



BY APPOINTMENT TO HER MAJESTY THE QUEEN
SUPPLIERS OF WALLPAPER, COLE & SON (WALLPAPERS) LTD.

Cole & Son[®]

COLOUR · PATTERN · EXCEPTIONAL WALLPAPERS

HISTORIC ROYAL PALACES GREAT MASTERS



Historic
Royal Palaces

Paying homage to the master artisans, craftsmen and celebrated monarchs who shaped the six iconic royal residences, which are now cared for by Historic Royal Palaces, *Great Masters* heralds more than 1,000 years of British heritage. From the Medieval, Tudor and Jacobean, to the Georgian and Victorian eras, *Great Masters* honours the unparalleled skill of architects, artists, master carvers, ironworkers, and landscape designers, whose exceptional skill and creative ingenuity, showcased within this grand portfolio of historic homes, continues to allure and evoke marvel to this day.

The design house of Cole & Son took inspiration for each of the collection's 17 designs from the royal palaces' magnificent architecture, interiors, collections and gardens, including Hampton Court Palace with its unique mix of Tudor and baroque style, Kensington Palace with its decorative Victorian charm and the imposing Tower of London, filled with intriguing tales of London's medieval history.

With a shared passion for preserving the past, in order to inspire the future, this second collaboration with Historic Royal Palaces celebrates quintessential British history and heritage through Cole & Son's detailed hand and unparalleled use of colour and pattern.





118/1001

Palace Tales

Colourways: Leaf Green, Terracotta & Petrol

Palace Tales combines three of Historic Royal Palaces' most significant buildings – the Tower of London, Hampton Court Palace and Kensington Palace – representing almost 1,000 years of British royal history. Its whimsical take on a toile scene is made uniquely contemporary by a pictorial hand. Each element makes up the distinctive tapestry of tales that weave the palaces together. The ravens of the Tower can be seen above its keep, protecting the kingdom according to ancient legend. Below the depths of the River Thames can be seen a most unusual sight, a polar bear; kept by Henry III along with lions and other exotic beasts in his Royal Menagerie. The twilight scene of Kensington Palace is framed by the arching branches of Hyde Park, and a fallow deer approaches Hampton Court Palace gardens, reminiscent of the time when it was Henry VIII's royal hunting ground.

Tudor Garden

Colourways: Rouge & Forest Green on Charcoal; Plum & Olive Green on Charcoal; Fuschia & Cerulean Blue on Midnight

Inspired by the elaborate knot gardens of Henry VIII's 'pleasure palace' Hampton Court, *Tudor Garden* is a structured floral print featuring plants found in the grounds today. Tulips, a favourite of Mary II, are gathered and bordered by sweet smelling herbs and wild meadow flowers from the formal gardens and beyond. This stylised study softens the geometric form, bringing a Tudor-inspired design distinctly into the 21st century.



118/2002



118/2003



118/2004





118/4007



118/4008

King's Argent

Colourways: Metallic Silver Foil; Metallic Silver Foil

The grand baroque-style extension of Hampton Court Palace was commissioned by William III and Mary II towards the end of the 17th century to rival the great palaces of Europe. Opulence was at the heart of baroque design, with mirrors being a great luxury and a symbol of extreme wealth. *King's Argent* is a reflection of this extravagant addition to the palace, a detailed series of silvered mirrored tiles covered in shadowy leaves and flower heads, its delicate etchings adding to the stately grandeur of Hampton Court's ceremonial rooms.



118/7013



118/7014



118/7015



118/7016

Hampton Roses

Colourways: Rouge & Spring Green on Parchment; Rose & Leaf Green on Duck Egg; Marigold & Olive Green on White; Cream & Forest Green on Charcoal

A celebration of the flower now synonymous with Hampton Court Palace and its Tudor foundations, *Hampton Roses* is a charming floral print evoking the heady summer fragrance of blooming florets within delicate petals. The tradition of planting roses at Hampton Court goes back more than 500 years with the rose taking on particular significance for the Tudors. Today Hampton Court Palace's magnificent Rose Garden includes many varieties of the prized 'queen of flowers', including English roses, tea roses, rambling roses and wild roses, the vibrant beauty of which inspires this stunning design.



