

design centre
LONDON

PRESENTS

ARTEFACT
THE CONTEMPORARY
CRAFT FAIR



10 – 15 MAY 2022
10am – 5.30pm

PROGRAMME

www.dcch.co.uk | [@designcentrech](https://twitter.com/designcentrech) | [#ArtefactAtDCCH](https://twitter.com/ArtefactAtDCCH)



WELCOME

Now in its second year, Artefact brings the joy of the hand-crafted and highly collectible to Design Centre, Chelsea Harbour. Take a voyage of discovery and gain a deeper understanding of how one-of-a-kind designs are conceived and made, as well as acquire unique work to cherish for years to come. Meet leading gallerists in the Design Avenue and see authentic work up close from established and emerging makers and artists.

The Conversations in Craft talks excels with its stellar line-up of speakers. There are artisan trails and gallery tours, as well as daily demonstrations by makers from QEST (Queen Elizabeth Scholarship Trust). The charity supports the training and education of talented craftspeople so this is your chance to see them in action.

Artefact demonstrates the increasing importance of craft to the interior design industry, and we are delighted to be a hub for London Craft Week building momentum across the capital.

Enjoy your visit and be inspired by this celebration of contemporary craft.

Claire

Claire German
CEO
Design Centre, Chelsea Harbour

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10am – 4pm
QEST: MAKER TRAIL

STAINED GLASS WITH SOPHIE D'SOUZA

Hadeland Glassverk
 First Floor, South Dome

The work of QEST Scholar and stained glass artist Sophie D'Souza ranges from ecclesiastical stained glass for churches and commercial settings, to charming light boxes and windows for the home. She will be demonstrating cutting glass and painting on glass using traditional leaded techniques.



11am – 11.45am
CONVERSATIONS IN CRAFT

MATERIAL LIVES

TALK, First Floor, Design Centre East

Speakers: Sean Sutcliffe, co-founder Benchmark; Richard McVetis, artist and hand embroiderer; Juliette Bigley, artist-metalsmith

Chair: Grant Gibson

An artist, sculptor and designer each discuss how and why they are alighted upon the materials that shaped their lives and careers.

Book ticket: £10 Ticket price donated to DEC Ukraine Humanitarian Appeal

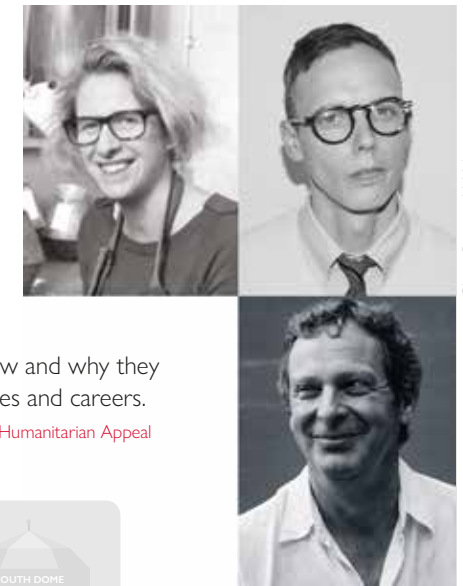
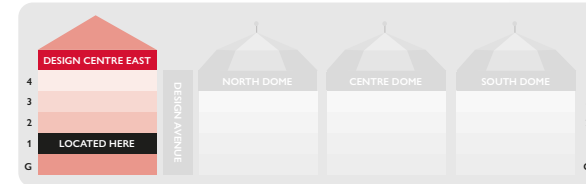


Photo: Benjamin McMahon

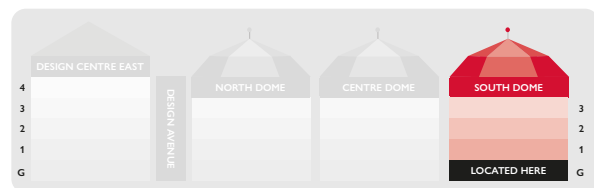


10.30am – 11.15am
ACCESS ALL AREAS

COUTURE CRAFT: A RUM FELLOW WITH SCHUMACHER

Schumacher
 Ground Floor, South Dome

Schumacher is proud to work with A Rum Fellow, offering designers a piece of handwoven magic. Join founders Caroline Lindsell and Dylan O'Shea to hear how a portable back strap loom creates these artisan brocades and try box loom weaving. The box looms will remain in the showroom for Artefact.



