

# DESIGN CENTRE GUIDE

SPRING | SUMMER 18

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## THE GUIDE

spring | summer 2018

Welcome to our new issue which channels a rising spirit of individuality and creative expression. It has been inspired by this season's new collections - playful, bold and unapologetic. In an industry as rich with talent as the design arena, what you will see in the forthcoming pages is a remarkably dynamic snapshot of global design, alongside insights from key influencers, established makers and luxury brands. Design Centre, Chelsea Harbour continues to grow and evolve, promoting and supporting the design world, while also pushing it forward with its singular, confident vision. Expansion has been a defining feature lately, with Design Centre East steadily transformed and work already underway on the Design Avenue. In the domes, the third floor is gaining additional space to welcome more international showrooms. With over 600 brands, there's a wealth of expertise on every floor and more ways to experience the best in design up close. In a changing world, we remain forever at the heart of the design community.



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 For more information call 020 7225 9166, email [enquiries@dchch.co.uk](mailto:enquiries@dchch.co.uk) or visit [www.dchch.co.uk](http://www.dchch.co.uk). Design Centre, Chelsea Harbour, London SW10 OXE



@designcentrech

# Contributors



## LUCIA VAN DER POST

Lucia is the leading commentator on the luxury industry. As launch editor for *FT How to Spend It* she turned the magazine into cult Saturday reading. She has written for *The Sunday Telegraph*, *The Sunday Times*, *Country & Town House* and was also editor of the lifestyle pages for the *Financial Times*. Her many awards include the Luxury Briefing Award for Excellence and the Walpole Medal of Excellence. For this issue, she explores how in challenging times, hotels are providing more than a good night's sleep. (p47).



## DOMINIC BRADBURY

Dominic has been writing about architecture, design and travel for many years. His articles can be found in magazines such as *House & Garden* and *The World of Interiors*, as well as *The Times* and *The Telegraph*. His books include 'The Iconic Interior' and his latest 'Making House: Designers at Home'. He caught up with Paris-based designer Linda Pinto for 'Couture for the Home' (p31).



## CHARLOTTE ABRAHAMS

Charlotte divides her time writing regular features for *FT How to Spend It*, *Crafts* and *Guardian Weekend*. She has also curated exhibitions including The Craft of Wallpaper at the Geffrye Museum and the design showcase Spotted at Top Drawer. Her latest book, 'Hygge A Celebration of Simple Pleasures. Living the Danish Way' was published in 2016. For this issue her feature 'The Power of the Personal' explores how designers and specifiers look to showroom expertise to achieve their high-end projects (p42).



## EMILY BROOKS

Emily is an award-winning journalist and editor specialising in interiors, architecture and design. London-based, she writes for the *Daily Telegraph*, *Grand Designs* and the IIDA's *Perspective* magazine, among others. In 'Never Stand Still' she reports on how Design Centre, Chelsea Harbour is constantly evolving (p52).



## ARABELLA MCNIE

Arabella is a creative interiors stylist renowned for her pared back style with attitude. An ability to imaginatively interpret a brief has led her to art direct projects both at home and overseas, including the look of many key events at Design Centre, Chelsea Harbour. Her artistic flair, use of colour and eye for detail can be seen in 'Original Thinking' (p14).



## GILES KIMES

Giles Kime is interiors editor of *Country Life*. He started his career on *The World of Interiors* and his roles since include launch editor of *Telegraph Home*, editor of *Decanter* and executive editor of *Homes & Gardens*. As regular host of Design Centre, Chelsea Harbour's Conversations in Design series, he has interviewed some of the greatest minds in interiors, including Nina Campbell, who is the subject of his forthcoming book. For this issue, he asks some leading designers to nominate their own design legends (p37).



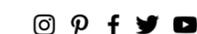
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ON THE COVER: From left to right: 'Yoga' floor lamp, Julian Chichester. 'Karl' dining table, Paolo Moschino for Nicholas Haslam Ltd. 'Pear' objet d'art, Julian Chichester. 'Vasso' trays (1001310) and (1001315), Livio de Simone at Miles x Bookshop. 'Metropolis' bench upholstered in 'Dorset Herringbone' fabric, white, Paolo Moschino for Nicholas Haslam Ltd. 'Cooper Club' chair with arms, McKinnon & Harris. 'Chess' cushion (CHE04 - Herringbone), navy, Evitavonni. Wallcoverings from left to right: 'Balin Ikat' (AT79132), Anna French at Jacaranda Carpets. 'Legrelle Bead' (AT79172), Anna French at Jacaranda Carpets. Fabrics from left to right: 'Mata-Mata' (M206 4 04), Misia for Casamance at Colony. 'Tommy' (Z 544-03) and 'Geronimo' (Z 538/03), both Zinc Textile at Romo. Paints from left to right: cube, 'Window Blue', Sanderson at Style Library, cube on dining table and large cube under chair 'Lazuli', Zoffany at Style Library; scissors and paint brush, 'Architects White', Zoffany at Style Library



# Style File

BE INSPIRED BY THIS SEASON'S HOTTEST TALKING POINTS



▲ *Fernando Mastrangelo's sculptural work, elevating every day materials such as salt and sand into works of art, has garnered much attention recently. The same spirit of consideration can be seen in the new Reverence rug collection for Edward Fields. "I wanted it to articulate the visual language of nature and to convey a sense of wonder and respect for our physical world," he says. The landscape-inspired pieces crack, break and flow to suggest a kind of realism that floats between abstraction and photography, watercolour and pastels. Meticulously hand sculpted by artisans, this 'Fracture 1' rug references the beauty of canyons. See them at TAI PING.*

▼ *SUMMIT FURNITURE, known for its outdoor living furniture, has teamed up with British interior designer Nina Campbell to add five new designs to its high-performance Endurance textiles. Durable and stylish, they are 100% woven and offered in a sophisticated palette that includes coral, lapis, travertine and turquoise. Shown here is the 'Smoothie' sectional in 'London Crosshatch' with 'Shanghai Labyrinth' cushions, both in peridot.*



➤ *POLIFORM may be marking 30 years at Design Centre, Chelsea Harbour, but it still knows a thing or two about being thoroughly up to date. New to the showroom is Bomma, whose maker's curiosity and creativity explores the potential of fragile glass. The deceptively simple shapes of these 'Phenomenon' lights belie a marriage of modern technology and craftsmanship.*



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➤ This season, the mood is decidedly upbeat, bringing a new energy and playfulness to interiors. It's all about telling a story, a curated narrative to explain who you are and what you like. Designer Shauna Dennison has created *Beyul*, a new fabric collection for Pepe Peñalver at LIZZO. Named after the sacred Himalayan valley, it offers a lush painterly landscape of stylised mountains, foliage and animals on linen and cotton.



➤ *Jean-Paul Gaultier has always looked at things from an unusual perspective and questioned what was expected. For the new Voyages collection for LELIEVRE PARIS he intertwines patterns with a dream-like quality to evoke departures, discoveries and encounters. Shown here is 'Festival', a panoramic wallcovering in glorious technicolour, juxtaposed with nostalgic 'Anastasia' cushions.*

◀ BAKER's new furniture collection brings to life Thomas Pheasant's signature style of modern elegance. He is known as the master of the neutral palette, and simplicity, refinement and comfort are the watchwords of this range which possesses all the cool classicism that devotees have come to expect from the award-winning interior designer.

▲ *It's been a flurry of activity in the Brooklyn, New York workroom of REMAINS LIGHTING. The team of skilled artisans have been busy creating the new 'Modern Beehive' pendant. Using sustainable practices and traditional skills it features a handblown, fluted shade hung from a slender stem.*



The PROVASI collection is carefully considered, bringing together different elements in the same way that a curator might select artwork. Refined materials, finishes, patterns and artisanal traditions offer furniture that is at once harmonious, timeless and elegant.

◀ *New to GEORGE SPENCER DESIGNS is Aux Abris. The boutique design studio specialises in wallcoverings printed on distinctive textures such as grasscloth, raw silk, canvas and woven Japanese paper.*



▲ *Since 1948, Luigi Allievi's passion for the beauty of wood has been at the heart of all PORADA's furniture designs. Now celebrating 70 years, the luxury Italian company is still committed to making timeless pieces sourced from the natural world, often collaborating with renowned designers such as Tarcisio Colzani who designed this 'Fuji' table.*



# SUMMIT



SMOOTHIE LOUNGE CHAIR BY ALWY VISSCHEDYK | HAVANA LEAF FABRIC BY NINA CAMPBELL

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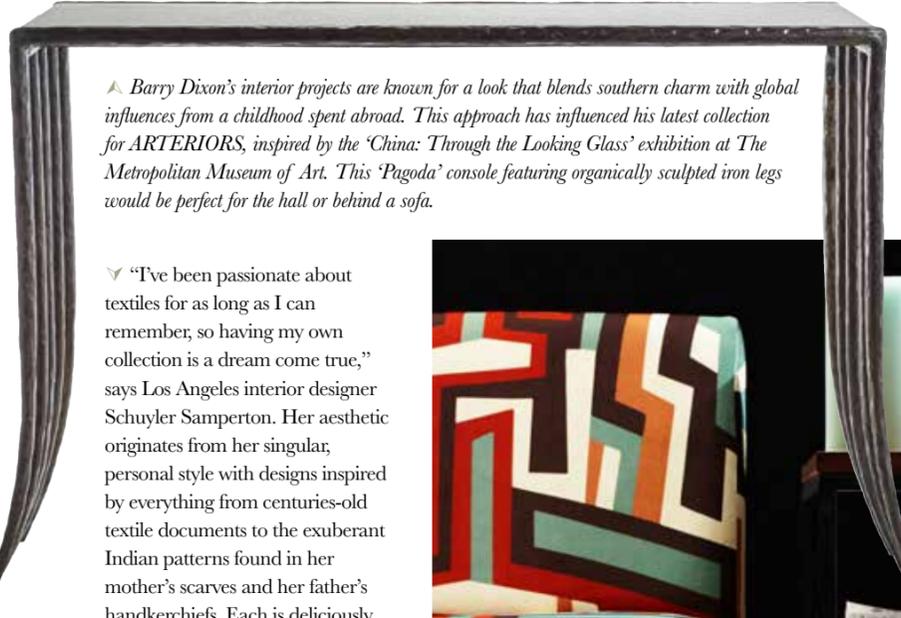


lobby velvets  
romo showroom, first floor, north dome  
zinctextile.com

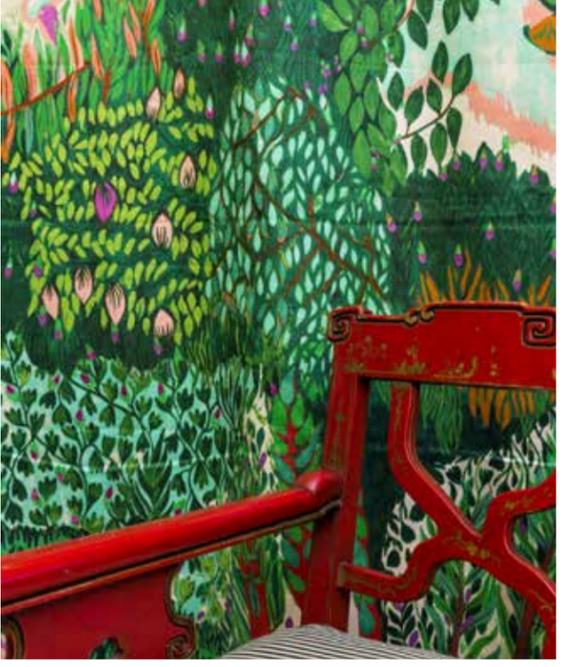
➤ Inspired by the fundamentals of the De Stijl movement, these 'Grid' taps are cutting-edge. The minimalist outline harnesses the visual impact negative space can command. They were created using 3-D printing technology, a first for the company's product portfolio. See them at WEST ONE BATHROOMS.



▲ Barry Dixon's interior projects are known for a look that blends southern charm with global influences from a childhood spent abroad. This approach has influenced his latest collection for ARTERIORS, inspired by the 'China: Through the Looking Glass' exhibition at The Metropolitan Museum of Art. This 'Pagoda' console featuring organically sculpted iron legs would be perfect for the hall or behind a sofa.



▼ "I've been passionate about textiles for as long as I can remember, so having my own collection is a dream come true," says Los Angeles interior designer Schuyler Samperton. Her aesthetic originates from her singular, personal style with designs inspired by everything from centuries-old textile documents to the exuberant Indian patterns found in her mother's scarves and her father's handkerchiefs. Each is deliciously unexpected, with unusual colour combinations that draw you in. Find prints like 'Caledonia' (shown) at TISSUS D'HELENE.



▲ Belgian tastemaker and interior designer Gert Voorjans has created homes for A-listers as well as stores worldwide for his most notable client, Dries Van Noten. Masterful in his confident blend of texture, colour, period and pattern, his work is defined by a nonchalant and contrasting mix, richly layered with influences from the East and West. These characteristics relate to JIM THOMPSON's style, making a collaboration between them a perfect match. This exuberant 'Melusine' fabric is a good example.

▼ Punctuate your design scheme and define your style with finishing details. From 'Velvet Lines' to delicately beaded 'Pearlbox' borders, these beauties from Stroheim are a modern counterpoint to a more formal look. Find them at ALTON-BROOKE in Design Centre East.



▲ New to ALTFIELD is James Malone Fabrics. The British designer has lived in Spain for many years, and his fabric designs are heavily influenced by Spanish, English and Moorish looks. The results are charming; combining the strength of the Spanish aesthetic with a strong sense of geometry. 'Gloria' is a dramatic jazzy design printed on cotton velvet inspired by a coat made for actress Gloria Swanson.

