

design centre
LONDON

PRESENTS

FORMED

WITH

FUTURE HERITAGE

MONDAY 10 – FRIDAY 14 OCTOBER

EXHIBITOR
OPPORTUNITIES

BE A PART OF FORMED WITH FUTURE HERITAGE

at Design Centre, Chelsea Harbour

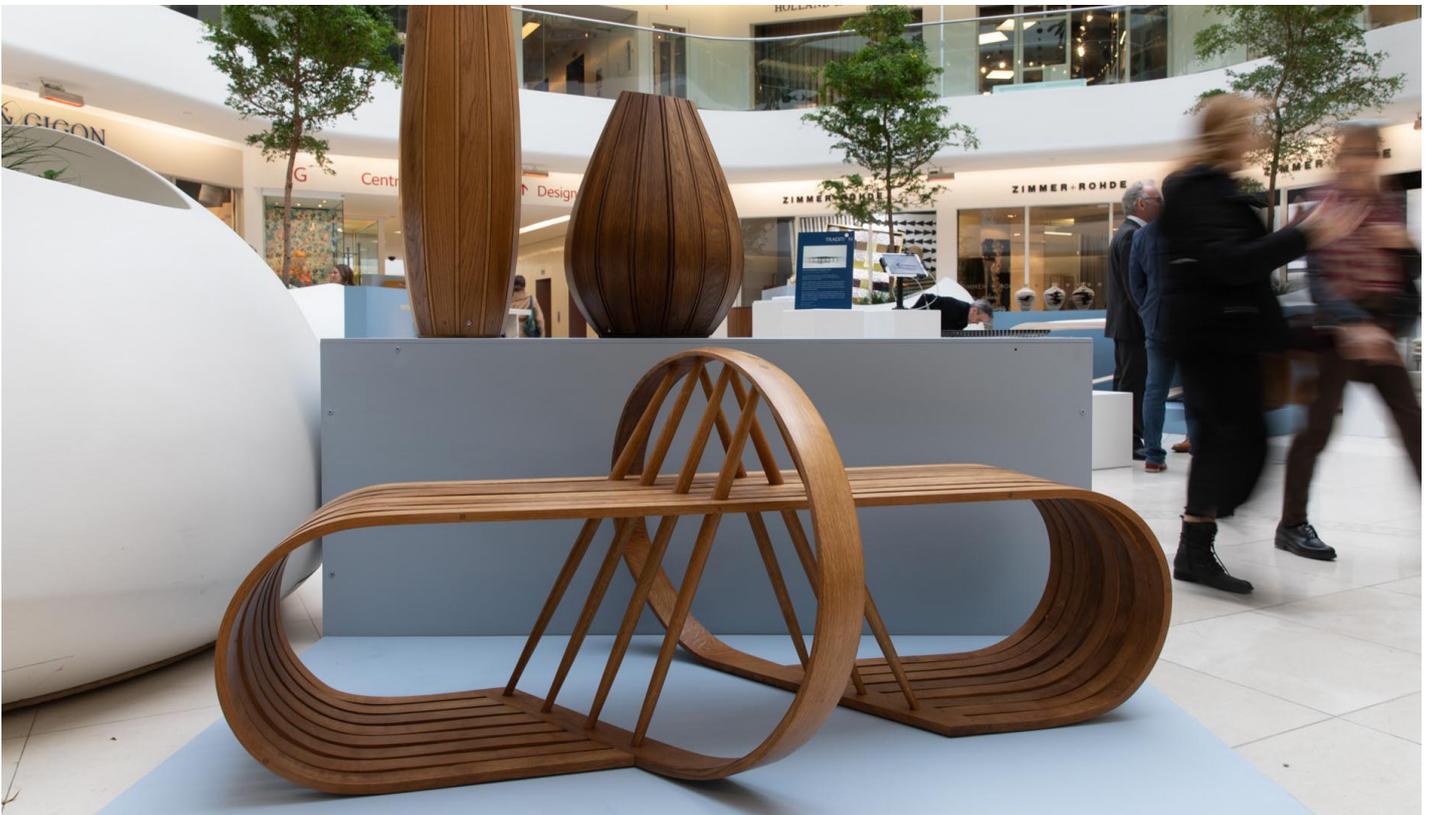
10 – 14 October 2022

Design Centre, Chelsea Harbour is the world's premier destination for design and decoration and a renowned catalyst for creative connections. In October 2022 it will proudly be the new home of Future Heritage and will launch a new show, FORMED WITH FUTURE HERITAGE.