11am – 4pm
QEST: MAKER TRAIL

DECORATIVE PAINTING WITH NATURAL PIGMENTS WITH NATASHA MANN

Vaughan
 Ground Floor, Design Centre East

Following the success of previous workshops with decorative artist Natasha Mann, Vaughan welcomes the QEST Radcliffe Trust Scholar back to the showroom. She will be painting lampshades using natural pigments with egg tempera in a design collaboration with Lucy and Michael Vaughan.

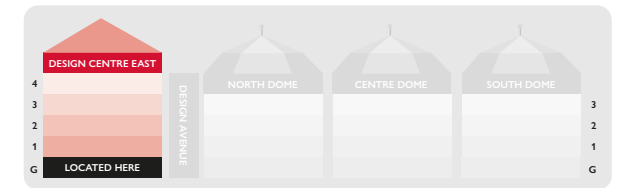
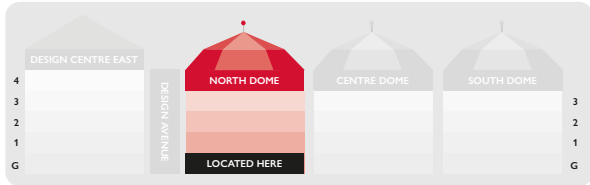




Photo: Julian Calder

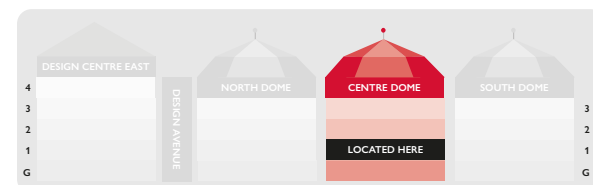
11am – 4pm
MEET THE MAKERS
 Ground Floor, North Dome

QEST Scholar Deirdre Hawken and QEST Pilgrim Trust Scholar Estella Castle
 In collaboration with The Queen Elizabeth Scholarship Trust, milliner Deirdre Hawken will be constructing fruits and vegetables which she uses to embellish her whimsical headpieces, whilst artist Estella Castle will be creating pieces using endangered heritage straw work techniques, highlighting their contemporary relevance.



1pm – 4pm
QEST: MAKER TRAIL
BOOKBINDING WITH MARIE DOINNE
 Davidson London
 First Floor, Centre Dome

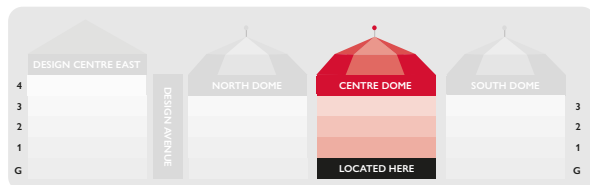
Bookbinder Marie Doinne will demonstrate leather paring and show how to create a leather decorative pattern onlay for a book cover. From her creative bookbinding studio, Foto Atelier, the QEST Ernest Cook Trust Scholar creates bespoke books, short-run publications and limited editions.



12pm – 12.30pm
ARTISAN TRAIL

Concierge desk
 Ground Floor,
 Centre Dome

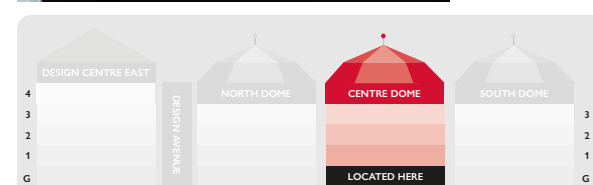
For many showrooms at the Design Centre craftsmanship is at the heart of their business. In this guided tour, get a behind-the-scenes look at how products are conceived and what the handmade brings to an interior scheme.