# Original Thinking

THIS SEASON'S COLLECTIONS ARE PLAYFUL – BUT THEY'RE NOT PLAYING SAFE. CAVORT WITH COLOUR, DAZZLE WITH PATTERN AND INTRODUCE A DASH OF THE UNEXPECTED WHEN WITTY MOTIFS MEET CLASSIC FORMS FOR A SHOWDOWN OF CREATIVE EXPRESSION

EDITED BY ARABELLA MCNIE  
PHOTOGRAPHS BY CHRIS EVERARD

From left to right: 'Soft Sandy Silk' rug (101736A), Stark Carpet. Vases, Violante Lodo D'Oria at Miles x Bookshop. 'Trivento' bath and 'Florin' taps, both Victoria + Albert Baths. 'Delphine' rug, Topfloor by Esti. 'Eaton' small ottoman (1M061) upholstered in 'Magnolia' (134), 'Dragonfly' sofa upholstered in 'Magnolia' (133) and cushion in 'Magnolia' (134), all Mood at Flexform. 'Pera' silk and wool throw (P-001), Topfloor by Esti. 'Small Ball' lamp (GLB775), rhubarb with a 14" 'Bongo' gathered shade, both Porta Romana. Wallcoverings from left to right: 'Ethereal' (EANY111836), Anthology at Style Library; 'Fleur' (W5031/06), Weitzner at Altfield; 'Greenhouse' (143-138 886), Brian Yates; 'Windswept Moss' (WPWIN-187), Quercus & Co at George Spencer Designs. Fabrics from left to right: 'Paradiso' (10757 843), Zimmer + Rohde; 'Andrea' (F 3251 001), Pierre Frey; 'Atlas' (10756/874), Zimmer + Rohde; 'Midsummer' (SC073-V2), Sheila Coombes at Brian Yates. Paints from left to right: 'Kingly Grey', Sanderson at Style Library, small cube in front, 'Prussian', smaller cube on top 'Aqua', tall cube behind 'Monet', all Zoffany at Style Library, larger cube under ottoman 'French Lilac', Sanderson at Style Library, smaller cube under ottoman leg, 'Prussian', cube behind sofa 'Monet', smaller cube behind sofa 'Aqua', all Zoffany at Style Library, pencil tips, 'Porcelain', 'Monet', both Zoffany at Style Library, 'French Lilac' Sanderson at Style Library, 'Prussian' Zoffany at Style Library, 'Window Blue' Sanderson at Style Library, paint brush handles and pencil stems 'Architects White', all Zoffany at Style Library.



From left to right: 'Yoga' floor lamp, Julian Chichester. 'Karl' dining table, Paolo Moschino for Nicholas Haslam Ltd. 'Pear' objet d'art, Julian Chichester. 'Vassoï' trays (1001310) and (1001315), Livio de Simone at Miles x Bookshop. 'Metropolis' bench upholstered in 'Dorset Herringbone' fabric, white, Paolo Moschino for Nicholas Haslam Ltd. 'Cooper' club chair with arms, McKinnon & Harris. 'Chess' cushion (CHE04), navy, Evitavonni. 'Fret 3' rug, Stark Carpet. 'Frank' table lamp, Paolo Moschino for Nicholas Haslam Ltd. 'Hoofed' table (65114) by John Dickinson, Sutherland Perennials Studio. Wallcoverings from left to right: 'Turkish Damask' (T72611), blue and white, Thibaut at Jacaranda Carpets. 'Balin Ikat' (AT79132), Anna French at Jacaranda Carpets. 'Legrelle Bead' (AT79172), Anna French at Jacaranda Carpets. Fabrics from left to right: 'Mata-Mata' (M206 4 04) Misia for Casamance at Colony. 'Tomny' (Z 544-03) and 'Geronimo' (Z 538/03), both Zinc Textile at Romo. 'Reves Belle' (NCF4291-05), Nina Campbell. 'Tibet' (CH34706-9), Clarence House at Turnell & Gigon. Paints from left to right: Small cube 'Window Blue', Sanderson at Style Library, cube on top, 'Como Blue', Zoffany at Style Library, larger cube, 'Window Blue', Sanderson at Style Library, tall flat, cube on dining table and large cube under chair 'Lazuli', Zoffany at Style Library, wall cube behind chair 'Porcelain', Zoffany at Style Library, scissors, paint brush and paint roller 'Architects White', Zoffany at Style Library

From left to right: 'New Oriental Tibetan' rug, Stark Carpet. 'Curve' (50678) sofa, Donghia at Rubelli/Donghia. 'Oxford' table lamp, Original BTC. 'Button Chair', Julian Chichester. 'Bauta' (12066) side table, Rubelli Casa at Rubelli/Donghia. 'Parkin' (369-032) pony skin chest of drawers, Paolo Moschino for Nicholas Haslam Ltd. 'Tube' vase and 'Tall Tube' vase, Giorgetti. 'Encylia' bronze vase, Alexander Lamont at Miles x Bookshop. 'Grace' mirror, Decca (Bolier). Wallcoverings from left to right: 'Cashiers' (AT79109), Anna French at Jacaranda Carpets. 'Kiyoshi' (MIS 502), Brian Yates. 'Solstice' (FP507-001), Pierre Frey. 'Balin Ikat' (AT79130), Anna French at Jacaranda Carpets. Fabrics from left to right: 'Lismore' (FL0044/03), Fox Linton. 'Glyph' (ZLZ524/02), Zinc Textile at Romo. 'Caravane' (19537/991), Zimmer + Rohde. Through needle 'Constellation' border (57867-01), Samuel & Sons. Around spool 'Coco' (2784-01), Sahco. Paints from left to right: 'Smoked Pearl', small cube 'Half Smoked Pearl', larger cube underneath 'Half Smoked Pearl', cube under chair 'Bone Black', cube under drawers 'Smoked Pearl', all Zoffany at Style Library, pencil tips: 'Bone Black', 'Smoked Pearl' and 'Architects White', paint roller, scissors, pencil stems, needle and spool 'Architects White', all Zoffany at Style Library





From left to right: 'Gesso' vase with handles and 'Gesso Seated Bird', both Julian Chichester; 'Deco Monobloc' lever basin mixer, silver, Perrin & Rowe; 'Satin Nickel' finial (F298), McKinney & Co.; 'Mini Orbit' pendant light, Porta Romana; 'Solid/horizontal bands Perspex' (GP12), 'Solid Perspex' (GP6) and 'Solid Bubble Perspex' (GP10) curtain poles, all McKinney & Co.; Wallcoverings from left to right: 'Greenhouse' (143-138 894), Brian Yates; 'Tempest' (WTEM-183), Quercus & Co. at George Spencer Designs; 'Estrella', jade, Galbraith & Paul at Tissus D'Hélène; Fabrics from left to right: 'Dune Hares' (226436), Sanderson at Style Library; 'Single Stripe' Madder Cutch & Co at Tissus D'Hélène and; 'Elsewhere' (42180), Madeaux at Tissus D'Hélène; Paints from left to right: 'Horizon Grey' and 'High Sea', Sanderson at Style Library; 'Frost', Zoffany at Style Library; 'Cosmic Grey', Sanderson at Style Library; 'Dufour', Zoffany at Style Library; pencil tips; 'High Sea', Sanderson at Style Library; 'Dufour', Zoffany at Style Library and 'Horizon Grey', Sanderson at Style Library; scissors, paint brush, pencil stems and paint roller, 'Architects White', Zoffany at Style Library

From left to right: 'Magi' day bed upholstered in 'Elegance' (Col. 942), Flexform. 'Cascade Clay' cushion with black trim (CAS04), Evitavonni. 'Kando' side table, Marc de Berny. 'Crea' vase, Giorgetti. 'Bahamas' pendant ceiling light, Paolo Moschino for Nicholas Haslam Ltd. 'Dublin' dining table, Julian Chichester. 'Heart' vessel, 'Tall Vessel' and 'Small Vessel' burnished porcelain vases, all Black & Key. 'Bayus' chest of drawers, Porada. 'Cole' table lamp, Birgit Israel. 'Fire' vessels (BR-355/RBB/G) and (BR-357/RBB/G), both Alexander Lamont at Miles x Bookshop. 'Roslynn' console table, Lacaze London. Wallcoverings from left to right: 'Ambient' (AB109), Brian Yates. 'Virginia' (RTS804), Brian Yates. On bobbin: 'Toucan' (7395 03 37), Casamance at Colony. 'Evelyn Antique' (ZTOT312733), Zoffany at Style Library. 'Shatter' (EANVI11850), Anthology at Style Library. 'Cane Weave Desert' (W9353), McGuire at Baker. Fabrics from left to right: On bobbin: 'Salvador de Batia' (M199 7 03), Misia for Casamance at Colony. Through needle: 'Orbit' border (BT-57868), Samuel & Sons. 'Beauharnais' (4025), Casamance at Colony. 'Zapara' (132642), Harlequin at Style Library. 'Watercolour' (31627/02), James Hare at Marvic Textiles. Paints from left to right: Small cube, 'Lazuli', Zoffany at Style Library, cube on top, 'Muddy Amber', Zoffany at Style Library, small cube and larger cube under table, 'Bone Black', Zoffany at Style Library, large cube under day bed, 'Muddy Amber', Zoffany at Style Library, Pencil tips: 'Muddy Amber', 'Como Blue', 'Bone Black' and 'Lazuli', all Zoffany at Style Library. Bobbin, needle, paint brush, pencil stems and paint roller: 'Architects White', Zoffany at Style Library

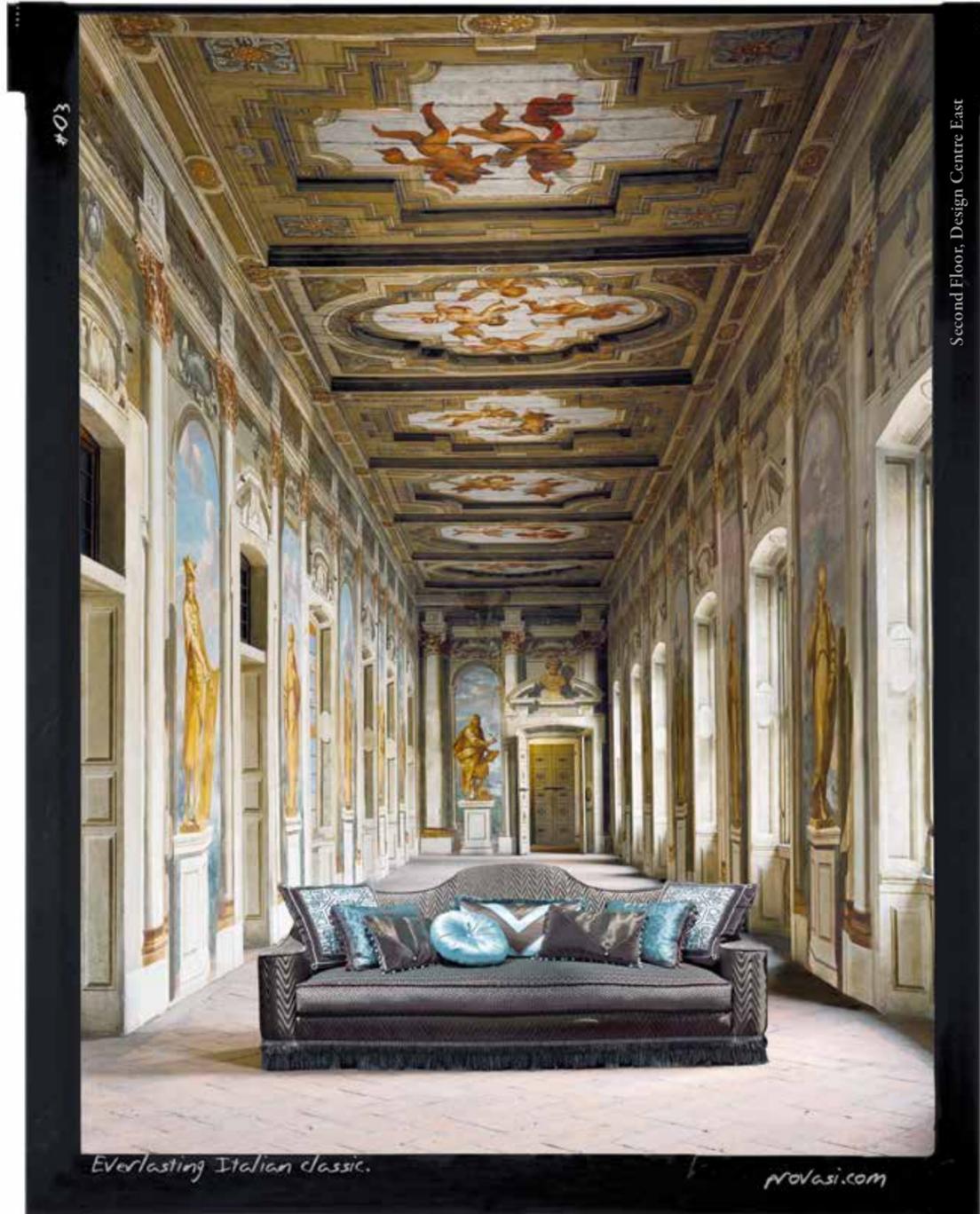




From left to right: 'Colour Edged Bonded Perspex' console table by Sarah Stewart Smith, McKinney & Co. Vintage Pucci scarf in frame, Birgit Israel. 'Vintage Aztec' rug by Maddux Creative, Tim Page Carpets. 'Palazzo' sofa (A/12083), Rubelli Casa, upholstered in 'Spritz' fabric (30159-23), cushions in 'Mercurio' (30202-06) and 'Canberra' (TC053-193), Rubelli Venezia, all Rubelli/Donghia. 'OUK2' pedestal table, Christophe Delcourt at GMR Interiors. Antique wooden horse, Birgit Israel. Wallcoverings from left to right: 'Piedmont' (TF2815), Anna French at Jacaranda Carpets. 'Cochiti' (FP 513002), Pierre Frey. 'Seri' (EANV111867-05) Anthology at Style Library. Fabrics from left to right: 'Kimono Ikat' (72590), Schumacher at Turnell & Gigon. 'Miwok' (F3228002), Pierre Frey. Around bobbin: 'Amates' (ARF21), A Rum Fellow at George Spencer Designs. Through needle: 'Strata' gimp (982-56403), Samuel & Sons. 'Pueblos' (F3233001), Pierre Frey. 'Peyote' (Z541), Zinc Textile at Romo. 'Marguerite Embroidery' (72331), Schumacher at Turnell & Gigon. 'Ombre' (19542/415), Etamine at Zimmer + Rohde. Paints from left to right: Small cube, 'Raspberry Sorbet', Zoffany at Style Library, 'French Lilac', Sanderson at Style Library, leaning cube, 'Monet', cube behind, 'Aqua', cube underneath, 'Prussian', large cube under sofa, 'Raspberry Sorbet' and cube under table 'Aqua'. Needle, bobbin and scissors, 'Architects White', Zoffany at Style Library

