and lush olive tones, balanced with warm pinks, corals, sunny yellows and hints of soft blue, with the ground hues evoking an inky night sky or a dusty savanna afternoon.



119/1001



119/1002



119/1003



119/1004



119/1005



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119/1007



Hoopoe Leaves | 119/1001



Safari Totem

Colourways: Ruby & Print Room Blue on Charcoal / Ginger & Taupe on Charcoal / Ginger & Taupe on Parchment / Terracotta & Forest Green on Stone

From a distance, this majestic design might appear to be formal coats of arms of heraldic crests. On closer inspection, the family represented is Kingdom: Animalia. Inspired by totemic Ardmore sculptures of undulating animals, *Safari Totem* features exquisitely decorated duos around a central palm.

Graceful curves arch and entwine, layering and repeating in an intricate dance. Beautifully hand-rendered leopards, giraffes and elephants echo one another's forms in a natural harmony dressed for a festival adorned in jubilant patterns.

This climbing composition is presented in sophisticated palettes of ginger, ruby and taupe with dawn-bright or dusky soot grounds.



119/2008



119/2009



119/2010



119/2011

Satara



Colourways: Slate & White Mica on Print Room Blue / Soot & Metallic Gold on Linen / Soot & Metallic Gold on Rouge / Spring Green & Sand on Linen / Spring Green & Metallic Bronze on Charcoal / Burnt Orange & Sand on Black

Satara Camp in Kruger National Park is known for its Big Cats. It was here that a magical scene of a mother leopard and her cub climbing into a tree was witnessed. *Satara* captures the leopard's fiercely protective maternal instinct as she helps her cub to the next branch.

This peaceful design includes fans of leaves and curving trunks and vines, all richly ornamented with precise stripes and scallops. The leopards' fur has a more untamed pattern, in tawny orange, soft metallic gold and bronze, as well as a ghostly mica sheen, as if in a dreamscape.



119/3012



119/3013



119/3014



119/3015



119/3016



119/3017



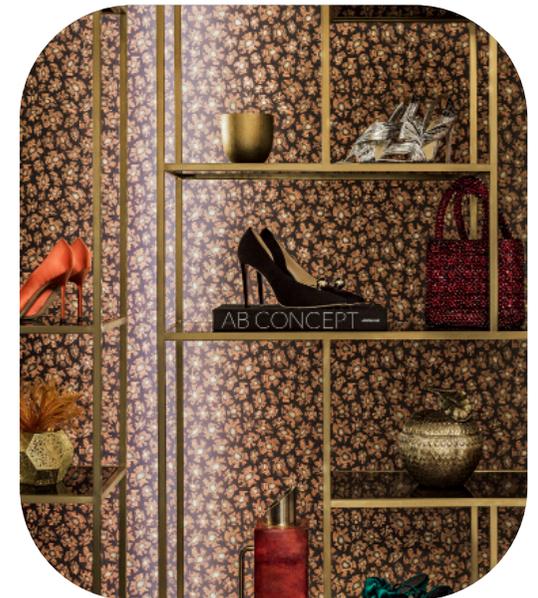
Savanna Shell



Colourways: Terracotta, Claret & Metallic Gold / Ochre, Soot & Orange / Metallic Gilver, Cedar & Metallic Gold / Parchment, Linen & Metallic Gilver / Shell Mica, Taupe & Metallic Gilver / Soot & Snow & Metallic Silver / Denim, Charcoal & Metallic Gold

This lustrous small-scale design elevates an ordinary interior to an extraordinary experience. *Savanna Shell* was inspired by South Africa's Leopard Tortoise, whose beautiful markings mimic a leopard's rosettes. The tortoise's high, domed shell is covered with pyramid-shaped scutes that fit together like a puzzle in refracted light, as if the tortoise is swimming underwater or walking through dappled sun on the savanna. Burnished gold, silver and gilver enhance the effect of the tortoiseshell bathed in sunlight.

Its intriguing design comes in a range of colourways, from warm terracottas and ochre to cool neutrals with a subtle metallic glow.



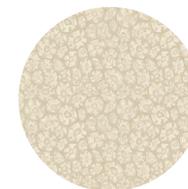
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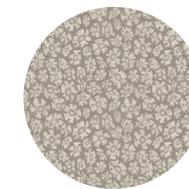
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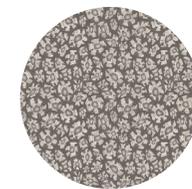
119/4020



119/4021



119/4022



119/4023



119/4024

Afrika Kingdom



Colourways: Olive Green & Spring Green on Metallic Bronze /
Olive Green & Spring Green on Cream / Olive Green & Spring
Green on Black

The circle of life forms a regal tableau in this celebration of the Animal Kingdom set in the lush greenery of Afrika, the Afrikaans spelling. This tiered design has an elegant formality, with graceful curves in the flora and fauna, the irrepresible spirit of Jabula flourishing.