2pm – 2.30pm
MEET THE GALLERIES

Concierge desk
 Ground Floor, Centre Dome

Transforming an idea into reality takes passion, imagination and vision. Join a tour and get the inside track on key pieces on display at Artefact.



3pm – 3.45pm
**CONVERSATIONS
 IN CRAFT**

SATIRE AND CERAMICS

TALK, First Floor, Design Centre East

Speaker: Barnaby Barford

Chair: Grant Gibson

Barnaby Barford initially came to prominence with satirical ceramic pieces that turned a mirror on to contemporary society. Over the years, his practice has become increasingly difficult to define as he works across drawing, sculpture, film, installation and painting.

However, more often than not, he returns to clay.

Book ticket: £10

Ticket price donated to
 DEC Ukraine Humanitarian Appeal



KEEP UP TO DATE

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10am – 1pm
**QUEST:
 MAKER TRAIL**

**DECORATIVE ARTISTRY WITH
 MARINA HUGHES**

Lincrusta

First Floor, Design Centre East

QUEST Scholar Marina Hughes will be demonstrating decorative finishing techniques on Lincrusta wallcovering. The decorative artist and muralist specialises in bespoke finishes that emulate or restore period styles through to original concepts.



11am – 11.45am
**CONVERSATIONS IN CRAFT
 GLASS ACTS**

TALK, First Floor, Design Centre East

Speakers: Jahday Ford, Louis Thompson,
 Lena Bergstrom, Lulu Harrison

Chair: Grant Gibson

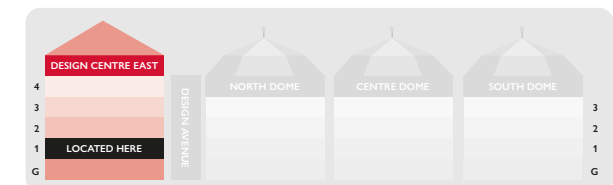
To celebrate the UN International Year of Glass, a quartet of glass artists, at different stages of their careers, discuss their respective practices and the reasons they find the material so alluring.

Book ticket: £10

Ticket price donated to DEC Ukraine Humanitarian Appeal



Photo: Jane Looker



11am – 4pm

MEET THE MAKERS

Ground Floor, North Dome

QEST Garfield Weston

Foundation Scholar Bryony

Applegate and QEST Finnis Scott

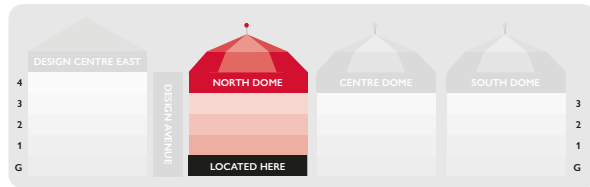
Foundation Scholar Bethan

Wyn Williams

In collaboration with The Queen Elizabeth Scholarship Trust, ceramist Bryony Applegate will demonstrate porcelain piping and slip-casting, making pendant lampshades and spheres, whilst textile designer and artist Bethan Wyn Williams will demonstrate her design process with pencil and gouache paint.



Photo: Alun Callender



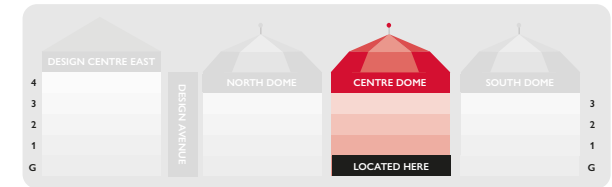
2pm – 2.30pm

MEET THE GALLERIES

Concierge desk

Ground Floor, Centre Dome

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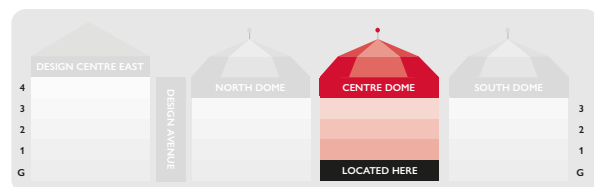
12pm – 12.30pm

ARTISAN TRAIL

Concierge desk

Ground Floor, Centre Dome

For many showrooms at the Design Centre craftsmanship is at the heart of their business. In this guided tour, get a behind-the-scenes look at how products are conceived and what the handmade brings to an interior scheme.