**PROVASI**

Designers & Manufacturers



# Designer Loves

WHAT'S ON THE STYLE RADAR OF INTERIOR DESIGN'S MOST REVERED NAMES? THREE TASTEMAKERS SINGLE OUT THE PRODUCTS THAT EXEMPLIFY THEIR CREATIVE SPIRIT, ALL SOURCED FROM DESIGN CENTRE, CHELSEA HARBOUR



## BEATA HEUMAN

With a philosophy that “every room should sing” and a desire to avoid a standardised approach, Beata doesn’t disappoint when it comes to creating original interiors. Beautiful textiles, colour and an eclectic aesthetic are all present in her multi-layered schemes. Working for a mixture of private and commercial clients, recent projects include the new Farm Girl café in Chelsea, a listed cottage in Sussex and a holiday home in Nantucket. [beataheuman.com](http://beataheuman.com)



CLOCKWISE FROM FAR LEFT: 'N° 2015' handle, The Nanz Company. 'Pablo' side table, Julian Chichester. 'Fleur de Lys' fabric (L4168), bespoke colourway, Le Manach at Pierre Frey. 'Alex Key' mosaic tiles, Ann Sacks at West One Bathrooms. 'Shutter Stripe' fabric, heavenly blue, The Nicky Haslam Collection at Turnell & Gigon. 4" metallic key tassel (987-20664-ANT), antique gold, Samuel & Sons. 'Crystal Framed' mirror (AMR1057), Remains Lighting. 'Marco' outdoor armchair, Paolo Moschino for Nicholas Haslam Ltd



“Design Centre, Chelsea Harbour is a wonderful source of inspiration. I love going there to browse for new ideas and materials, and it’s also really helpful to take clients along to give them a feel for what’s out there”

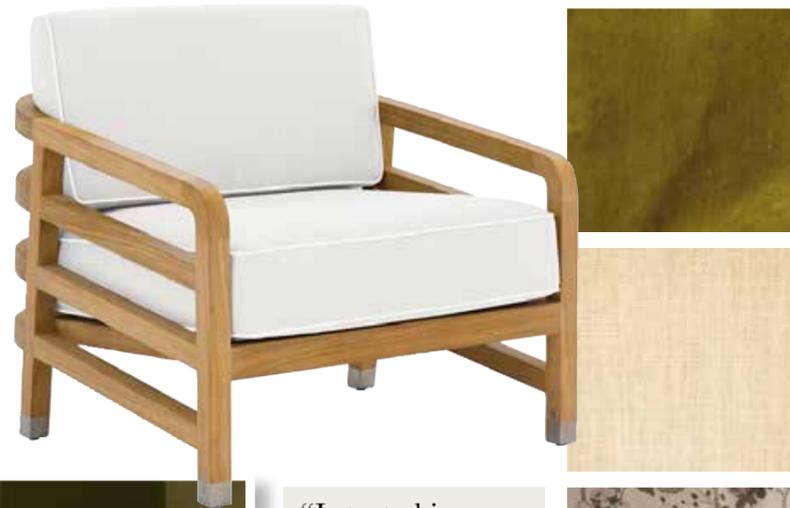




**VEERE GRENNEY**

Veere is a renowned tastemaker and a pivotal figure in the UK's interiors industry, with more than 30 years of experience to call upon. He heads up a London studio with a team of ten architects and designers. His portfolio has an international reach, from Mustique to The

Hamptons, but it also includes grand country estates and city properties in the UK, including his own much-revered home, an 18th-century Suffolk folly that once belonged to David Hicks. Elegance, simplicity, and comfort are the hallmarks of his work, with art often forming a compelling element of the mix. [veeregrenney.com](http://veeregrenney.com)



"I started in the business at almost the same moment Design Centre, Chelsea Harbour opened. Over the last 30 years I've watched it achieve only a higher standard"



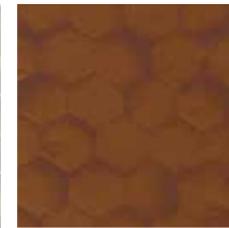
CLOCKWISE FROM TOP LEFT: (LC703) lounge chair with seat and back cushions, Linley at Summit Furniture. 'King' velvet, col 28, at Alton-Brooke. 'Brunelle' fabric (5005460), oat, Schumacher at Turnell & Gigon. 'Hydrangea and Rose' fabric, coffee/fawn, Jean Monro. 'Claremont' carpet, cream, Tim Page Carpets. 'King' velvet, col 27, at Alton-Brooke. 'Temple' fabric, pink, Veere Grenney Collection at Tissus d'Hélène. Sink faucet with low spout cross handles (P22731-00-CP), Kallista at West One Bathrooms. 'Logogram' carpet, fawn, Stark Carpet. 'Valencay' external wall lantern, large, (WA0126), bronze, Vaughan

**DOROTHÉE MEILICHZON**

Since Dorothée founded her studio, Chzon, she has risen to the top of international hospitality design, bringing a fresh eye to hotels, restaurants and bars. Her look is about modern luxury, creating a convivial atmosphere with a nod to the best design of the 20th century, from the twenties to the eighties. As well as working on many Parisian projects, including restaurants Balagan and Grands Boulevards, she recently brought a dose of Gallic hipness to London with the design of the Henrietta Hotel. [chzon.com](http://chzon.com)



"I discovered Design Centre, Chelsea Harbour, thanks to my mother, when I started my company in 2009. Since then I regularly go there to discover the new collections of fabrics and wallpapers"



CLOCKWISE FROM BOTTOM RIGHT: 'Tea 5' pendant, Original BTC. 'Marmor' fabric (30069 007), Rubelli Venezia at Rubelli/Donghia. 'Scale' wallcovering (49101), Arte. 'Teddy' fabric (F2500017), mousse, Pierre Frey. 'Sing' fabric (30060/013), Rubelli Venezia at Rubelli/Donghia. 'Narina' wallcovering (109/10045), Cole & Son. 'Verdure' wallcovering (310431), tapestry green, Zoffany at Style Library



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# Couture for the Home

ALBERTO PINTO LEFT A SIGNIFICANT DESIGN LEGACY WHEN HE DIED IN 2012. WITH HIS ATELIER NOW IN THE HANDS OF HIS SISTER LINDA, HIS ETHOS LIVES ON, IN INTERIORS THAT ARE RICH WITH PERSONAL EXPRESSION AND A SENSE OF INDIVIDUALITY. DOMINIC BRADBURY SPOKE TO LINDA PINTO ABOUT HER LATEST PROJECTS

The luxurious interiors created by Alberto Pinto, and his atelier, have often been compared to haute couture. There is an extraordinary breadth of work and a range of styles – classical, contemporary, orientalist – but the common thread is the quality combined with craftsmanship and individuality. Each of Pinto's projects was unique and the same philosophy applies to the studio today under the guidance of the designer's sister, Linda Pinto, who continued the atelier after his death in 2012.



The living room of a Mayfair mews house. Alberto Pinto is a studio famed for its ability to work across all styles



CLOCKWISE FROM TOP LEFT: the entrance to a Mayfair mews house, adorned with Porta Romana's 'Bianca' pendant; refined detailing and a harmonious flow of architecture, furniture and art in a Moroccan pool house; The Lanesborough's Royal Suite, featuring Pierre Frey's 'Broderie L'Oiseleur' fabric on the bed; a salon in a Moroccan home – Alberto Pinto is a master of the orientalist style. Opposite: simple hues and materials have been used for the interior of MY Red Square, one of several important yacht projects that the studio has undertaken

"We realised that it's not just a name, or a 'personage', but also a brand," says Linda Pinto. "The atelier carried on with the same team of 80 in place because it is a brand. Alberto, sadly, is not here but we continue to work in exactly the same way. We have been here for almost 50 years now and we have that reputation for quality, which is why clients come to us. It is couture, never prêt-à-porter."

The range and breadth of the Pinto portfolio is striking, with not just residences but also hotels, yachts and private jets. The studio itself is still located in Paris' rue d'Aboukir but the work takes Linda Pinto and her team all over the world, including a series of projects in England.

"I miss Alberto and it's true that everyone in the office misses him every day," says Linda Pinto. "But he is always present in our minds and we always think about what he would like or what he would say, so he is very much in our DNA. He was our teacher for so many years."

Alberto and Linda Pinto were born in Morocco, a place that is still close to Linda's heart and where the atelier has designed many private homes in an orientalist style. Their mother was from Tangiers and their father, originally from Argentina, had a textile factory near Casablanca where the family were based. There were six years between Alberto and Linda, who was the youngest of three, but they were always very close. After Alberto had settled in Paris and Linda had finished her studies, she also moved to France.

"We have been here for almost 50 years now and we have that reputation for quality"

"Alberto looked after me when I first arrived," says Linda. "We had a wonderful father but Alberto always took care of me like a daughter. All the way through his life he took care of me, even after I got married. We had a very strong and special relationship. When Alberto started a sentence I could finish it because I knew exactly what he was thinking."

Alberto Pinto soon established himself as one of the great Parisian tastemakers. He was a talented curator with a great eye, whose collections of silverware, porcelain and linen were auctioned at Christie's last year, and a well informed designer with a range of reference points and influences, from North Africa to European neo-classicism, as well as

modernism and contemporary design. There was no set look or style for Pinto's projects. Instead, each interior marked a new beginning.

"The first apartment he decorated himself was on the avenue Charles Floquet," says the couturier and friend Hubert de Givenchy in the introduction to the latest book on the atelier's work. "Wonderfully appointed, it was remarkable for its generous spaces. These allowed him to create a truly striking interior using superb furniture (including two Ming cabinets), giant palm trees, a cotton rug, and an immense hall lined with azulejos. His success was immediate."

Linda Pinto started working with her brother in her early twenties. She began by running a furniture shop that he had at the time but soon moved into the studio itself, taking care



of the business side of his projects and looking after clients. As the company expanded, she took on more responsibilities with Linda looking after the day to day running of the atelier while her brother concentrated on design. When her brother became ill, she stepped up to oversee all aspects of the studio's work.

There was not only the responsibility owed to her brother's memory, to the brand, to a team that also includes the many artisans that the atelier works with, but also to many existing and ongoing clients. The work has never stopped, ranging from the interiors of the landmark residential tower, Tour Odéon in Monte Carlo, to a Saint-Émilien vineyard chateau and homes in Kuwait, Tunisia, Mexico, Switzerland and Marrakech as well as Paris and London.

“Alberto is very much in our DNA. He was our teacher for so many years”

In London recent projects include a Georgian townhouse in the neo-classical style, more contemporary interiors for a mews in Mayfair, the extensive interiors of Dudley House as well as new apartment projects in Kensington. One of the atelier's most ambitious projects was the update and renovation of the interiors of The Lanesborough hotel, a delicate commission requiring both imagination and subtlety. The project – along with other London commissions – drew on the fabrics, textiles and designs of a number of suppliers based at Design Centre, Chelsea Harbour including Pierre Frey, Brunschwig & Fils, Zimmer + Rohde, Holland & Sherry, Colony, Vaughan and Summit Furniture.

“Many people didn't like the idea of touching an important, classic hotel,” says Linda Pinto. “So it was important to keep the style of The Lanesborough and, of course, we changed things but not in a huge way and without disturbing the clients. What we were doing was well understood and when the guests came back they would say, ‘well, what did you change?’ That was fantastic for us and it's the same with an apartment or a house when it's full of charm, objects and character. People arrive and think that it has been this way for years. Now, it feels like I am coming home when I walk into the hotel.”

The interiors of both planes and private yachts represent an increasingly important part of the studio's portfolio. Overcoming many constraints and technical considerations, the studio has worked closely with manufacturers including Airbus, Gulfstream and Bombardier and has just finished developing concepts for a new business jet for Boeing following a series of other collaborations. Yacht interiors also present technical challenges but the scale of the craft – ranging from 66 to 82 metres – has also created opportunities to create floating homes with every luxury.

“For the boats, we do design them much as we would design a house,” says Pinto. “They are super comfortable, with huge bedrooms and bathrooms, dressing rooms and a big crew as well. There are a lot of details that we have to work around, so we do work closely with the shipyards.”

There are also hotel projects underway including The Dinamo hotel in Baku and the Çiragan Palace Kempinski Hotel in Istanbul. The studio – and the brand – continues to thrive in the manner of a couture house. The master may no longer be with us but under the careful guidance of his sister, who knew him better than anyone, the work goes on.

TOP: The opulent, brightly-hued petit salon of a Moroccan property.  
 BOTTOM: The deck of MY Okto, a superyacht displaying Alberto Pinto's mastery of creating comfortable, luxurious spaces



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# The Hero's Hero

REVERED CONNOISSEURS NOMINATE THEIR DESIGN LEGENDS

The unparalleled breadth and depth of highly distinctive furniture, fabric, wallcovering and accessories at Design Centre, Chelsea Harbour provide everything interior designers need to turn inspiration into reality. But what is the spark for that inspiration? Often it's in the design philosophies of their own personal heroes – interior decorators, architects and artists – whose singular approach to design acts as a catalyst for their own creative journeys. Here, some of the greatest minds in the design world name the figures that have done much to inform their thinking – and who offer lessons for us all.