118/8017

Tijou Gate

Colourways: Spring Green, Soft Olive & Rouge

Jean Tijou, French master blacksmith and designer, was commissioned by William III to create a dozen elaborate iron screens for the gardens at Hampton Court Palace. These flamboyant gilded screens with scrolling acanthus leaves became a magnificent backdrop to the grandeur and opulence of the Privy Garden, the King's private riverside garden, where they still stand today. Painstakingly hand-drawn and hand-painted, *Tijou Gate* is a wonderfully ornamented panel design of ironwork and florals in bloom.



118/9018



118/9019



118/9020

Gibbons Carving

Colourways: Metallic Bronze on Charcoal; Metallic Gold on Sand; Soot on Stone

Gibbons Carving is a print derived from 17th century master carver, Grinling Gibbons' distinctive style and is full of detail and depth akin to his high-relief wooden carvings. Said to have 'an ability to breathe life into still material', the craftsman's unique and delicate rendering of limewood into the most elaborate of organic structures meant he was highly favoured by royalty. In this bold decorative design, natural forms of birds and shells, scrolling foliage and the fruits of the harvest represent new life, abundance and good health, accompanied by Gibbons' signature periwinkle-like five petal flower.

Queen's Quarter

Colourways: Emerald on Metallic Antique Gold; Metallic Silver on Metallic Gold; Mica on Parchment; Metallic Silver; Metallic Copper

Striking and contemporary, *Queen's Quarter* is an opulent geometric, taken from a small detail within a much larger scheme of Verrio murals. Its irregular octagons appear as corner vignettes within the Queen's Drawing Room at Hampton Court Palace, the decoration of which was commissioned by Queen Anne as a grand statement of her royal majesty and imperial power. The murals as a whole were designed to create the illusion of a marble hall open to the sky, with the walls painted to look like tapestries with wide floral borders and gold fringes. However, it is *Queen's Quarter's* burnished metallic that struck the Cole & Son creative team, its understated repeat and elegant detail revealing a hidden gem within the much larger traditional scheme.



118/10021



118/10022



118/10023



118/10024



118/10025



118/11026

Royal Jardinière

Colourways: Spring Green & Rose on Stone

Depicting one of King William III and Queen Mary II's blossoming orange trees, *Royal Jardinière* is a print featuring elements originally conceptualised by master artist Antonio Verrio. The King's Little Bedchamber at Hampton Court Palace features orange trees in these ornate pedestals surrounded by opulent pink marble, giving its symmetrical structure a classical grandeur. The design celebrates the joint monarchs' impressive collection of various rare plants from around the globe, known as the 'Exoticks' and also alludes to William's ancestry, as a member of the House of Orange.

Chamber Angels

Colourways: Denim, Red & Marigold on Ink; Cerulean Sky, Rouge & Marigold on Parchment

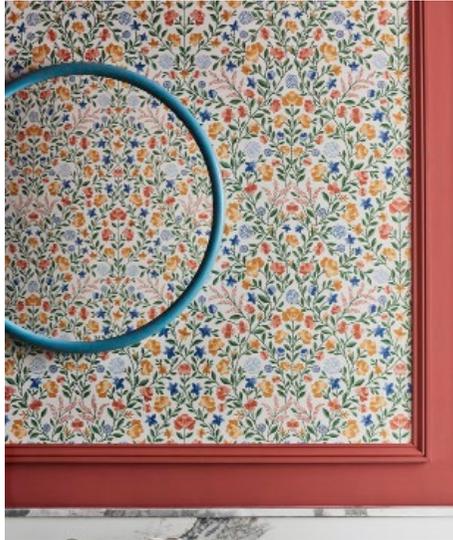
Cole & Son's designers took inspiration for *Chamber Angels* from the unique, carousel style structure found on the ceiling of The Presence Chamber, which forms part of the King's State Apartments at Kensington Palace. Originally designed by William Kent, one of the most influential names in early 18th century design, the celebratory style of the pattern is evocative of the essence of the room, being a place where the king entertained and received courtiers, ministers and foreign ambassadors. Dancing figures have been combined with delicate foliage and the ripened fruits, once found in the Kensington Palace Orangery, create a decoratively decadent design.