FORMED WITH FUTURE HERITAGE exposes the wider world to the power and beauty of the unique: the imagination, diversity and techniques on display will attest to the relevance of collectible craft today.

Championing design talent, this collaborative event will focus on work by emerging talent curated by Future Heritage founder Corinne Julius, and limited edition pieces by independent makers.

The aim is to champion makers and bridge the gap between the creators and those seeking to buy or commission one-off pieces. FORMED WITH FUTURE HERITAGE will be visited by international design professionals, architects and specifiers sourcing for prestigious residential and commercial projects, as well as design enthusiasts, those who wish to invest in future heirlooms and those seeking one-off work for museums, public institutions and private collections.





YOU ARE INVITED TO SHOW AT FORMED WITH FUTURE HERITAGE

You are invited to exhibit in the spectacular and spacious Design Avenue. Within your own space, you can showcase your creative brilliance and skilled craftsmanship to our exclusive international visitors, who are there to source and to buy. You can also take advantage of being a part of the thriving Design Centre community.

In addition to in-person visits, a wider global audience will have the opportunity to see your brand on our website, and via other Design Centre targeted communications, advertising and marketing.

Major international design companies like Martin Brudnizki Design Studio, Goddard Littlefair and David Collins Studio source for their projects, including exclusive hotel interiors, private residences and larger developments, yachts, private jets and resorts, at Design Centre, Chelsea Harbour. They include Rocco Forte's Villa Igiea by Paolo Moschino; Lally & Berger's work for Le Meurice in Paris, The Peninsula Hyde Park, Winch Design's Seychelles Boutique Hotel; residential projects such as The OWO by Raffles; the Sugar Quay development by Casa Alta Design; and the Atlas Building by Angel O'Donnell, and many more.

Showing at FORMED WITH FUTURE HERITAGE gives you the opportunity to present your designs to leading lights in the design industry who are working on prestigious and high-value projects.

MEET INTERNATIONALLY RENOWNED DESIGNERS INCLUDING

1508 • Anita Rosato • Areen Design • Fiona Barratt Interiors • Berkeley Group • Bos-Studio •
Champalimaud Design • Collett-Zarzycki • Conran and Partners • David Collins Studio •
Terence Disdale • Firmdale Hotels • Four Seasons Hotels & Resorts • Fran Hickman • GA Design •
Gensler • Harrods Design Studio • HBA Residential • Helen Green Design • Suzy Hoodless •
Martin Hulbert Design • Katharine Pooley • Lambart & Browne • Maddux Creative •
Martin Brudnizki Design Studio • Shalini Misra • Natalia Miyar Atelier • Pentreath & Hall •
Richmond International • Russell Sage Design • Soho House • Studio Ashby • Taylor Howes •
Todhunter Earle • Turner Pocock • Waldo Works • Winch Design





BUSINESS-BUILDING OPPORTUNITIES AT FORMED WITH FUTURE HERITAGE

- Showcase your gallery and makers in an impressive space at the world's number one design and decoration destination
- Meet B2B audience of international design professionals, architects, buyers and specifiers who are there to source and buy, as well as high-net worth design enthusiasts
- Access new clients and form valuable business relationships to build your business reach

Benefit from the Design Centre's significant marketing and PR resource across multiple media channels, including:

- highly targeted 75k design industry database
 - social media global reach of over 124k
 - regular newsletters, with a market-beating open rate
 - Formed with Future Heritage guide
- Media exposure in some of the world's leading design, decoration and luxury magazines and websites

WHAT THEY SAY...

“I have the pleasure to meet and work with some of the most talented craftspeople on the planet. Without the skill and dedication of these gifted individuals, Winch Design would not be recognised as the globally leading design studio it is today. We owe so much to the study of craftsmanship and the skill of these inspirational makers”

Andrew Winch, Winch Design

“Most of the pieces in our projects are bespoke, made by artisans, craftsmen, skilled joiners or makers...the handmade aspect is very important”

Natalia Miyar, award-winning interior designer

“Crafted objects bring individuality, personality and soul...they command the space”

Martin Hulbert, Martin Hulbert Design

“There is a cornucopia of different ideas; it’s the hub of design in London”

Kit Kemp, creative director, Firmdale Hotels

“We couldn’t do our job without it”

**Robert Angell, Robert Angell Design International
(Hospitality Designer of the Decade, International Hospitality Awards)**

“The Design Centre is a place you can rely on for inspiration”

Ben Spriggs, editor, Elle Decoration

**For further information about booking a
stand, please contact**

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