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Illustrator and designer Luke Edward Hall's distinctive style has made him a rising star; some of his latest work can also be seen adorning the walls of the Coral Room in the Bloomsbury Hotel

## Cecil Beaton by Luke Edward Hall

As well as photographing the dazzling, glamorous and important people of the decadent 1920s and 30s, Cecil Beaton was also a talented illustrator, painter, interior decorator, set designer and award-winning costume designer. Beaton lived a truly aesthetic life and everything he touched carried his trademark style of elegance, wit and theatricality. Beaton aspired to fantasy, and with my own work, I try to do the same. I love this quote by him: "Be daring, be different, be impractical, be anything that will assert integrity of purpose and imaginative vision against... the creatures of the commonplace." It's that idea of believing in yourself and your ideas, aiming to create work that has a kind of magic about it and taking a stand against the boring, the beige and the everyday. Beaton moved easily through many worlds of the 20th century and I suppose I feel an affinity with this – I'm forever getting excited about all the different things I could have a go at drawing, making or designing. I particularly find inspiration in Beaton's book covers, scrapbooks, illustrations and the extravagant interiors of his Wiltshire country home, Ashcombe. If I could go back in time, I'd go back to Ashcombe on the night of his famous *fête champêtre*. I'd be dressed as a fawn and I'd stay up until the sun rose over the hills.



Kit Kemp's interiors have a Bloomsbury-esque joie-de-vivre; this room features Clarence House's 'Kharif Crewel' from Turnell & Gigon

### Vanessa Bell by Kit Kemp

Vanessa Bell was one of the original members of The Omega Workshops, a group of artists and craftsmen who created artefacts for the home. The group was established by Roger Fry who brought the first Post-Impressionist exhibition to London. Together they created wallpapers, fabrics, carpets, ceramics and murals. Artists were not allowed to sign their names and the Omega mark was all that was allowed. Compared to Victorian and Edwardian styles, it had a lighter, more colourful feel. Vanessa Bell had a very distinctive colour palette that works so well with our depth of light throughout the seasons; she was a serious artist with a sensitivity and humanity in her work that I most admire. Everything in her home at Charleston in East Sussex was joyfully painted and thought through to achieve a comfortable and welcoming environment. That freedom of expression is something that I find deeply inspiring.

### Sir Edwin Lutyens by Jonathan Reed

Lutyens brought a true sense of bravado to architecture and interior design. Always inspired by the past but never a copyist, his re-interpretations played dramatically with scale and injected a modernity (in terms of the use of space and bold use of traditional craft materials) to the houses and buildings he designed. He worked during the heyday of great British craftsmanship when stone was stone and wood was wood, and the master craftsmen he employed knew the outermost limitations of the materials they worked with. He was unafraid of architectural decoration but there was a clarity of vision and execution in his detailing that ensured that even his most decorative buildings and interiors remained bold, strong and pure. His buildings have encouraged me to try and work with the best materials and workmen I can possibly find and to rely on them to inform me and hence my design process, rather than the other way around. "Maker knows best" is my mantra.



Detail and craftsmanship are common threads in Jonathan Reed's schemes – inspired by the ethos of Sir Edwin Lutyens



### Jacques Grange by Sophie Elborne

Jacques Grange's exceptional eye for collecting is best illustrated by the fact that last year the auction of his personal collection became the highest ever total for a single-owner sale at Sotheby's, Paris. His innate gift lies in creating spaces that effortlessly merge elements from eclectic sources, old and new in the most natural way. His maximalist aesthetic is imbued with humour, poetry and sophistication that never feels 'designed'. I'm particularly inspired by his flair for storytelling through unexpected juxtapositions. The French verb *chiner* loosely means 'to hunt for antiques' and describes an aspect to decorating that is one of my latest delights. In this respect, I follow in his footsteps, perpetually on a mission to discover the next diamond in the rough, to inspire our clients and enrich their homes with narrative. From Rococo flamboyance to graphic Art Deco and classical architecture, his no-rules, era-less approach makes for the ultimate in timeless design.

Sophie Elborne admires Jacques Grange's eye for unusual juxtapositions. As creative director of Kitesgrove, she has become highly sought after for her adaptable approach



### John Fowler by Nina Campbell

His legacy was that whatever he designed was entirely suitable for where it was. It could be the grandest country house, a country cottage or a sleek London apartment. His interiors were never overworked. He taught me that it's vital to pay attention to detail and listen to the client. And also not to follow trends.

Nina Campbell's showroom in Design Centre East showcases her own collections – but it is her former employer, John Fowler, who taught her the most



Californian designer John Dickinson's work gave Barbara Barry "permission to be myself"; see Barry's own collections at Baker, Kravet and Tufenkian Artisan Carpets

### John Dickinson by Barbara Barry

Mr. Dickinson brought to the design world a singular point of view that was fresh and original and spoke very much about place, California, where anything went and there wasn't a yoke of history. His furniture designs are still sought after today. He had an enormous impact on my work; as a young designer from San Francisco I remember seeing an image of his own studio/living room and my heart leapt. I resonated with it immediately. It was all in tones of sepia and white and ivory with his designs of plaster tables everywhere. Even in its simplicity and casualness it felt opulent and luxurious. It instantly gave me permission to be myself; to do whatever I wanted... to be original and to believe in myself.



### Maison Jansen by Natalia Miyar

Maison Jansen, the 19th-century interior design firm, founded by Dutch-born Jean-Henri Jansen, is a perpetual source of inspiration. Based in Paris, it is considered the first truly global interiors business that embraced a wide range of influences. I turn to its work often for inspiration because of its enormous breadth; the firm managed to create some sublime interiors influenced by everything from Japanese design to Arts and Crafts. I study the room compositions: the way they are put together; the scaling and detailing of the furniture. These spaces feel immersive and I try to achieve the same feeling in the rooms I create. Maison Jansen's work encourages me not to have a house style and to craft each project so that it has individuality.

This interior by Natalia Miyar features fabrics and trims from Turnell & Gigon, Rubelli, Dedar, The Silk Gallery, de Le Cuona and Samuel & Sons, wallpaper by Pierre Frey, chairs by Paolo Moschino for Nicholas Haslam Ltd and a vase by Arteriors



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# The Power of the Personal

AN INCREASING DEMAND FOR DECOR THAT IS TRULY INDIVIDUAL MEANS THAT THOSE BRANDS OFFERING BESPOKE ELEMENTS AND AN INTIMATE COLLABORATIVE APPROACH ARE THRIVING. CHARLOTTE ABRAHAMS TALKS TO THE DESIGNERS WHO ARE TAKING ADVANTAGE OF THIS HIGH LEVEL OF EXPERTISE

**Y**ou are given an essence of the zeitgeist when you visit Design Centre, Chelsea Harbour,” says Jo Goddard, director and co-founder of London-based interior design studio Goddard Littlefair. “We have lots of fabrics in the office, but you get different nuances when you go into the showrooms – a window display, or the way a chair has been upholstered can make you look at a print in a different way.”

That is precisely what happened when she was sourcing fabrics for The Principal hotel brand’s recently opened Edinburgh outpost. Armed with a brief to create a hotel that felt like the home of a sophisticated traveller, Goddard set about mixing antiques with unusual, high-quality materials such as green and white palm tree fabric by China Seas, which she fell in love with on a visit to Tissus d’Hélène and decided to use on cushions and eight over-scaled drum lampshades in the hotel’s all-day dining space, The Garden.

Tam Elder, project director at specialist superyacht design studio H2 Design, also believes in the power of the personal visit. “It’s really important to be able to touch and feel the fabrics,” he says, “particularly now that our clients are demanding interiors which look more like residential homes than boats.”

Elder used stock furniture and furnishings on the New Zealand owned *Ulysses*, almost all of it sourced in the showrooms, from the Dedar sheer curtains and Porta Romana table lamps in the master suite to the Victoria + Albert Bath basins and bath in the guest cabin. However, interior designers working on high-end projects are increasingly coming to Design Centre, Chelsea Harbour in search of bespoke commissions.



The Principal Edinburgh's airy all-day dining space, The Garden, was designed by Goddard Littlefair and features fabrics from Tissus d'Hélène and Pierre Frey

Photo by Gareth Gardner



Photo by Thierry Arneller

H2 Designs' scheme for the yacht Ulysses has an opulent yet light style and is decorated with a host of products sourced from Design Centre, Chelsea Harbour. The master suite includes lamps from Porta Romana, and fabrics and trimmings from Dedar, Sahco, Turnell & Gigon, Marvic Textiles, Colony, Zimmer + Rohde, Altfeld, Samuel & Sons and Nobilis

From its showroom in Design Centre East, Decca (Bolier) works closely with hospitality designers, whether supplying a striking reception desk or furniture for multiple bedrooms. Bringing ideas to reality, the service it offers is tailored to individual needs with guidance given on design drawings, custom finishes and product installation. Flexibility, comfort, durability and materials are all important. This spring, it will recreate a number of vignettes from some of its most prestigious hotel and restaurant projects; from the classic Northall Restaurant at Corinthia Hotel to the recently upgraded Marriott County Hall Hotel and the vibrant lobby tea room at The Westbury in Dublin.

James Hillier, interior designer at leading residential design company Finchatton, whose projects range from a beach house on Mustique to a private jet in Moscow via numerous high-net-worth developments in London, has recently worked with Ann Sacks at West One Bathrooms on a bespoke mosaic finish for a bathroom in a Knightsbridge townhouse. "It's important that we can offer our clients personalised designs," says Hillier. "For

this project, we took the client to the showroom and designed the scheme there and then. It was a great educational experience for the client and made them feel really involved."

Big brands are also recognising the value of unique commissions. When the world's leading diamond company De Beers decided to open on New York's Madison Avenue, they commissioned Création Baumann to weave four fabric panels, in an elegant cream iteration of De Beers' signature check pattern, to use as decorative dividers. So successful

were they that Création Baumann is now working on a similar project for the forthcoming Moscow store.

Commissioned in London (by CAPS architects), woven in Switzerland and used in New York, the De Beers project also underlines the international reach of Design Centre, Chelsea Harbour. Since the current owners took over 17 years ago, it has grown into a global design destination delivering truly creative solutions that answer the contemporary design world's demand for individuality.

"We took the client to the showroom and designed the scheme there and then"

# Spotlight on...

## Bicester Village VIP Apartment, Oxfordshire, by Carden Cunietti

When Value Retail PLC, the company behind luxury outlet shopping destinations across Europe and China, commissioned interior design practice Carden Cunietti to re-design the VIP apartment at Bicester Village, co-founder Eleanor Cunietti went straight to Design Centre, Chelsea Harbour. The idea was to create the feeling of an English country house. That meant using as many British brands as possible and, since the Design Centre is a wonderful resource of British-made goods, it was an obvious starting point.

You are transported to an Oxfordshire manor house from the moment you step into the hallway with its black and white Artisans of Devizes tiled floor; but the style really comes into its own in the lounge. There are sofas upholstered in Mark Alexander's textured linen hopsack weave 'Meander', worsted wool armchairs sourced from Fox Linton, graphic scatter cushions from Lee Jofa and a very beautiful Julian Chichester coffee table finished with classically English saddle stitch leather legs.



Photo by Paul Lehane

## Adare Manor, Ireland, by Kim Partridge Interiors

British interior designer Kim Partridge is more used to creating homes for private clients than refurbishing luxury hotels, but when one of those clients, businessman and race horse owner JP McManus, turned hotelier she was the obvious choice for the makeover.

"I needed hundreds of fabrics and wallpapers for Adare Manor's 105 bedrooms and six public rooms," she says, "so it was invaluable to have the Harbour close by – the showrooms cover every tier from wallcoverings and upholstery right down to trimmings and they are all in one place."

Many of the pieces were commissioned especially for the hotel. Wendy Cushing and Samuel & Sons created bespoke passementerie for the Grand Hall and Oak Room, the carpet in the Grand Hall was made by Stark Carpet, while the vast wall hangings that line the walls of the Gallery are the work of Zardi & Zardi. Based on a set of four tapestries depicting the feast of Bacchus, these hangings were digitally printed onto linen. "I was in and out of Watts of Westminster all the time, tweaking threads and colours with PJ from Zardi & Zardi," says Partridge. "That's the great thing about the Harbour; you can see people with the right expertise very quickly."

## The Hoxton Paris by Humbert & Poyet

Humbert & Poyet, the French interior designers responsible for the latest Parisian addition to the international Hoxton hotel brand, knew precisely what they were looking for when they approached Original BTC for 340 'Weatherproof Ship's Well' glass wall lights for the hotel bathrooms. And what's more, they wanted them in a custom brass finish to complement the rest of the hardware.

Charlie Bowles, director of Original BTC, jumped at the chance. "We enjoy the challenge of finding the perfect solution for these kinds of projects," he says. "We experimented with weathering and brushing back the brass until we achieved the desired finish and colour. Having a showroom in the Design Centre means that we can discuss things with clients face to face, while owning our own metal and glass works enables us to respond to bespoke requests very quickly."



The Hoxton, Paris Humbert & Poyet



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# Hotels Up the Stakes

AS HOTELS SEEK TO PROVIDE DEEPER AND MORE MEANINGFUL GUEST EXPERIENCES, IMMERSION AND ENGAGEMENT HAVE BECOME THE NEW WATCHWORDS IN HOSPITALITY – A TREND THAT IS MIRRORED AT DESIGN CENTRE, CHELSEA HARBOUR, WRITES LUCIA VAN DER POST

In times gone by, the most that people sought from a fine hotel was a good night's sleep, some glamour and – of course – delicious food. That, you might think, is quite a lot to deliver, but these days it's nothing like enough. Today's punters are spoiled for choice. A fine night's sleep and good food they can get at home – thank you very much – so what they want is to be immersed in interesting experiences. They want to learn, to enter a different world, to take part in a rare cultural event. They want to be entertained and some want their lives transformed. All this seems a lot to ask of a mere hotel, but the interesting thing is that most of the leading hotels have sensed the new hunger for something more uplifting than a bed, some sun and a beach, and are upping their game. In common with other sectors such as shops and museums, hotels are looking for new ways to engage with the people who use them.