3pm – 3.45pm

CONVERSATIONS IN CRAFT

PROSE AND POTS

TALK, First Floor, Design Centre East

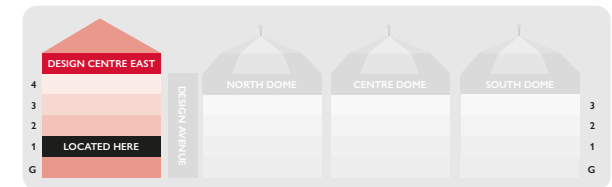
Speaker: Julian Stair

Chair: Grant Gibson

Julian Stair is potter and historian, who was awarded an OBE in the New Year's Honours List for services to ceramics. He discusses his practice with Grant Gibson, host of award-winning podcast *Material Matters*.

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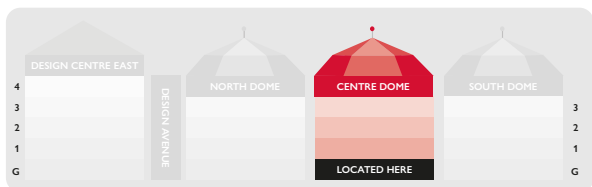
10am – 5pm

**QEST:
MAKER TRAIL**

**CERAMICS WITH
ELLA PORTER**

**Bella Figura
Ground Floor, Centre Dome**

QEST PF Charitable Trust Scholar Ella Porter is drawn to clay's unique ability to preserve the act of making: both conscious and unconscious moments of touch are held in the surface of the ceramic object. She will be demonstrating a ceramic water erosion technique which creates subtle painterly relief surfaces.



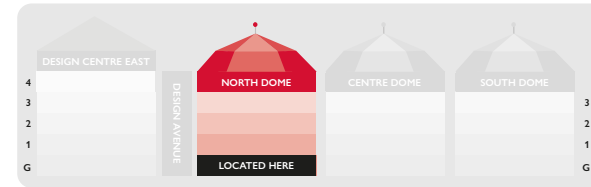
11am – 4pm

MEET THE MAKERS

Ground Floor, North Dome

QEST Garfield Weston Foundation Scholar Bryony Applegate and QEST Howdens Scholar Helen Brough

In collaboration with The Queen Elizabeth Scholarship Trust, ceramicist Bryony Applegate will demonstrate porcelain piping and slip-casting, making pendant lampshades and spheres. Meanwhile contemporary artist Helen Brough will paint on sheets of glass using a mix of enamel and clove oil, a process she uses to create her layered sculptures.



11am – 11.45am

CONVERSATIONS IN CRAFT

RADICAL CRAFT

TALK, First Floor, Design Centre East

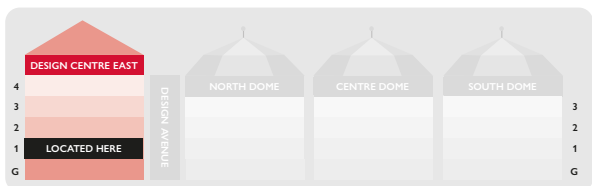
Speakers: Celia Pym, knitting, darning and textile artist; Jane Marriott, trust director of Harewood House; Alice Kettle, textile artist; Jay Mistry, handbuilt sculptural activist. **Chair:** Grant Gibson

How is the craft world responding to some of the world's most pressing issues – such as the pandemic, the Black Lives Matter movement, globalisation, and climate change? In this talk we meet craft makers and curators whose work reflects on our current state of flux.

