

“Design Centre, Chelsea Harbour is an essential source of inspiration for all types of projects. As well as one’s go-to products, you can always be sure to find something new amongst the expanding cross section of brands on offer”



FLORA SOAMES

With a background in art, Flora spent ten years as creative director of Talisman before setting up her design consultancy in 2009. Her interiors are shaped by a modern, yet eclectic approach: her work has the identifiable stamp of colour, pattern and comfort, with fabrics an essential ingredient



for creating a sense of personality. Recent projects include the renovation of a Holland Park townhouse for a family, and the redesign of Wiltons restaurant in Mayfair.



CLOCKWISE FROM FAR LEFT: 'Oleander' fabric, green, Jean Monro. 'Alizarine' fabric, original, Le Manach at Pierre Frey. 'Beaded Ball' finial (F96), antique bronze, McKinney & Co at McKinney Gainsborough. 'Bobbin' chair, white, Julian Chichester. 'Upton' wall light, Vaughan. 'Amauri Velvet' fabric, sand/berry, Bruntschwig & Fils. Paso' fabric, red/grey, John Boyd Textiles at Alton-Brooke. 'Jonty' braid (934/05), petrol, George Spencer Designs