Many of the most interesting hotels start off by making their surroundings part of their guests' cultural experiences. There is a growing belief in using local arts and crafts, anchoring the hotel itself in its environment – at The Beekman in New York, for instance, besides stunning interiors by Martin Brudnizki, the Beekman art collection is deployed all around the hotel. This is a collection of some 60 original paintings, photographs, prints, works on paper and sculptures by nearly 20 known and emerging American and international artists. Many are from Manhattan's downtown area and the works of art include those that reference the rich history of the area around the hotel.

In London, many a hotel believes in showcasing London's extraordinary history. For instance, at the Vintry & Mercer in the City, the design was inspired by its trading past; old trading maps are on display, which anchor the hotel firmly in the mercantile district.

ABOVE: One of the villas at Ellerman House in Bantry Bay, Cape Town, where the art collection is as important as the exquisite accommodation. A private art gallery was created here in 2009, and there are regular tours to the city's gallery district



At Ellerman House in Cape Town's Bantry Bay, art lies at the heart of the experience. Paintings by almost all of South Africa's most distinguished artists bring the history of the city and the country alive – they range from historic artists such as the 19th-century painter Thomas Bowler to utterly contemporary ones such as Beezy Bailey, William Kentridge and Lionel Smith. But the hotel will also organise art trips, arranging for visitors to join in the regular First Thursday openings, where, on the first Thursday of every month, local galleries have late-night showings, with drinks, canapés and pop-up events to make for a very vibrant experience.

In Cambodia, Bill Bensley (who was responsible for the divine Siam hotel in Bangkok) has just opened Shinta Mani Angkor, part of his Bensley Collection. Set in the cultural heart of the royal historic town of Siem Reap the architecture is inspired by vernacular Khmer Rouge buildings. Dedicated Bensley Butlers are there to help guests become totally immersed in Cambodian culture.

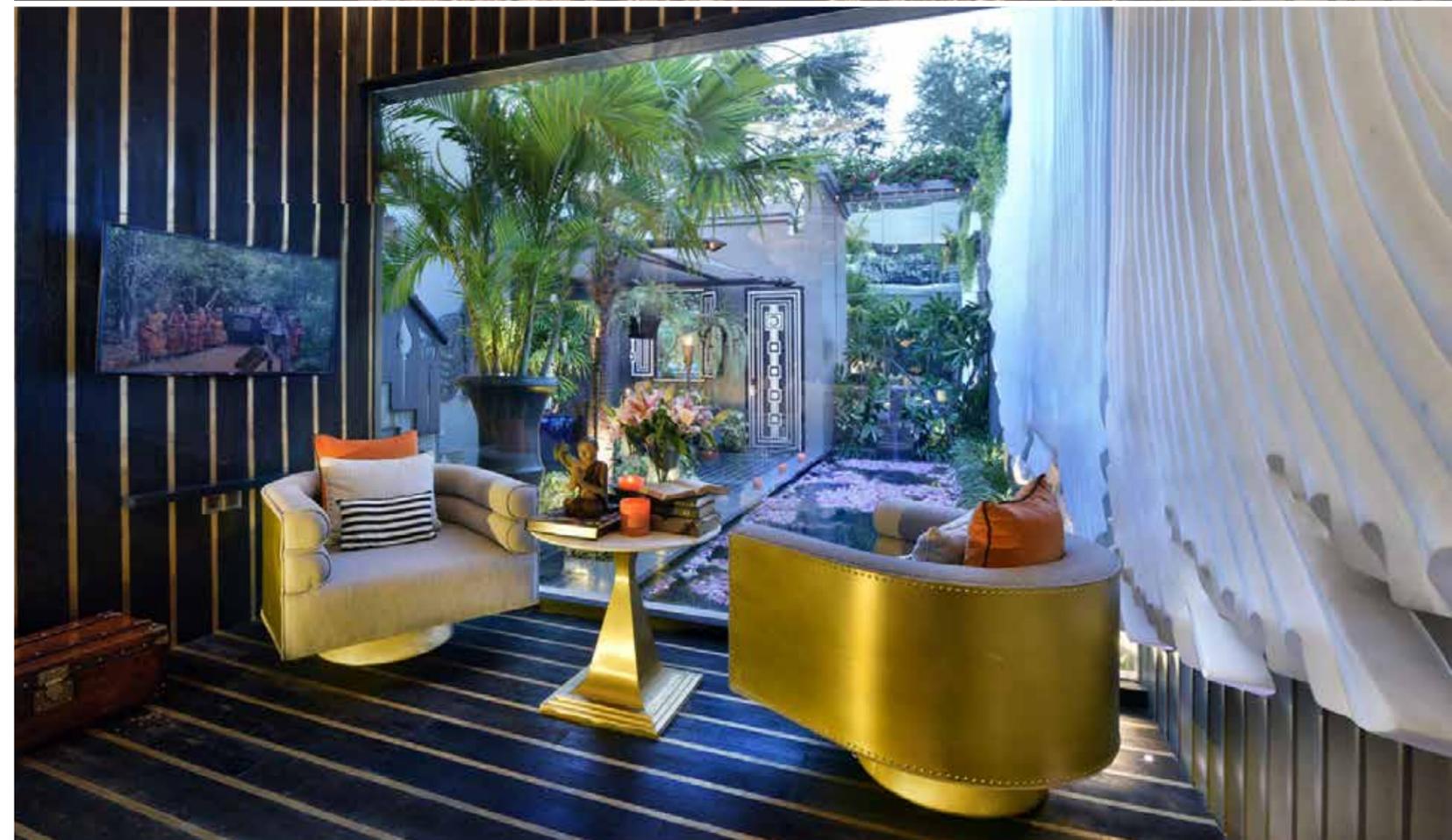
But besides making their hotels aesthetically sensitive to the local culture, more and more are offering highly bespoke experiences. At the Hotel de Russie in Rome, for instance, guests can be taken on personalised shopping experiences (are

“Besides making their hotels aesthetically sensitive to the local culture, more and more are offering highly bespoke experiences”

you interested in the arts? In shoes? In jewellery? – there'll be a tour for you) but also escorted to buzzy food markets and shown how to make pasta just like Mama used to do.

The Four Seasons hotel group has a vast range of specially tailored programmes to help make those who stay in its hotels explore the towns and villages around them. In Lisbon, for instance, it organises vintage motorcycle sidecars and with professional photographer Harold Naaijer as their guide; guests go on a four-hour cruise through the winding streets photographing as they go, with constant advice from Naaijer. They end up with an album of their best photographs. In Bali at the Four Seasons Sayan, guests can spend a day living the life of a local farmer, starting with a private guided walk through the Ayung River Valley, while in Prague a small group of guests can listen to Don Giovanni in the very theatre where it was first performed in 1787.

Tucked away in upper Bavaria is Schloss Elmau, which describes itself as a cultural hideaway. This hotel in a 100-year-old palace offers an almost non-stop programme of cultural events with 11 different festivals a year and an average of three concerts a week. It organises book readings by authors and lures a heady list of world-class performers, from jazz and



TOP: The Secret Garden at the Hotel de Russie, Rome – tailored shopping trips are also on the menu ABOVE: A Porta Romana 'Duck Feet' lamp stands proud in the Hotel de Russie's Picasso Suite OPPOSITE, TOP: At the Martin Brudnizki-designed Beekman in New York, the Bar Room is located beneath the stunning nine-storey Victorian-era atrium OPPOSITE, BOTTOM: One of the 10 private villas at Shinta Mani Angkor, Siem Reap, Cambodia – there is a butler for each villa



  
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ABOVE LEFT: The lobby, lounge and bar at the Beekman has a residential feel - guests can gather in a series of cosy, eclectic areas  
 ABOVE RIGHT The design of Bill Bensley's Shinta Mani Angkor is inspired by vernacular Khmer Rouge buildings

classical musicians to literary figures such as Ian McEwan and Howard Jacobsen. There's a vast collection of books in all languages in its three libraries.

Firmdale Hotels often hosts cultural events – the Crosby Street Hotel in New York recently arranged for writers to engage directly with screenwriters, while there are regular art talks at its Ham Yard Hotel in London. But hotels are not the only ones to have noticed this thirst for authentic experiences and to have acknowledged the need to engage their guests or customers at deeper levels. The Grace Club, an upmarket health club in Belgravia, has embarked on a range of cultural evenings, the most recent being a talk on Diaghilev and the Ballet Russes and his intimate link with the music of Stravinsky and Prokofiev.

Meanwhile, Design Centre, Chelsea Harbour, that wonderful resource for all professional interior designers, architects and seekers after interior style, has instituted a series of initiatives that seek to bring it to life, to help all involved in that world to share ideas and to help widen the horizons of its visitors.

Besides the delights of its private members' club, Design Club, which is a stylish hideaway for the interior design set, it has established a series of "Conversations in Design", which have long been a lively way of persuading design superstars to share their expertise (past speakers have included Patricia Urquiola, Rosita Missoni, India Mahdavi and many, many

more). Many of the showrooms often invite distinguished designers to give talks (Abbott & Boyd, for instance, recently having hosted Madrid A-list interior designer Lorenzo Castillo). For visual excitement, the centre regularly commissions artists to create eye-popping displays that can be seen by one and all as they enter, which are not only a visual treat but also allow the artist to test ideas and push the boundaries. Floral artist Rebecca Louise Law, for instance, created a floral sky using 6,500 blooms.

But throughout the year there is a continuous roster of events designed to keep visitors' minds alive and interested. There are workshops with experts such as a floral workshop with Rob Van Helden and both Sipsmith, pioneers of the London gin movement, and Jing Tea, held workshops and tastings exploring their imaginative approach. KLC School of Design regularly shares its expertise on any aspects of interior design, ranging from lighting design to how to create a layered, sensual home.

Design Centre, Chelsea Harbour has realised – like all those who interact with the public and are sensitive to changing times – that engaging with its visitors at a deep level is essential if it is to prosper. It sets it apart from other design centres worldwide. The good news for all who use it constantly as the great design hub that it is, is that on any given day a visitor to the centre is likely to find something new, diverting, interesting and – even just possibly – life-transforming.

“Throughout the year there is a continuous roster of events designed to keep visitors' minds alive and interested”

**OFICINAINGLESA.COM**

DESIGN CENTRE CHELSEA HARBOUR | THIRD FLOOR DESIGN CENTRE EAST  
 LONDON - UK | SW10 0XF | T +44 (0) 207 2264 569

# Never Stand Still

SUCCESS IS BUILT ON CHANGE, WHICH IS WHY DESIGN CENTRE, CHELSEA HARBOUR'S AMBITIOUS PROGRAMME OF EXPANSION IS OFFERING MORE SPACE FOR BRANDS TO THRIVE, AND NEW WAYS TO NURTURE GREAT DESIGN, WRITES EMILY BROOKS



Cities, businesses – and people – thrive when they are adaptable and open to change. And while uncertainty may be the defining mood of the age, Design Centre, Chelsea Harbour could not look more confident, growing and flourishing steadily, with a keen eye on the future.

Physical expansion has been a defining feature of the Design Centre lately, as Design Centre East has been steadily revamped and filled with prestigious new showrooms. In the domes, the third floor will gain additional space to welcome in still more influential brands to complement the current offering. More profound changes are ahead, with work underway on the Design Avenue, a stunning atrium linking the domes with Design Centre East. There will be further expansion in a new luxury development, just a hop over Harbour Avenue, where seven additional retail units on the ground floor of Chelsea Island will make up Design Centre North, adding a further 8,000 sq ft of permanent showroom space.

These bold plans are not just about meeting high demand for more space, but represent an ambition to increase the breadth of what's on offer, attracting new international audiences and creating an indispensable hub for the industry. Showstopping events are an essential ingredient: last autumn, East Meets West brought Asian art into focus, via masterclasses and tours as well as works on display by artists both ancient and contemporary. Events can be tightly focused to closely mirror professionals' needs, such as Spotlight on Contract Interiors; or they can be widely engaging, such as the free twice-monthly Discovery Tours.

Interior designers increasingly move their studios to the area to be close to this high concentration of creativity. "It's become *the* place our clients want to come to," says designer Juliette Byrne, who moved her practice nearby from Kensington. "There's such a

variety of different products now, so it's a very good place to source everything, and we encourage clients to come down so they can see for themselves the quality of a product and really work out what they like." Byrne likes to settle in to meetings in the Design Club, using it as an alternative to the office, and uses the Design Centre's events calendar to network and meet potential collaborators such as architects and garden designers.

"The Design Centre for me has always been a destination for design excellence and inspiration," says Binkie Moorhead, who founded her interiors studio BM Design in 2014. "There's

"We encourage clients to come down so they can see for themselves the quality of a product"

always such an exciting buzz around design week and the events are unmissable for designers and style-seekers across the globe." Fromental, Evitavonni, Holly Hunt (represented by Fox Linton) and Altfield are some of her go-to suppliers.

Romo is another favourite of Moorhead's and this showroom has its own momentous changes afoot, with refurbishment and expansion into the adjacent vacant space. Director Felicity Mould says that "by improving the quality of the environment and establishing a comprehensive and effective product library, as well as offering other facilities such as meeting tables, coffee points and more samples in stock, we hope to provide a better experience for our customers."