Book ticket: £10

Ticket price donated to
DEC Ukraine Humanitarian Appeal

Photo: Peyo Alvarez



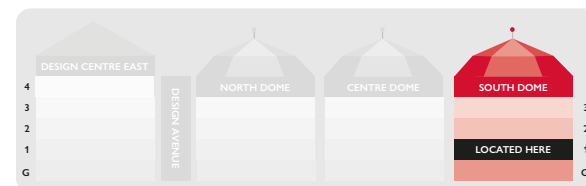
12pm

ACCESS ALL AREAS

**GLASS BLOWING THE
CRYSTAL SPHERES**

**Hadeland Glassverk
First Floor, South Dome**

Hadeland Glassverk, one hour outside Oslo, beside the Randsfjord Lake, is the home of glassblowing in Norway. Learn more about the process used to create the award winning 'Crystal Sphere' lights, craftsmanship deployed and the artisan process during this talk.

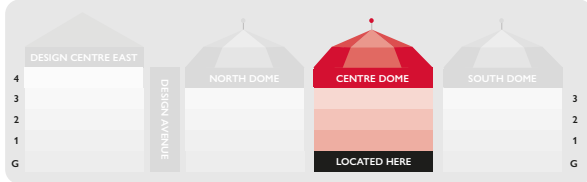


12.30pm – 1pm

ARTISAN TRAIL

Concierge desk
Ground Floor, Centre Dome

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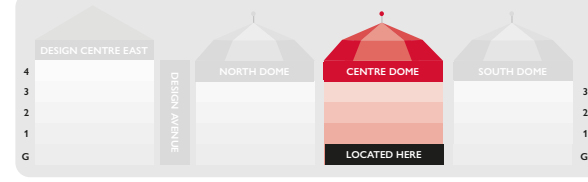


2pm – 2.30pm

MEET THE GALLERIES

Concierge desk
Ground Floor,
Centre Dome

Transforming an idea into reality takes passion, imagination and vision. Join a tour and get the inside track on key pieces on display at Artefact.

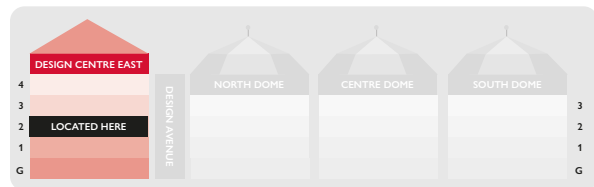


1pm – 4.30pm

**QUEST:
MAKER TRAIL
PAINTING AND SGRAFFITO
WITH ROSIE HAINE**

Arte
Second Floor,
Design Centre East

Artist, illustrator and printmaker Rosie Haine specialises in children's book illustration and has successfully published several books. The QUEST Scholar will be painting one of her Greek pot paintings in Indian ink and gouache, and decorating her own ceramic pots with sgraffito slip.



2.30pm

**ACCESS ALL AREAS
THE ART OF RESTORATION:
SHACKLETON'S CABIN**

Lincrusta
First Floor, Design Centre East

2022 has been a big year for Antarctic explorer Ernest Shackleton. Lincrusta was proud to play a part in the restoration of his cabin from *Quest*, the vessel of his final voyage. Hear first-hand how the original wallcovering, which adorned the ceiling, was recreated.



3pm – 3.45pm

CONVERSATIONS IN CRAFT

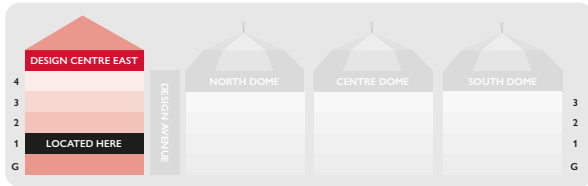
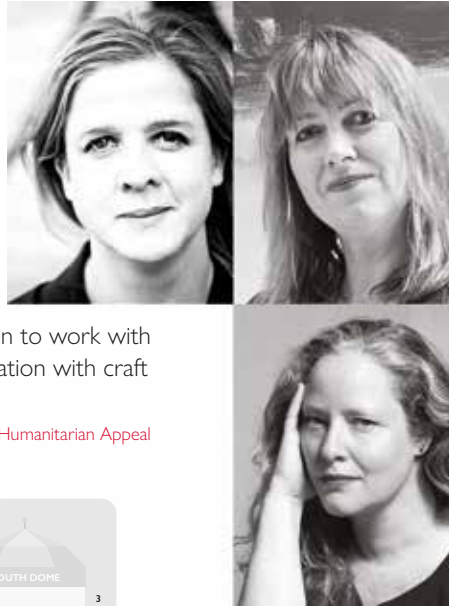
HANDMADE INTERIORS