A totemic Giant Eagle Owl with outstretched wings oversees the impressive scene, where palm trees proudly fan out their sculptural leaves, heavy with ripening fruit. Animals appear in mirrored pairs, from balletic giraffes to a dazzle of frolicking zebra alongside some of southern Africa's most endangered animals like the fiery-toned Painted Dog and stately Roan Antelope.

Colour and pattern are layered in vibrant flourishes, from the brilliance of a rhino's horn to the highly decorative flourishes across a hippo's hide. Three ground colours deliver dramatically different results: the night sky, high noon or a subtle metallic bronze that evokes the golden hour on the savanna – time for



119/5025



119/5026



119/5027



Afrika Kingdom 119/5025 with Tile F111/9035, Feather Fan F111/8029 & F111/8032



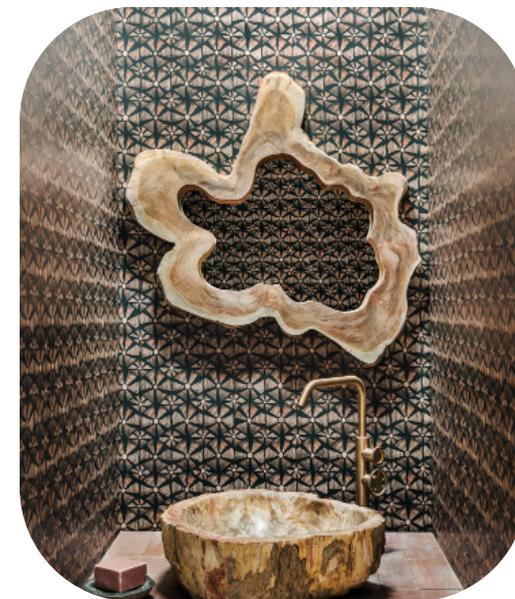
Kalahari

Colourways: Spice & Black / Stone & Charcoal / Forest Green & Racing Car Green

The sophisticated pattern of *Kalahari* imbues even the smallest space with a sense of intrigue. Textures in spiced browns, cool neutrals and verdant shades of fern and crocodile nestle on a mysterious ebony ground. Inspired by an Ardmore tortoise print that resembles a stylised star, the Cole & Son artists created a geometric burst repeat.

Kalahari's visual composition is almost like a musical score, an orderly rhythm punctuated by the resonant booms of larger shapes and a cadence of smaller silhouettes. Playing with perspective and focus, the design could be the labyrinthine markings on one tortoise's shell – or dozens of tortoises clustered at the edge of a watering hole.

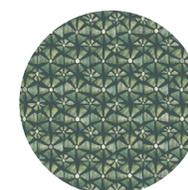
The etching of *Kalahari's* print creates a watercolour effect, the organic shapes and line weights adding warmth and vitality, followed by a stencil-like outline for a contemporary crispness.



119/6028



119/6029



119/6030

Bush Baby



Colourways: Spring Green & Orange on Black / Spring Green & Marigold on Stone / Crimson & Marigold on Charcoal / Teal & Ochre on Ink / Sage & Chartreuse on Parchment

Adorable bush babies are a firm favourite throughout the Ardmore studio's work. Within Cole & Son's *Bush Baby* wallcovering they nestle in a canopy of leaves beside an African Coral, or 'Lucky Bean', tree whose plump pods are bursting to reveal ripe seeds. With their alert ears listening for the flutter of insect wings, the bush babies are poised to leap upon a tasty snack, with rose-tipped fingers and a sliver of pink tongue.

Bush Baby's colourways feature rainforest greens with pops of scarlet and orange, rich wine tones, and peaceful aquamarine. With inky ground hues akin to the nocturnal nature of these playful creatures.



119/7031



119/7032



119/7033



119/7034



119/7035





Nene 119/8036

Nene

Colourways: Coral, Sage & Teal on Parchment / Tangerine, Forest Green & Petrol on Ink / Terracotta, Cerulean Blue & Heath Grey on Midnight

This exuberantly surreal design is a tribute to a beloved legendary Ardmore artist whose lovingly hand-painted decoration helped to define the early Ardmore aesthetic.

Nene is based on an iconic vase whose decoration creates a whimsical world where billed fish sit alongside the striking Crowned Crane whose facial markings resembling a tribal mask. Leaves, feathers and fins are adorned with intricate patterns ensuring foliage and flowers put on a bold display.

Nene's colour palettes add a gentle ceramic warmth, with rosy pinks, corals and golden yellows alongside misty blues and leaf greens.