LEFT: Monte Carlo's opulent Bagatelle restaurant, designed by Lambart & Browne, features a bar-front clad in Schumacher's 'Feather Bloom' wallcovering in a rich plum colour; sourced from Turnell & Gigon ABOVE LEFT: Norwegian luxury bed company Jensen Beds, new to Design Centre East, combines award-winning innovation and stylish Scandinavian design for the ultimate in sleep comfort ABOVE RIGHT: A property designed by Binkie Moorhead, featuring faux leather from Altfield for the kitchen seating, wallpaper to the joinery from Cole & Son and sofa upholstery fabric from Romo



Interior designer Freddy van Zevenbergen of Lambart & Browne, whose portfolio includes private members' club 5 Hertford Street, says that, for him, "new brands and collections are always top of the list. We mainly design bespoke furniture and try to never use the same finishes or products twice." He says that Design Centre, Chelsea Harbour is "great for overseas brands to emerge into the UK market, with the trust of the local ears on the ground". Examples of that include Norwegian bed company Jensen Beds, whose new showroom will be a part of Design Centre East. According to UK sales director David Gardner, Jensen's contemporary, expertly engineered beds are slept on by everyone from "footballers to Formula One drivers, international royalty, celebrities, and of course many members of the general public who have invested in their health and wellbeing."

"We hope the Design Centre will allow us to continue our focus and dedication to sleep comfort, reaching a wider audience," he says. "It will also enable us to be more creative with our innovations and style: we can introduce new concepts more quickly, and we are able to use bolder fashion statements for our showroom, as it is a more exciting environment."

Another new arrival in Design Centre East is Oficina Inglesa Furniture. With a focus on handmade furniture, and clients including Manolo Blahnik, this 30-year-old brand is synonymous with craftsmanship: everything is made at its own workshop. "We will showcase our full library of materials, including woods, finishes, fabrics and other features such as handles and decorative ironwork, metallic applications in brass and bronze, exquisite marbles and more," says director Eduardo Alves of the new showroom.

"We will be able to present a wider selection of products and give special focus to the very personalised bespoke service offered by our team of designers and consultants. At Oficina Inglesa, no requirement is impossible to achieve – we can make absolutely any piece of furniture as we have both the knowledge and the resources to complete the most complex of projects."

Bathroom and kitchen specialist Perrin & Rowe is opening on the third floor of the North Dome, its first stand-alone showroom. The space is "designed to inspire" according to contracts manager Phillip Cole, and shows the company's UK-made brassware and chinaware across eight finishes and three collections. "The focal point of the showroom is an impressive curved wall, which displays brassware like precious jewellery," says Cole.

Dedicated meeting space will help facilitate Perrin & Rowe's bespoke capabilities, from products that can be a laser-etched with a company name right down to the production of a completely new collection. This use of space is a wider trend seen elsewhere: as custom-made products have become sought after, so showrooms need to accommodate the deeper, more collaborative relationships that this entails. At Tim Page Carpets, Mark Smith of Smith Creative has designed an extended showroom that accommodates a huge selection of samples and ranges, including a new collaboration with Maddux Creative, as well as a meeting area for deliberating over the finer details of bespoke projects. In their diversity and their ambitious agenda, these new openings are emblematic of the changes to be found at Design Centre, Chelsea Harbour. Nowhere else is guiding the development of luxury interiors with such an assured hand. As Freddy van Zevenbergen puts it, "we would be lost without it."



OPPOSITE PAGE, TOP: Perrin & Rowe is opening its first standalone showroom in the North Dome, a chance to display a full range of products as well as provide space that is suited to working with clients on bespoke commissions OPPOSITE PAGE, BOTTOM: Smith Creative designed the much-expanded Tim Page Carpets showroom THIS PAGE, CLOCKWISE FROM TOP: Interior designer Juliette Bryne recently moved her studio nearer to Design Centre, Chelsea Harbour – this bedroom scheme of hers includes wallpaper from Abbott & Boyd, fabrics by Altfield, Tissus d'Hélène and Houllès; the Romo showroom is expanding, and will be able to offer even more choice from brands such as Zinc Textile and Black Edition; Oficina Inglesa Furniture's classic hand-made pieces will be the focus of in its new showroom, displayed over three wood-panelled rooms, as well as library of materials and finishes

# Designs to Inspire

FROM A DRAMATIC YACHT TO AN EXOTIC SALON, THE PROJECTS FEATURED IN THIS ISSUE, ARE SURE TO SPARK THE IMAGINATION: PICK UP SOME IDEAS HERE ON HOW TO GET THE LOOK



## Bar

There is currently a 'quiet bar' revolution in the capital where even members' clubs are centred around a cerebral board game. This scheme designed by Luke Edward Hall is a dark den for late night cocktails. To get the look start with a 'Sartre' reversible game table by Oficina Inglesa Furniture with a top made entirely in inlaid wood. Hall's colour aesthetic is informed by a love of history, an appreciation of beauty and a sense of playfulness so introduce a plush 'Kokoon' sofa by Jean Louis Deniot from Marc de Berry, 'Tier' table lamps in garnet by Porta Romana and 'Derby' velvets in jewel tones from Pepe Peñalver at Lizzo. To echo the stone sphinxes, add 'Stela' wall lights in bronzed resin from Paolo Moschino for Nicholas Haslam Ltd. To complete the room, the 'Croquis' wallcovering in velvet flock by Jean Paul Gaultier at Lelièvre Paris reflects the original Bacchanalia-inspired murals.

## Dining Room

Veere Grenney is a master of contrasts, marrying clean modernity with classicism. To achieve the look, know when to pull out the stops and when to show quiet restraint to create an interior that is both smart and convivial. Start with an 'Olympia' dining table from Davidson, finished in matt open grain oak with brushed brass detailing. Green, one of this season's most fashionable colours, works well in a dining room, but to avoid it becoming too sombre add crisp white into the mix. Introduce a 'Satara' rug in moss from Jacaranda Carpets, 'Yara', a geometric wallcovering by James Malone at Altfield and 'Limited Lattice', a large-scale graphic border embroidered on a linen-cotton blend. The carved plaster 'Circle Shell' wall sconce by Paolo Moschino at Nicholas Haslam Ltd and the 'Crater' mirror from Porta Romana both have a textured, layered finish applied by an artist's hand.



## Salon

Alberto Pinto interior design has become synonymous with eclecticism, refinement and a distinctly opulent style. Inspired by Morocco, Byzantium, India and beyond, get the look by introducing low stools upholstered in 'Happy Colours' fabrics by Création Baumann and a 'Fez' wallpaper border with antique lantern motifs by Martyn Lawrence Bullard from Cole & Son. An exotic palette is brought to life with layers of textures including Etamine's vividly coloured zig-zag embroidery 'Jaipur' and 'Horizont' stripe, both from Zimmer + Rohde, alongside 'Amates', a handstitched brocade by A Rum Fellow at George Spencer Designs. The 'Cracks No. 3' rug by Stark Carpet and the 'Salvesen Graham' armchair from David Seyfried Ltd bring a sense of luxurious sensuality, while bright bespoke buttons by Wendy Cushing Passementerie at Jason D'Souza add a final flourish.



## Superyacht

The main salon aboard the 72m MY Red Square creates a dramatic effect with its double height. It might seem indulgent to allocate such a generous space but in this scheme by Alberto Pinto, the decor is marked by a careful balance between elegance and luxury. To get the look, stick to simple silhouettes like this sleek bar stool from Decca (Bolier) and the 'Block' rug by Birgit Israel. A sense of refined ease can be set with complementary but contrasting textures including brushed chrome handles by The Nanz Company, 'Hair on Hide' borders by Samuel & Sons and the geometric 'Arrow' wallcovering by Arte with its natural-looking relief that creates a 3D effect. 'Marina', a linen/cotton striped fabric by Lelièvre Paris, harmoniously combines sun-bleached colours in a rhythmic nod to holiday idleness.





Designed for Sleep Comfort

# Who's Who

THE COMPLETE COMPENDIUM OF ALL THE SHOWROOMS AT DESIGN CENTRE, CHELSEA HARBOUR AND WHERE TO FIND THEM

## ABBOTT & BOYD

Abbott & Boyd is a leading resource for innovative and beautiful wallcoverings, fabrics and accessories from France and Spain. First Floor, North Dome +44 (0)20 7351 9985 www.abbottandboyd.co.uk sales@abbottandboyd.co.uk

## ALTFIELD

Altfield is a leading resource for beautiful textiles, wallcoverings and leather, distributing a number of high-end lines from around the world. Second Floor, Centre Dome +44 (0)20 7351 5893 www.altfield.com showroom@altfield.com

## ALTON-BROOKE

A magnificent collection of hand and machine woven fabrics, trimmings, wallpapers and rugs from the traditional to the contemporary. In superb colourways and designs, they reflect the latest directions in interior decoration. Second Floor, Design Centre East +44 (0)20 7376 7008 www.alton-brooke.co.uk sales@alton-brooke.co.uk

## ARTE

Arte is a passionate designer and manufacturer of sophisticated wallcoverings. The company, owned by the family Desart, has been in business since 1981. Arte wallcoverings adorn the walls of both residential homes and commercial interiors in over 80 countries worldwide. Second Floor, Design Centre East +44 (0)800 500 3335 www.arte-international.com showroom.london@arte-international.com

## ARTERIORS

For 30 years, Arteriors has provided luxury lighting, furniture and accessories to discerning commercial and residential designers worldwide. From the understated to the

unexpected, it offers an extraordinary selection of inspired designs.

Third Floor, Design Centre East +44 (0)20 7929 8015 www.arteriorshome.com london@arteriorshome.com

## ARTISANS OF DEVIZES

Artisans of Devizes has been inspiring homeowners, interior designers and architects for over 25 years with natural stone flooring, porcelain, encaustic tiles, decorative floor and wallcoverings, and bespoke stone creations of outstanding quality worldwide. Third Floor, Design Centre East +44 (0)20 3302 9996 www.artisansofdevizes.com info@artisansofdevizes.com

## BAKER

For more than a century, Baker has been the hallmark of design excellence and uncompromising quality, creating furniture with classic sensibility in form, finish and function. Indoor and outdoor furniture from McGuire is also available. First Floor, South Dome +44 (0)20 7823 3612 www.bakerfurniture.com www.mcguirefurniture.com bkrchelseaharbour@bakerinteriorsgroup.com

## BAKER LIFESTYLE

Baker Lifestyle's innovative collections are specifically designed to work together. Large- and small-scale prints, novel embroideries, versatile weaves and pretty sheers offer the key to stylish and relaxed decorating. Ground Floor, Design Centre East +44 (0)20 7351 7760 www.gpjbaker.com sales@gpjbaker.com

## BELLA FIGURA

Bella Figura's exclusive lighting range covers the entire style spectrum from retro to transitional

- through to modern and ultra-contemporary. Everything is designed in London and made in England or Italy. Ground Floor, South Dome +44 (0)20 7376 4564 www.bella-figura.com showroom@bella-figura.com

## BESSELINK & JONES

English lighting since 1959, beautiful traditional and modern lighting all made in their London workshop. The range includes floor lamps, wall sconces, table lamps, hanging lights and wonderful lampshades. With a team of engineers and artists they supply sumptuous pieces to hotels, clubs and homes throughout the world. First Floor, Centre Dome +44 (0)20 7351 4669 www.besselink.com enquiry@besselink.com

## BIRGIT ISRAEL

Birgit Israel is renowned for sourcing an inspiring collection of vintage and antique pieces for your interiors, as well as handmade luxury furniture. Using exceptional materials such as brass, bronze and vellum parchment, the highest possible quality of design is achieved. Ground Floor, Design Centre East +44 (0)20 7376 7255 www.birgitisrael.com info@birgitisrael.com

## BLACK & KEY

Black & Key designs and makes timeless and versatile bespoke furniture and accessories with sophisticated finishes, handcrafted in the UK to the highest standards of craftsmanship. Designs suit both contemporary and traditional spaces. First Floor, Design Centre East +44 (0)20 7351 7989 www.blackandkey.co.uk mail@blackandkey.co.uk

## BRIAN YATES

The Brian Yates showroom is a constant source of inspiration featuring an intriguing selection of products to suit all tastes. Every texture and style from leading companies include wallcoverings from Armani, Etro and the latest brand with iconic and life-affirming colour, Missoni. Fabrics from Sheila Coombes add creativity and quality. Ground Floor, South Dome +44 (0)20 7352 0123 www.brian-yates.co.uk sales@brian-yates.co.uk

## BRUNSCHWIG & FILS

Established in 1900, Brunschwig & Fils has a long legacy of design, exceptional quality and superb craftsmanship. Decorative fabrics, wallcoverings and trimmings have been used in some of the world's most iconic interiors. Ground Floor, Design Centre East +44 (0)20 7351 7760 www.gpjbaker.com sales@gpjbaker.com

## C & C MILANO

C & C Milano produces exquisite fabrics, offering textile innovation and the exclusivity of unique handmade items of the highest standard, in line with excellent 'Made in Italy' quality. First Floor, Design Centre East +44 (0)20 3583 3303 www.cec-milano.com london@cec-milano.com

## CAFE - SECOND FLOOR

Design Centre East is creating a serious buzz with an influx of new arrivals. Visit the café by Absolute Taste. It is the perfect pit-stop once you have scoured the showrooms for every last detail for your project. Opening hours 9am - 4pm. Second Floor, Design Centre East

JENSEN BEDS  
NEW LONDON SHOWROOM

Third Floor, Design Centre East

jensen-beds.com/uk



### CECCOTTI COLLEZIONI

Based in Tuscany, Ceccotti Collezioni is recognised all over the world in the field of interior design for its ability to create pieces of furniture that are unique in their originality and constructive complexity.  
First Floor, Centre Dome  
+44 (0)20 7351 0263  
www.ceccotticollezioni.it  
info@ceccotticollezioni.co.uk

### CHASE ERWIN

Effortlessly calm and understated luxury interior textiles and accessories. Exclusive UK supplier of Jerry Pair Leather and Ultrasuede.  
Ground Floor, Centre Dome  
+44 (0)20 8875 1222  
www.chase-erwin.com  
sales@chase-erwin.com

### CHRISTOPHE DELCOURT AT GMR INTERIORS

Christophe Delcourt is not only a committed and daring designer of furniture and lighting, he is also an ardent defender of the French craft industry.  
Third Floor, Design Centre East  
+44 (0)20 7352 1079  
www.gmr-interiors.com  
office@gmr-interiors.com