118/12027



118/12028



118/13029



118/13030



118/13031

Court Embroidery

Colourways: Coral, Marigold, Hyacinth on Parchment; Yellow, Rose & Hyacinth Blue on Charcoal; Marigold, Tangerine & Red on Charcoal

Delicately hand-painted to emulate silken hand stitches, *Court Embroidery* is inspired by an early 19th century waistcoat from the Royal Ceremonial Dress Collection. This courtier's garment is a beautiful example of a time when gentlemen's clothing was as fine, if not more elaborate, than those of a lady. Court dress was a signifier of opulence, wealth and position. Trimmings, embellishment and embroidery were often employed to provide a dazzlingly rich effect, with exquisite needlework and sumptuous fabric admired by both male and female members of court.

Library Frieze

Colourways: Dark Viridian; Midnight

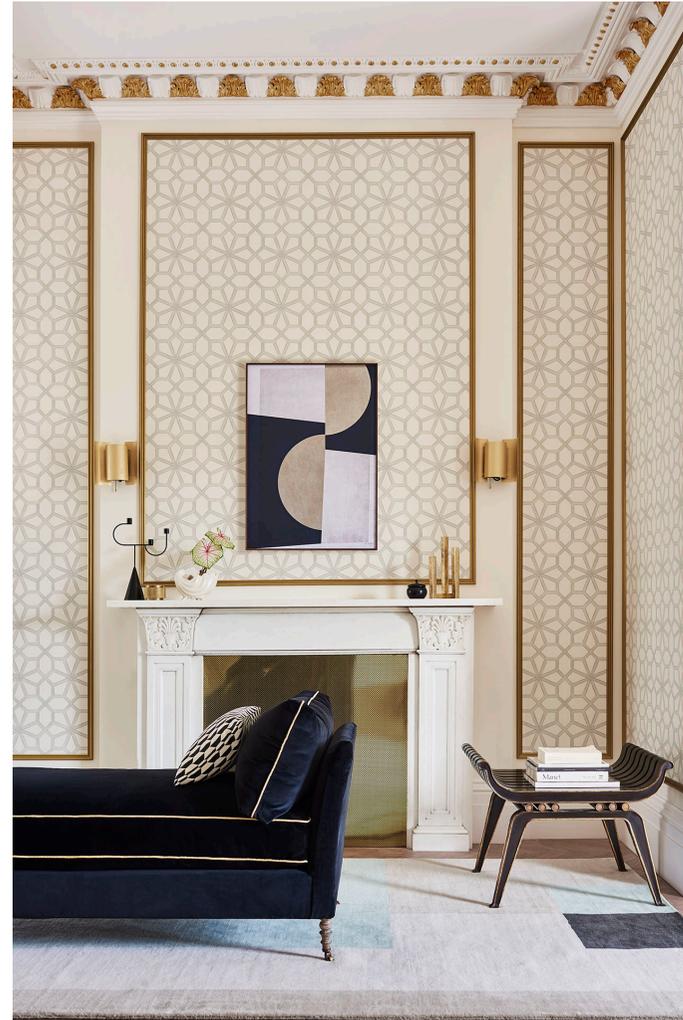
If the medieval period was one of beautiful stonework, the Tudor period was one of beautiful woodwork. Wooden panelling was first introduced as a practical design feature, providing insulation but throughout the centuries it also began to be used as a decorative medium. *Library Frieze* takes this timeless feature of interior decoration and translates it into an elegant wallpaper frieze which can be combined with many of the *Great Masters* designs.