119/8036



119/8037



119/8038

Zulu Terrain



Colourways: Slate & Duck Egg / Heath Grey & Blush / Sage & Olive / Forest Green & Olive Green

This abstract composition, with its peaceful colours and markings, brings to mind rolling hills and meandering valleys of the Kwa-Zulu Natal. The points and curves of feathers and leaves billow across the landscape, at once masculine and feminine, hinting at vitality and fecundity. *Zulu Terrain* subtly evokes the landscape around Ardmore farm, an area with a rich heritage and ceremony.

The colour palettes are soft, muted and monochromatic: indigo and blue-grey, sandy neutrals with a hint of blush pink, the ripe green of sun-warmed grasses, and the deep forest greens found in the shade of a spreading native trees.



119/9039



119/9040



119/9041



119/9042



Protea Garden



Colourways: Olive Green & Tangerine on White / Olive & Rouge on Black

This wild garden print incorporates leaves, vines and South Africa's national flower, the King Protea. *Protea Garden*'s beautifully sprawling design is inspired by distinctive Ardmore pieces. Thriving in the Eden of *Protea Garden*, magnificent fiery-feathered sunbirds feast on abundant nectar; wings raised like heraldic cherubim, whilst crafty chameleons snare insects as they create the striking curved handles on the central ceramic.

Protea Garden is suffused with warmth through coral pink, red and orange tones, balanced with mellow greens and gentle blues, as well as deep sooty ground colors for a delightful nocturnal scene.



119/10043



119/10044



Protea Garden Silk

Colourways: Olive Green & Tangerine on White

Beautifully textured silk imbues the sublime garden print of *Protea Garden* with a uniquely textured character. The vast floral motif unites this virtual Eden, as the natural silk's weave and slubs catch the light to add brilliance and nuance. The lush landscape of leaves, vines and South Africa's national flower is inspired by distinctive Ardmore pieces, encompassing sun-loving chameleons and the magnificent, orange-breasted Sunbird.

Protea Garden Silk captures the warmth of the rose and tangerine-toned flowers, balanced with gentle greens and cool blues.



119/10045



Letaba March



Colourways: Spring Green & Ginger on Cream

The charming design of *Letaba March* captures a parade of animals, great and small, meandering to the watering hole. A tributary of the Olifants River; the Letaba plays hosts to this wonderful "bush theatre" of playful monkeys, big cats, as well as giraffes and a memory of elephants in a festival promenade.

Every inch of this expansive design is brimming with vibrant pattern and colour. The elephants' large ears, tusks and even hides are treated to festive embellishment reminiscent of Zulu beadwork, creating an artwork within the wider design. Its lively rhythm abounds with Lala Palm fronds crowning the design with their dense canopy.



119/11046

Letaba March Grasscloth



Colourways: Spring Green & Ginger on Cream

Letaba March Grasscloth captures a host of animals parading to the Letaba River. The grasscloth base adds texture and depth to the Spring Green, Ginger and Cream colour palette catching the light, like dappled sunlight on the abundant South African flora and fauna.

This charming design is inspired by Ardmore's much-loved subjects: playful monkeys, elegant leopards, cheetahs, and giraffes, as well as a memory of festively embellished elephants.



119/11047



Letaba March | 119/11046



Cole & Son has been creating original and exceptional wallcoverings since 1875. Innovative, intelligent, artistic design is founded upon a strong heritage of family craftsmanship.

Founded by John Perry, Cole & Son was first established in the borough of Islington in North London, an area renowned for its 190 hand block printing businesses at the time. Today, the Cole & Son archive is a beautiful and inspiring chronicle of artistic styles and expressions

spanning the 18th Century to modern day. Amongst these are some of the most important historic wallpaper designs in the world. Cole & Son has provided wallpapers for many historic houses including Buckingham Palace and the Houses of Parliament.

Combining unparalleled style with the finest quality, the in-house design studio is dedicated to producing unique and distinctive designs which help shape beautiful, inviting interiors through colour and pattern.

a Ardmore

Ardmore Ceramic Art is an internationally acclaimed ceramic studio, based in the Midlands of KwaZulu-Natal. Their delightfully vibrant artworks have come to represent all that is best about contemporary South African art and have been labelled as modern-day collectables.

Ardmore empowers local artists to express their heritage, hopes and creativity by providing studio space, tools and training. Encouraged to pursue their own styles and tell their own stories, the Ardmore Artists choose to specialise in sculpting (moulding and shaping the clay into brilliant figures and forms) or painting (bringing the animals, birds, characters and foliage to life). Each design is exquisite and unique, yet unmistakably Ardmore.

Ardmore was founded in 1985 when Fée Halsted started teaching her first student, the late Bonnie Ntshalintshali, on the Ardmore farm in the foothills of the Drakensberg. Five years later, Bonnie and Fée jointly won the prestigious Standard Bank Young Artist Award, and their work was subsequently exhibited at the Venice Biennale.

The Ardmore studio now consists of over 70 artists whose work is avidly collected by fans around the world.

For more information, visit www.ardmore-design.com or contact directly on info@ardmoreceramics.co.za.

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