TALK, First Floor, Design Centre East

Speakers: Juliana Cavaliero, co-founder Cavaliero Finn; Ptolemy Mann, artist and designer; Jo Le Gleud, co-founder Maddux Creative. Chair: Grant Gibson

Interior designers are becoming increasingly keen to work with makers on schemes. But why? And is this fascination with craft anything more than a passing fad?

Book ticket: £10 Ticket price donated to DEC Ukraine Humanitarian Appeal



KEEP UP TO DATE

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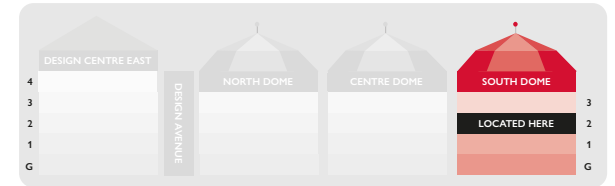
10am – 4pm

QUEST: MAKER TRAIL

ITALIAN HAND ENGRAVING WITH EPONA SMITH

Alexander Lamont + Miles
Second Floor, South Dome

Jeweller and silversmith Epona Smith designs and creates her own pieces, which she embellishes with hand-engraving and enamelling. The QEST Pewterers' Company Scholar specialises in traditional, Italian hand engraving and will be demonstrating these techniques.



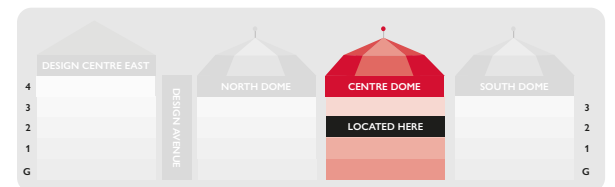
10.30am – 3.30pm

QUEST: MAKER TRAIL

HAND EMBROIDERY WITH ABIGAIL CARTER

Colony
Second Floor, Centre Dome

With support of a QEST Radcliffe Trust Scholarship, Abigail Carter is undertaking the Future Tutors Programme at the Royal School of Needlework. She will be demonstrating 'fine whitework' embroidery, using a range of techniques in white thread on fine linen to create a piece based on the 'lamassu' (winged bull) prevalent in Mesopotamian culture.



11am – 11.45am

CONVERSATIONS IN CRAFT

PAST AND PRESENT

TALK, First Floor, Design Centre East

Speakers: Deborah Pocock, CEO of Queen Elizabeth Scholarship Trust (QEST); Mary Lewis, endangered crafts manager, Heritage Crafts Association; Debika Ray, acting editor, *Crafts*; Chris Eckersley, artist, designer and co-founder of *Bodging Milano*. Chair: Grant Gibson

As the world becomes increasingly digital are we in danger of losing traditional hand skills? And, if we are, does it really matter?

Book ticket: £10

Ticket price donated to DEC Ukraine Humanitarian Appeal



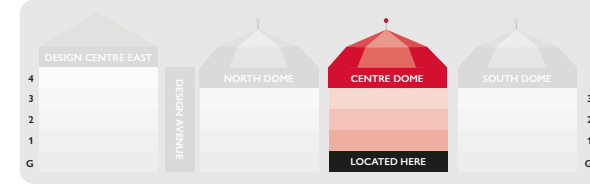
12.30pm – 1pm

ARTISAN TRAIL

Concierge desk

Ground Floor, Centre Dome

For many showrooms at the Design Centre craftsmanship is at the heart of their business. In this guided tour, get a behind-the-scenes look at how products are conceived and what the handmade brings to an interior scheme.