### CHRISTOPHER HYDE LIGHTING

Christopher Hyde Lighting, the leading London lighting specialist, has a stunning, new contemporary range of handmade chandeliers, pendants and table lamps that is available in a variety of different finishes. It complements the hugely popular

traditional collections familiar to customers.  
Second Floor, Centre Dome  
+44 (0)20 7351 0863  
www.christopherhyde.com  
sales@christopherhyde.com

### CHRISTOPHER PEACOCK

Christopher Peacock is the renowned global brand of luxury fitted cabinetry and spectacular hardware adornments. Specialising in kitchens to libraries to fabulous dressing rooms, combining the finest of materials with exceptional joinery, paint finishes, tailor-made design and installation for the entire home. It remains the benchmark of taste and understated elegance.  
First Floor, South Dome  
+44 (0)20 7100 4423  
www.peacockhome.com  
london@peacockhome.com

### COLE & SON

Cole & Son has been creating original and exceptional wallcoverings since 1875. Innovative, intelligent and artistic design is founded upon a strong heritage of family craftsmanship. Combining unparalleled style with the finest quality, the in-house design studio is dedicated to creating unique and innovative designs which help create beautiful, distinctive and inviting interior environments through colour and pattern.  
Ground Floor, Centre Dome  
+44 (0)20 7376 4628  
www.cole-and-son.com  
showroom@cole-and-son.com

### COLEFAX AND FOWLER

Renowned for its classic English appeal, Colefax and Fowler has an elegance and subtlety that is admired the world over. Other fabric and wallpaper brands owned by The Colefax Group include Manuel Canovas, Jane Churchill and Larsen, each featuring their own notable signature style and colour palette.  
Ground Floor, South Dome  
+44 (0)20 7351 0666  
www.colefax.com  
uksales@colexfax.co.uk

### COLONY

The Colony showroom distributes some of the top names in fabrics and wallcoverings. They range from classic 17th and 18th century-inspired lamps and damasks to the contemporary. Contract fabrics for the commercial and superyacht market are also on offer. At Colony

you will also find Ardmore, Barbara Osorio, Casamance and Misia, as well as Link Outdoor fabric and furniture. All have one thing in common – only products of the best quality.

Second Floor, Centre Dome  
+44 (0)20 7351 3232  
www.colonyuk.com  
info@colonyuk.com

### CREATION BAUMANN

For over 130 years, Création Baumann, a Swiss independent family-run business, has been manufacturing high quality textiles for all interiors. Whether decorative fabrics, systems for interior shading or self-adhesive textiles, the product palette for the residential and commercial sectors encompasses over 6,000 colours, patterns and materials.  
First Floor, Design Centre East  
+44 (0)20 7226 7748  
www.creationbaumann.com  
info.uk@creationbaumann.com

### CRESTRON EMEA

The Crestron EMEA showroom is the ultimate place to experience luxury home automation. With an emphasis on how to bring your style to life, it presents a discovery of how design meets technology with invisible personalised control of everything from audio, video, lighting, shades (including blinds and curtains), security and much more.  
Second Floor, South Dome  
+44 (0)20 7352 0028  
www.crestron.com/showroom  
showroom@crestron.eu

### DAVID SEYFRIED LTD

David Seyfried Ltd, founded 35 years ago, creates stylish upholstered furniture to exacting standards. The collection of sofas, chairs and stools has universal appeal but also a strong English ethos at its core.  
First Floor, Centre Dome  
+44 (0)20 7823 3848  
www.davidseyfried.com  
info@davidseyfried.com

### DAVIDSON

Davidson has an established international reputation for designing beautiful British furniture, with a highly acclaimed portfolio represented in some of the most luxurious residences, hotels and superyachts from across the world. With an ever-growing collection of finest free-standing furniture, it is celebrating 30 years of excellence and continues to expand internationally.

First Floor, South Dome  
+44 (0)20 7751 5537  
www.davidsonlondon.com  
sales@davidsonlondon.com

### DE LE CUONA

De Le Cuona is the purveyor of luxurious textiles and accessories, admired for superior quality linen, fine wool paisley, velvet and cashmere. A bespoke interior tailoring service is available. The showroom is a relaxing yet innovative space where clients can work on design projects with the help of an expert team.  
Second Floor, North Dome  
+44 (0)20 7584 7677  
www.delecuona.com  
info@delecuona.com

### DECCA (BOLIER)

Manufacturers of luxury furniture for residential, hospitality and contract markets through the Bolier, Decca Home and Decca Contract brands. Bringing ideas to reality, Decca also offers a bespoke service – from concept to execution – with guidance on design drawings, custom finishes and product installation. Decca knows how to build beautiful, precision-made furniture that truly fits your clients' needs.  
First Floor, Design Centre East  
+44 (0)20 7352 9578  
www.deccalondon.com  
deccalondon@deccafurniture.com

### DEDAR

A passion for precious interior fabrics and extensive colour ranges constitute the essence of Dedar's creative spirit. In the UK it represents Hermès fabrics and wallpapers, as well as Majilite and Viya Home.  
Ground Floor, Design Centre East  
+44 (0)20 7351 9939  
www.dedar.com  
showroomuk@dedar.com

### DESIGN CAFE

From light bites to home-cooked dishes, the Design Café by Absolute Taste is a popular destination. Adjoining the bookshop, it is informal but oh-so-chic with something on the menu to suit every appetite. Drop by, book a table or order food from the takeaway menu. Opening hours 8.30am–5pm.  
Ground Floor, North Dome  
+44 (0)20 7351 5362

### DESIGN CLUB

For working, relaxing or entertaining, the sleek Rabih Hage-designed club is an invaluable base

for those in the design industry. Annual and day rates available. Membership enquiries welcome.  
Third Floor, South Dome  
+44 (0)20 7351 5842  
www.dcch.co.uk  
enquiries@designclublondon.com

### DOME CAFE

At the heart of the south dome, the Dome Café by Absolute Taste is a great place to grab a coffee, rest your feet and take in the buzz of the Design Centre. The café serves delicious home-made cakes and pastries, salads and sandwiches, all of which are available to take away or eat in. Opening hours 8am–5pm.  
Ground Floor, South Dome

### EDELMAN LEATHER

Edelman Leather is the premier luxury brand for interiors producing the greatest collection of quality leathers, with integrity and originality, to inspire the global design community who create the transformative spaces in which we live, work and explore.  
Second Floor, Centre Dome  
+44 (0)20 7351 7305  
www.edelmanleather.com  
hughk@edelmanleather.com

### ESPRESSO DESIGN

Espresso Design is an interior design consultancy that specialises in contemporary furniture for kitchens, bedrooms and living spaces. The award-winning design team combines the latest technology with a signature Italian style to create innovative and luxurious residential interiors.  
Second Floor, Design Centre East  
+44 (0)20 7078 9912  
www.espressodesign.co.uk  
enquiries@espressodesign.co.uk

### EVITAVONNI

Evitavonni offers a world of quiet elegance, subtle and ageless with a contemporary edge. The exceptional beauty of the textiles is borne out of founders Kate and Michel Erwich's passion for classic couture design, British craftsmanship and quality.  
Design Space, Third Floor, South Dome  
+44 (0)800 130 3180  
www.evitavonni.com  
chelsea@evitavonnilondon.com

### FLEXFORM

Flexform entered the world of furniture made and designed in Italy just when the innovative cultural era of 'Italian Design' was dawning. Since then it has established a signature style by

constantly developing shapes and forms, experimenting with new technologies and a creative use of new materials.  
Ground Floor, South Dome  
+44 (0)20 7376 5272  
www.interdesignuk.com  
flexform@interdesignuk.com

### FOX LINTON

Fox Linton's classic natural fabrics are presented in a luxurious space with the world-renowned Loro Piana, Holly Hunt and Ensemble London.  
Second Floor, North Dome  
+44 (0)20 7368 7700  
www.foxlinton.com  
info@foxlinton.com

### FROMENTAL

Fromental creates beautiful handmade wallpapers and fabrics, blending classicism and modernity with graceful style. Focusing on a bespoke approach, it selects fine fabrics, furnishings and finishes to complement its collections.  
Third Floor, Centre & South Domes  
+44 (0)20 3410 2000  
www.fromental.co.uk  
info@fromental.co.uk

### GALLOTTI&RADICE

Designed and handcrafted in Italy, for contemporary living. Blending tradition and technology, Gallotti&Radice offers a sophisticated mood for the luxurious home and office, including lighting, furniture, upholstery and decor accessories.  
Second Floor, Centre Dome  
+44 (0)20 7351 1384  
www.gallottiradice.com  
showroomuk@gallottiradice.com

### GEORGE SPENCER DESIGNS

George Spencer Designs is a notable British fabric house regularly launching its own collections and representing carefully chosen names. With an emphasis on natural fibres, textural weaves and craft mills, the complete collection offers curtain and upholstery fabrics, wallpapers, trimmings and braids.  
Third Floor, Design Centre East  
+44 (0)20 7584 3003  
www.georgespencer.com  
sales@georgespencer.com

### GIORGETTI

Giorgetti is one of the world's leading high-end furniture manufacturers. Founded in Meda in 1898, it is known for its exclusive and contemporary designs, 100% made in Italy.

First Floor, Centre Dome  
+44 (0)20 8616 9100  
www.giorgettimedea.com  
info@giorgettilondon.com

### GLADEE LIGHTING

Gladee Lighting is a leading designer and manufacturer of custom light fittings, decorative lighting installations and fixtures. The luxurious lighting reflects a lead crystal tradition and is notable for outstanding craftsmanship, unique designs and technology.  
Fourth Floor, Design Centre East  
+44 (0)20 3632 5757  
www.gladee.co.uk  
info@gladee.co.uk

### GP & J BAKER

GP & J Baker has been producing beautiful prints, weaves and wallpapers for over 100 years and has acquired an outstanding textile archive. Its prints, mostly derived from the archive, have been adapted to meet today's tastes.  
Ground Floor, Design Centre East  
+44 (0)20 7351 7760  
www.gpjbaker.com  
sales@gpjbaker.com

### HOLLAND & SHERRY

Successfully trading for 180 years supplying the finest cloths, Holland & Sherry has grown to develop collections that range from fabrics to wallcoverings, leather, hardware, lighting, trims, bespoke embroideries and custom rugs, all representing unparalleled quality and craftsmanship.  
First Floor, North & Centre Domes  
+44 (0)20 7352 7768  
www.interiors.hollandandsherry.com  
sales@hollandandsherry.co.uk

### HOULES

Founded in 1928, Houles has built its reputation on the finest trimmings, which includes braids, piping cords, gimps, fringes and tie-backs. Nowadays, while maintaining this strong position it also specialises in the creation of high quality curtain poles and tracks alongside upholstery and drapery fabrics. Houles also owns Gilles Nouailliac, which specialises in classical and contemporary French furniture.  
Second Floor, South Dome  
+44 (0)20 7352 7450  
www.houles.com  
showroom.london@houles.com

### IKSEL – DECORATIVE ARTS

Iksel – Decorative Arts offers sophisticated scenic and

architectural wallcoverings. Established in 1988, its vast collection of hand-painted originals have been converted to digital format, and can be printed either as a bespoke design or as standard prints. In addition, there are all-around repeats, decorative panels, folding screens and a textile collection.  
Second Floor, Design Centre East  
+44 (0)20 7351 4414  
www.iksel.com  
info@iksel.com

### INTERDESIGN UK

Since 1990, a passion for furniture and a commitment to offer the best in cutting-edge design for the interior has been the key to Interdesign UK's approach. On offer is a wide collection of contemporary furniture, lighting, fabric and accessories by the finest Italian brands.  
Ground Floor, South Dome  
+44 (0)20 7376 5272  
www.interdesignuk.com  
info@interdesignuk.com

### J. ROBERT SCOTT

J. Robert Scott has been known for excellence in luxury furniture and textiles for more than 45 years. Founded by renowned designer, Sally Sirkin Lewis, it is a leading resource for bespoke furnishings.  
First Floor, Centre Dome  
+44 (0)20 7376 4705  
www.jrobertscott.com  
london@jrobertscott.com





### JACARANDA CARPETS

Jacaranda Carpets hand weaves lustrous TENCEL® and wool broadloom carpets and rugs that reflect the light to create a silky opulence, in a trademark natural colour palette, using ethical production practices that do not compromise quality, comfort or style. The showroom is shared with Thibaut and Anna French. **Second Floor, South Dome +44 (0)20 7351 6496**  
[www.jacarandacarpets.com](http://www.jacarandacarpets.com)  
[dcch@jacarandacarpets.com](mailto:dcch@jacarandacarpets.com)  
[dorota@thibautdesign.com](mailto:dorota@thibautdesign.com)

### JASON D'SOUZA

A luxurious range of contemporary fabrics, innovative wallcoverings and wide variety of trimmings. Alongside Jason D'Souza's signature collection, renowned brands Agena, Decobel and Wendy Cushing Passementerie are represented in the showroom. **First Floor, Centre Dome +44 (0)20 7351 4440**  
[www.jasonsouza.co.uk](http://www.jasonsouza.co.uk)  
[info@jasonsouza.co.uk](mailto:info@jasonsouza.co.uk)

### JEAN MONRO

Jean Monro is renowned for reproducing classic English chintzes from archive documents. This is one of the very few companies still editing hand-blocked designs using the original blocks, which generally date from the 19th century. **Ground Floor, North Dome +44 (0)20 7259 7280**  
[www.jeanmonro.com](http://www.jeanmonro.com)  
[sales@jeanmonro.com](mailto:sales@jeanmonro.com)

### JENSEN BEDS

With an emphasis on sleep comfort, Jensen Beds has been producing and designing beds in Norway for more than 70 years. Providing maximum body support is the driving force behind ground-breaking innovations for the perfect night's sleep. Offering materials inspired by nature, meticulous craftsmanship and timeless design, its world-class beds

meet the highest standards. **Third Floor, Design Centre East +44 (0)7980 734025**  
[www.jensen-beds.com/uk](http://www.jensen-beds.com/uk)  
[jensenbeds.chelseaharbour@hildinganders.com](mailto:jensenbeds.chelseaharbour@hildinganders.com)