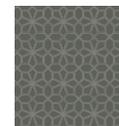
118/14032



118/14033



118/16036



118/16037

Wolsey Stars

Colourways: Soot on Snow; Chalk on Charcoal

Cardinal Thomas Wolsey, Henry VIII's Lord Chancellor, started Hampton Court Palace's transformation from an ordinary country house to a magnificent Tudor palace. He oversaw the initial interior scheme of this imposing residence and its Great Watching Chamber ceiling, in which the structure of *Wolsey Stars* can still be seen today. Found in the palace as an ornate wooden geometric design of interlocking stars, this print is contemporary in feel with its simple line-drawing-style.



118/17038

Verdure Tapestry

Colourways: Viridian, Teal, Ink & Chartreuse

Taken from the Flemish tradition of vast tapestry-weaving, *Verdure Tapestry* is inspired by a 17th century work which is currently displayed within the King's Presence Chamber of Kensington Palace. Its verdant, pictorial scene pays homage to the richly woven, intricate tapestries that were known as 'the mobile frescoes of the North'. These impressive pieces of woven art were a canvas for master weavers' imaginations, each landscape lavish in fanciful trees and foliage, without the traditional perspective constraints of figurative or narrative tapestries. Translated here by Cole & Son into a sumptuous panel scene, *Verdure Tapestry* is full of life with its abundance of rich flora and fauna.

Verdure Tapestry Silk

Colourways: Petrol, Teal, Seafoam & Lemon

A luxurious and decadent alternative to a non-woven wallpaper, *Verdure Tapestry Silk* is a bespoke offering from the design house of Cole & Son. Utilising a 100% natural slub silk base, the design harks back to the rich silken wallcoverings used in the grandest royal residences. Its soft palette is reminiscent of beautifully aged tapestries, with its natural base ensuring that every panel is distinctly unique.

Designed to perfectly fit an interior, this bespoke design can be tailored to any space, made up of 2 drops measuring 105cm, forming a full panel of 210cm wide x 350cm high. Each drop is printed on a 137cm wide roll, leaving an excess of 16cm on either side for overlapping and splicing when applying this wallcovering.

This design can be tailored to any space using the code 118/17040 for custom sizes.



118/17039





Cole & Son has been creating original and exceptional wallcoverings since 1875. Innovative, intelligent, artistic design is founded upon a strong heritage of family craftsmanship. Founded by John Perry, Cole & Son was first established in the borough of Islington in North London, an area renowned for its 190 hand block printing businesses at the time. Today, the Cole & Son archive is a beautiful and inspiring chronicle of artistic styles and expressions spanning the 18th

Century to modern day. Amongst these are some of the most important historic wallpaper designs in the world. Cole & Son has provided wallpapers for many historic houses including Buckingham Palace and the Houses of Parliament.

Combining unparalleled style with the finest quality, our in-house design studio is dedicated to producing unique and distinctive designs which help shape beautiful, inviting interiors through colour and pattern.



Historic Royal Palaces is the independent charity that cares for the Tower of London, Hampton Court Palace, Banqueting House, Kensington Palace, Kew Palace and Hillsborough Castle and Gardens. Representing 1,000 years of Britain's rich royal past – from the Medieval, Tudor and Jacobean to the Georgian and Victorian eras – the palaces are the work of some of the finest designers, architects and craftsmen of their day; Sir Christopher Wren, Peter Paul Rubens, Lancelot 'Capability' Brown, William

Kent, Antonio Verrio, Grinling Gibbons and Jean Tijou to name but a few.

Historic Royal Palaces works under licence with companies who share similar brand values, to create products inspired by the past for today's market. These partnerships not only allow us to share the magnificent artistic, cultural and social history of the palaces, bringing them to life in new and compelling ways, but the profits enable us to support their conservation for future generations.

www.cole-and-son.com



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