11am – 4pm

MEET THE MAKERS

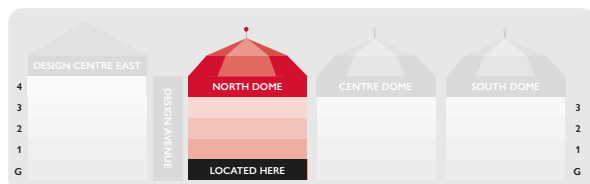
Ground Floor, North Dome

QEST Howdens Scholar Helen Brough and QEST Scholar Deirdre Hawken

In collaboration with The Queen Elizabeth Scholarship Trust, contemporary artist Helen Brough will paint on sheets of glass using a mix of enamel and clove oil, a process she uses to create her layered sculptures. Meanwhile, milliner Deirdre Hawken will be constructing fruits and vegetables which she uses to embellish her whimsical headpieces.



Photo: Julian Calder



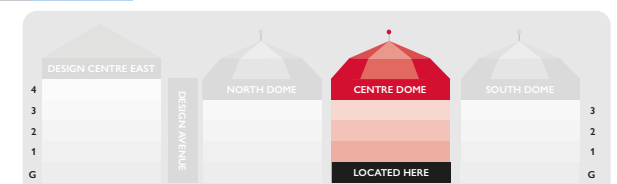
2pm – 2.30pm

MEET THE GALLERIES

Concierge desk

Ground Floor, Centre Dome

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11am – 11.45am

CONVERSATIONS IN CRAFT

WOOLY THINKING

Design Restaurant by Social Pantry,
Ground Floor, Design Avenue

Speaker: Freddie Robins
Chair: Grant Gibson

The common perception of knitting is that it's a gentle, mindful activity. A thing you can do quietly in front of the television to relax after a hard day. Well, Freddie Robins' work is the antithesis of all that. It's frequently dark and always provocative. Her subject matter encompasses death, loss, religion, depression and challenges the perceived hierarchy of the art and craft worlds.

Book ticket: £10

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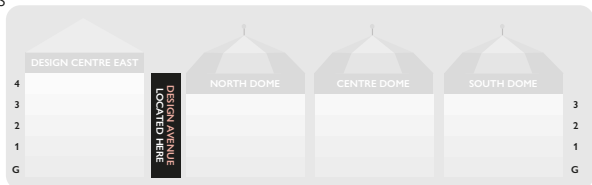
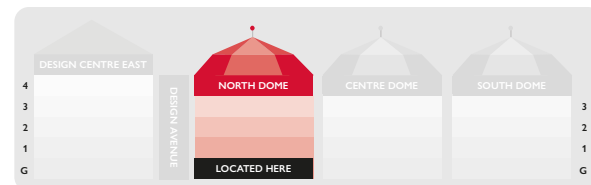


Photo: Tony Glanville



11am – 4pm

MEET THE MAKERS

Ground Floor, North Dome
QEST Benefact Trust Scholar
Kate Rochester and QEST
Ashley Family Foundation
Scholar Laura Thomas

In collaboration with The Queen Elizabeth Scholarship Trust, Kate Rochester, bookbinder and founder of Hanbury Press, will hand-sew book sections and head and tail bands, whilst weaver Laura Thomas will demonstrate a handweaving technique called Spanish Lace on a table loom, creating a wonderfully open and linear textile.

11am – 4pm

MEET THE MAKERS

Ground Floor, North Dome

QEST Ashley Family
Foundation Scholar Laura
Thomas and QEST Finnis
Scott Foundation Scholar
Susannah Weiland

In collaboration with The Queen Elizabeth Scholarship Trust, weaver Laura Thomas will demonstrate a handweaving technique called Spanish Lace on a table loom, creating a wonderfully open and linear textile, whilst embroiderer Susannah Weiland will stitch an abstract piece inspired by sunsets using French knots on leather.

