

design centre
LONDON

NEWSLETTER

April 2019



Design Centre, Chelsea Harbour is a renowned hub for designers, architects, decision-makers and the media. Bringing together the design world, it champions creativity and excellence.

COMING UP



HEAD, HAND & HEART - A CELEBRATION OF CREATIVITY AND MAKING

London Craft Week returns to the capital for its fifth year, bringing together over 240 established and emerging makers, designers, brands and galleries from around the world. The programme aims to attract a broad audience united in their appreciation of imagination, individuality, passion and skill. Design Centre, Chelsea Harbour is delighted to take part once again with a special morning devoted to craft on Thursday 9 May. **Franco Ceccotti**, the founder of Ceccotti Collezioni, will be in conversation with writer Charlotte Abrahams in the Design Club, exploring insights into his remarkable furniture that is considered 'functional pieces of art'. This will be followed by an exclusive design discovery tour celebrating makers and artisans in interiors. Places are limited so book now to secure your place:

[Click here](#)

THE SUPERYACHT DESIGN FORUM

Design Centre, Chelsea Harbour is an important hub for the superyacht industry. From 25 - 26 June, **The Superyacht Design Forum** returns with a packed programme to explore new thinking and share smarter solutions that will drive the future of superyachts. Co-hosted by the Superyacht Group, the dynamic event promises to be rich, diverse and compelling. Expect interactive concepts and conversations, workshops and round table discussions, all designed to encourage attendees to share their ideas. A new theme of 'an external perspective' invites luminaries from outside the world of superyacht design to offer their thoughts on this fascinating sector of the industry. For more information and to book tickets: [Click here](#)



THIS MONTH'S HIGHLIGHTS



INSIDE DESIGN

Designer **Charles Bateson** is to curate 'Inside', a new series of informal and inspirational design workshops, masterclasses and talks. The aim is to give design enthusiasts an insider's view of the industry and showcase the talent and skills of leading interior designers, craftspeople and artists, all of whom have inspired Charles over his long career. The first workshop on 12 June will launch with renowned interior designer **Eleanora Cunietti** of Carden Cunietti. "There is so much to learn from our featured designers about the excitement of creativity as well as the challenges, spills and thrills and where better to do this than at the spiritual home of interior design," says Charles about the intimate learning experiences that he will lead in the Design Club. For tickets and more information: [Click here](#)



IT TAKES TWO

Magic can be made when different creative forces come together. Home to more than 600 international brands, Design Centre, Chelsea Harbour cultivates an inspiring collaborative environment. Many interior brands are built on traditional values that are simultaneously adventurous, adaptable and outward-facing. Take **Lewis & Wood** who has recently teamed up with collector and design maverick Totty Lowther to create the 'Pomegranate' fabrics and wallpapers. The genesis was a fragment of French 18th century Indienne block print cotton. The result was a fusion of an Oriental pattern with a European damask tradition. "I'm really a painter who cannot paint, so I express myself through colour, textile, print and composition, and working with Lewis & Wood on the reinvention of 'Pomegranate' has been a joy," says Totty. Famed for his elegant and opulent interiors, Persian-born Alidad has an inimitable way with luxurious fabrics, rich hues, pattern and antiques. Working closely with **Tim Page Carpets** has engendered a collection of geometric rugs in wool, jute and cotton that reflect his unique approach. From the USA, **SA Baxter Design Studio & Foundry** recently collaborated with New York interior designer Sara Story to launch *Center Point*, a new hardware collection. The mix of contemporary streamlined shapes and organic textures worked well with SA Baxter's forward-thinking design aesthetic, while respecting classic details.

AND THE AWARD GOES TO...

There is nothing more hotly anticipated than design awards. Now in its fifteenth year, the *Wallpaper** Design Awards honours the hottest design, architecture and fashion stand-outs of 2019. The winner of the 'Best Bedtime Story' was **Porada's** 'Killian' bed. Designed by Maurizio Marconato and Terry Zappa, it has a solid Canaletto walnut frame and headboard, while a sliver of brass adds an extra luxe touch. Proof positive of its international appeal, the bed was also recognised at the *Elle Decor China* and *Elle Decor Japan* Awards.



CRAFT WORKS

Behind some of the most exceptional designs at Design Centre, Chelsea Harbour there is usually a tale of rare skills, great endeavours and a serious commitment to the creative process. Nothing is standard; everything is fastidiously considered. For visitors, details such as exquisite finishes need to be seen, touched and wondered at. Ravishing the eye and stirring the soul, much of the workmanship can only truly be appreciated by seeing it up close and discussing the finer details with specialists in the showrooms. The work is imbued with the makers' passion and curiosity, their ability to see the potential of materials, and the use of traditional techniques – all to achieve something extraordinary. In an ever-machined world, the beauty of craft has been elevated to luxury status. We call it 'couture for the home' and the results on every floor in the domes and Design Centre East speak for themselves.

PERSONAL SHOPPING SERVICE

Design Centre, Chelsea Harbour is an astonishing treasure trove with over 600 brands to choose from. Looking for some friendly guidance? Why not ask the new Personal Shopper **Gabrielle Grubanovich**. With an in-depth knowledge of all that is on offer in the showrooms, she can help you simplify decisions or be on hand for recommendations, ideas and added confidence. Whatever your needs, the Personal Shopping Service is an invaluable resource, making your visit enjoyable and stress-free. For more details about how to book a complimentary appointment: [Click here](#)



MOVERS & SHAKERS

ALL THE TRIMMINGS

Many international design names at Design Centre, Chelsea Harbour are investing in their showrooms. If it is true what they say that it is all in the detail, then head to **Samuel & Sons'** new showroom for all your decorative finishing touches. After six years on the Third Floor, the new space on the adjacent side is twice the size. As tempting as a candy store, on display is a much more extensive range from the New York passementerie specialists in an array of imaginative colours and textures. With over 3,000 designs to choose, from borders, fringes, oversized pom-poms and tassels to innovative macramé abaca braids, intricate laser-cut and glass beaded borders, the emporium has been expanded to satisfy increased demand. [Third Floor, Centre Dome.](#)



OLD FRIENDS, NEW PARTNERS

Following a long-standing mutual admiration, **Ceccotti Collezioni** and **Tollgård Design Group** have joined forces to refurbish and reopen Ceccotti's showroom on the First Floor. Founder Staffan Tollgård, a true fan of Ceccotti's commitment to craftsmanship and sustainability, jumped at the chance to partner with the renowned atelier. With an artisanal approach to luxury furniture making, every piece is original in its constructive complexity and made from its base in the Tuscan town of Cascina. Wood is sourced from plantations strictly controlled in accordance with the life cycle of trees, supporting the necessary recycling and reforestation. Joining Staffan in the relaunch is showroom manager Peter Phan, who has been part of the interior designer community for over 20 years. [First Floor, Centre Dome.](#)



DIARY DATE
FOCUS/19
15 – 20 SEPTEMBER 2019

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