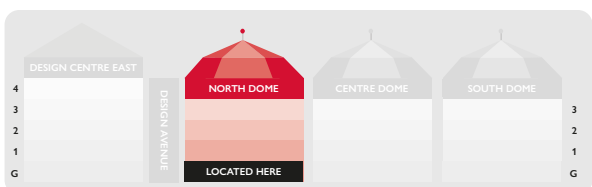


Photo: Tony Glanville

11.30am – 12.15pm

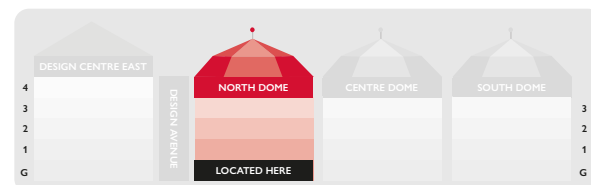
CONVERSATIONS IN CRAFT

THE FUTURE OF CRAFT

Ground Floor, North Dome

Speakers: Bryony Applegate, Helen
Brough, Jemma Gunning, Laura Thomas
and Kate Rochester
Chair: Grant Gibson

In a series of short, sharp presentations, a string of QEST scholars discuss their practices and gives us a tantalising glimpse at the future of British craft.



WHERE TO EAT & DRINK



DESIGN RESTAURANT BY SOCIAL PANTRY

Ground Floor, Design Avenue

In the stunning, light-filled surroundings of the Design Avenue, experience relaxed and stylish dining with an emphasis on seasonal, sustainable ingredients. The all-day menu is fresh and simple with British and Mediterranean influences, and offers everything from a healthy breakfast to informal lunches

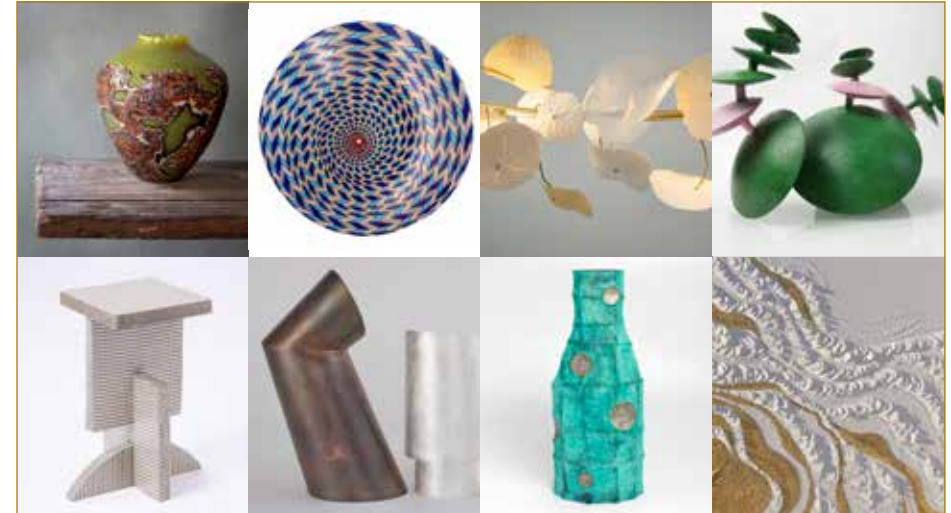


DOME CAFE BY SOCIAL PANTRY

Ground Floor,
South Dome

A place for coffee, breakfast on the go, seasonal salads, homemade sandwiches and everything in between. Take away or sit in.

INFORMATION & TICKETS



Speak to the helpful team on the Concierge Desks, Ground Floor, Centre Dome and Ground Floor, Design Avenue

CONVERSATIONS IN CRAFT

Proceeds from Conversations in Craft tickets will be donated to the DEC Ukraine Humanitarian Appeal.

Book tickets online www.dccch.co.uk/artefact

EVENT PARTNERS

**LONDON
CRAFTWEEK**



**SUPPORTING
EXCELLENCE
IN BRITISH
CRAFTSMANSHIP**

COCKPIT

Design Centre, Chelsea Harbour reserves the right to change the format without notice and accepts no liability if any events are varied, relocated or cancelled. Information correct at time of going to press.

The health and wellbeing of visitors and showroom teams are the Design Centre's first priority, and there are measures in place to ensure a safe visit.

Products shown courtesy of galleries participating in Artefact.



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THE CONTEMPORARY
CRAFT FAIR

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