### JIM THOMPSON

Jim Thompson is celebrated worldwide as a Thai silk, heritage brand dedicated to creating quality, well designed and durable fabrics that confirms its place as one of the leading names in furnishing design and an expert in creating silks. **Design Space, Third Floor, South Dome +44 (0)20 7368 7700**  
[www.jimthompsonfabrics.com](http://www.jimthompsonfabrics.com)  
[info@foxlinton.com](mailto:info@foxlinton.com)

### JULIAN CHICHESTER

Julian Chichester is primarily an individualist – a tastemaker rather than a follower – whose creative inspiration comes from classic English furniture-making, coupled with an admiration for innovation. As a manufacturer, the company has an enviable reputation for quality craftsmanship and original design, but the decoration, detail and unusual finishes are what set it apart from the crowd. **Ground Floor, Centre Dome +44 (0)20 7622 2928**  
[www.julianchichester.com](http://www.julianchichester.com)  
[sales@julianchichester.com](mailto:sales@julianchichester.com)

### KRAVET

Kravet is the world's acknowledged leader in home furnishings thanks to its commitment to innovation, exceptional quality and customer care. It represents famous designers and brands from around the world. **Ground Floor, Design Centre East +44 (0)20 7351 7760**  
[www.kravet.com](http://www.kravet.com)  
[sales@gpjbaker.com](mailto:sales@gpjbaker.com)

### LACAZE LONDON

Lacaze is a London-based manufacturer of luxurious bespoke furniture including upholstery, cabinetry and metalwork. Each piece of furniture combines a passion for perfection with a dedication to providing quality with unrivalled service. **Third Floor, Design Centre East +44 (0)20 3643 0797**  
[www.lacazelondon.com](http://www.lacazelondon.com)  
[info@lacazelondon.com](mailto:info@lacazelondon.com)

### LEE JOFA

Lee Jofa can trace its history back to the early 19th century. Two centuries of textile expertise has resulted in some of the most luxurious fabrics in the world.

**Ground Floor, Design Centre East +44 (0)20 7351 7760**  
[www.leejofa.com](http://www.leejofa.com)  
[sales@gpjbaker.com](mailto:sales@gpjbaker.com)

### LELIEVRE PARIS

Contemporary designs and original editions. Since 1914, Lelièvre Paris has created and edited exclusive international collections of fabrics and coordinating home accessories. The fabrics represent an eclectic, audacious world with designs inspired by fashion, travel, art and natural effects. Tassinari & Chatel is a brand owned by Lelièvre. Jean Paul Gaultier by Lelièvre is a license and distributed exclusively. **First Floor, North & Centre Domes +44 (0)20 7352 4798**  
[www.lelievreparis.com](http://www.lelievreparis.com)  
[enquiries@lelievreparis.com](mailto:enquiries@lelievreparis.com)

### LEWIS & WOOD

Lewis & Wood is a British supplier of beautiful and unusual fabrics and wallpapers. The company collaborates with artists from different artistic disciplines to produce two original collections a year. The showroom is also home to the Blithfield fabric and wallpaper collections. **First Floor, Design Centre East +44 (0)20 7751 4554**  
[www.lewisandwood.co.uk](http://www.lewisandwood.co.uk)  
[london@lewisandwood.co.uk](mailto:london@lewisandwood.co.uk)

### LIZZO

Lizzo is a family-run Spanish fabric editor leading the industry with historically inspired, beautifully textured fabrics and wallpapers, and a dedicated approach to customer service. The Lizzo showroom also hosts Pepe Peñalver fabrics and Tomita Wallcoverings. **Ground Floor, Centre Dome +44 (0)20 7823 3456**  
[www.lizzouk.co.uk](http://www.lizzouk.co.uk)  
[london@lizzo.net](mailto:london@lizzo.net)

### MARC DE BERNY

Welcome to the talented and brilliant world of Marc de Berny with exquisite visions of furniture, lighting and decor, where elegance, chic, well-being and comfort always respond to two demands: the spirit of places and the expectations of their inhabitants. Bespoke products can also be manufactured for high-end residential and luxury hotel projects. **Ground Floor, Design Centre East +44 (0)20 8616 0480**  
[www.marcdeberny.com](http://www.marcdeberny.com)  
[info@marcdeberny.com](mailto:info@marcdeberny.com)

### MARVIC TEXTILES

Marvic Textiles is a British family-owned business founded in 1938.

Contemporary classics define the signature look. Specialist areas include upholstery fabrics, crewels, embroideries, linens and outstanding toiles. Marvic Textiles represents and shows James Hare in the showroom. **Ground Floor, South Dome +44 (0)20 7352 3119**  
[www.marvictextiles.co.uk](http://www.marvictextiles.co.uk)  
[showroom@marvictextiles.co.uk](mailto:showroom@marvictextiles.co.uk)

### MCKINNEY & CO

McKinney & Co offers a vast, unrivalled range of traditional, modern and eclectic curtain poles, finials, pelmets, coronas and tie-backs, alongside door knobs, hooks and handrails. Made in Britain to the highest standard, all products can be custom finished and special commissions undertaken. The Gainsborough Silk Weaving Company is a new addition, sharing the same standards of excellence with exceptional British-made fabrics, which also can be customised. Mahout rugs are also represented. **Design Space, Third Floor, South Dome +44 (0)20 7627 5077**  
[www.mckinney.co.uk](http://www.mckinney.co.uk)  
[sales@mckinney.co.uk](mailto:sales@mckinney.co.uk)

### MCKINNON AND HARRIS

World-renowned for exceptional handcraftsmanship, design, engineering, materials and creativity, McKinnon and Harris sets the standard for bespoke outdoor furniture. Uncompromising craftsmanship of timeless design begets high performance aluminium furniture unmatched for longevity and endurance. **Second Floor, North Dome +44 (0)20 7349 9085**  
[www.mckinnonharris.com](http://www.mckinnonharris.com)  
[london@mckinnonharris.com](mailto:london@mckinnonharris.com)

### MILES X BOOKSHOP

A stylish concept masterminded by Miles de Lange. Browse the latest design books and discover furniture, lighting and objects by Alexander Lamont, wallpaper and textiles by rising star Kit Miles, alongside Ora handwoven jacquards, Livio de Simone handprinted textiles and furniture from Francesco della Femina, Julia von Werz and Virginia White. **Ground Floor, North Dome (outside) +44 (0)7785 505760**  
[www.milesdelange.com](http://www.milesdelange.com)  
[miles@milesdelange.com](mailto:miles@milesdelange.com)

### MULBERRY HOME

Mulberry Home draws inspiration from its English heritage while introducing new ideas and interpreting them with modern relevance. Sensual fabrics that marry function and fashion

harmonise beautifully with strikingly individual wallpapers and trimmings. **Ground Floor, Design Centre East +44 (0)20 7351 7760**  
[www.gpjbaker.com](http://www.gpjbaker.com)  
[sales@gpjbaker.com](mailto:sales@gpjbaker.com)

### NADA DESIGNS

Nada Designs is proud to offer stunning passementerie, handmade in its own factory by artisan craftsmen. Complemented by wood, metal, painted and gilded curtain poles and drapery hardware from The Holbein Company. **First Floor, Design Centre East +44 (0)20 7349 8246**  
[www.nadadesignsLtd.com](http://www.nadadesignsLtd.com)  
[info@nadadesignsLtd.com](mailto:info@nadadesignsLtd.com)

### THE NANZ COMPANY

The Nanz Company manufactures beautiful hardware to please. Headquartered in New York, The Nanz Company's craftsmen create the finest handles, hinges, locks, and fittings. Combining beautifully designed products and a network of hardware experts, the process ensures clients' satisfaction. Whether of bronze, crystal, wood or semi-precious stone, the handles are extraordinary and on display in the Design Centre. **Fourth Floor, Design Centre East +44 (0)20 3300 0099**  
[www.nanz.com](http://www.nanz.com)  
[ukpricing@nanz.com](mailto:ukpricing@nanz.com)

### NINA CAMPBELL

The first furniture-led showroom from Nina Campbell, one of the world's most respected and influential interior designers. Nina also designs fabrics, wallpapers and home accessories. Nina Campbell is the exclusive distributor of Oomph, a collection of high gloss painted furniture, made in America. **Ground Floor, Design Centre East +44 (0)20 7352 9518**  
[www.ninacampbell.com](http://www.ninacampbell.com)  
[furniture@ninacampbell.com](mailto:furniture@ninacampbell.com)

### NOBILIS

Founded in 1928 by Parisian Adolphe Halard, Nobilis produces beautiful and diverse collections, which include fabric, wallpaper, furniture and rugs that blend traditional with contemporary. **Ground Floor, South Dome +44 (0)20 7352 5323**  
[www.nobilis.fr](http://www.nobilis.fr)  
[nobilis@nobilis-fontan.co.uk](mailto:nobilis@nobilis-fontan.co.uk)

### OFICINA INGLESIA FURNITURE

Oficina Inglesa Furniture has been making bespoke handmade furniture for over 30 years. It specialises in

French reproductions and classic furniture, each piece can be adapted to a client's requirements of size, design or materials. **Third Floor, Design Centre East +44 (0)20 7226 4569**  
[www.oficinainglesa.com](http://www.oficinainglesa.com)  
[info@oficinainglesa.com](mailto:info@oficinainglesa.com)

### ORIGINAL BTC

Founded in 1990, family-run lighting manufacturer Original BTC has evolved into the Original BTC Group of three lighting brands including heritage marine lighting manufacturer Davey Lighting, and LED specialist Beadlight. Suited to residential and commercial properties alike, lights are handmade in the UK at the Group's own metalworks, glassworks and bone china factory. Bespoke orders can be made upon request. **Design Space, Third Floor, South Dome +44 (0)20 7351 2130**  
[www.originalbtc.com](http://www.originalbtc.com)  
[showroom@originalbtc.com](mailto:showroom@originalbtc.com)

### PAOLO MOSCHINO FOR NICHOLAS HASLAM LTD

Continental chic at its most accomplished. The first interior design boutique at the Design Centre stocking an eclectic collection of lighting, furniture, fabric and accessories as well as a constantly changing display of antique and vintage pieces. **Second Floor, South Dome +44 (0)20 7751 4262**  
[www.nicholashaslam.com](http://www.nicholashaslam.com)  
[sales@nicholashaslam.com](mailto:sales@nicholashaslam.com)

### PERRIN & ROWE

Offering a curated portfolio of brassware, chinaware and accessories, Perrin & Rowe® manufactures all its premium bathroom and kitchen products in Great Britain. The beautifully crafted collections are available in a range of styles and finishes to suit both residential and commercial projects. **Third Floor, North Dome +44 (0)20 7351 3085**  
[www.perrinandrowe.co.uk](http://www.perrinandrowe.co.uk)  
[contracts@perrinandrowe.co.uk](mailto:contracts@perrinandrowe.co.uk)

### PHILLIP JEFFRIES

Phillip Jeffries has emerged as the industry leader in natural, textured and speciality wallcoverings. A family-owned company founded in 1976, Phillip Jeffries works hand-in-hand with skilled artisans to create the design world's most beautiful and sought-after wallcoverings. **Second Floor, North Dome +44 (0)20 7351 3333**  
[www.phillipjeffries.com](http://www.phillipjeffries.com)  
[uksales@phillipjeffries.com](mailto:uksales@phillipjeffries.com)



# REVERENCE

## Fernando Mastrangelo

EDWARD FIELDS

a House of Tai Ping brand  
[edwardfields.com](http://edwardfields.com)

## PERSONAL SHOPPING SERVICE

Design Centre, Chelsea Harbour is a one-stop shop for all your decorating needs. With a little guidance from the Personal Shopping Service, navigate the famous domes with ease. A Designer Sourcing Service has been introduced to support busy design professionals. Design Club, Third Floor, South Dome +44 (0)20 7352 1900 carolinehughes@dcch.co.uk

## PIERRE FREY

Pierre Frey, a family-owned company, founded in 1935, designs, creates and manufactures fabrics, wallpapers, carpets, furniture and home accessories in the purest French tradition. First Floor, Design Centre East +44 (0)20 7376 5599 www.pierrefrey.com contact.uk@pierrefrey.com

## POLIFORM

Poliform is a well-established presence on the British interior design scene. Known for its sleek, modular wardrobes and library systems, and for its contemporary, minimalist Poliform kitchens, this Italian furniture producer can also provide beds, tables, sofas and armchairs, including stand-out pieces by celebrated designers and architects, in fact everything required to make a stylish, modern home. Includes Lualdi doors and lighting by Magic Circus, Nemo and Bomma. Free design service available. Ground Floor, South Dome +44 (0)20 7352 0064 www.poliformuk.com info@poliformuk.com

## PORADA

Established in 1968, Porada has a wide and varied collection of occasional furniture. Everything is born from a passion for wood. Solid wood is worked with the craftsmanship of those who know how to turn timber into a piece of artwork. First Floor, South Dome +44 (0)20 3155 3065 www.porada.it enquiriesuk@porada.it

## PORTA ROMANA

The Porta Romana style has continuously evolved to become a leading global brand with its luxury lighting and furniture, a critical

ingredient in the world's most beautiful houses, yachts, hotels and movie sets. Ground Floor, Centre & South Domes +44 (0)20 7352 0440 www.portaromana.com sales@portaromana.com

## PROVASI

Founded in Italy in the 1970s, Provasi is the result of four brothers' passion for design and craftsmanship. Their vision led to the creation of magnificent designs for the whole house: handmade furniture that is elegant and innovative, with unique shapes, carvings and inlays. Everything is designed, developed and made at Provasi's headquarters in Seregno, northern Italy. Second Floor, Design Centre East +44 (0)20 7352 0157 www.provasi.com inna@provasiagency.com

## REMAINS LIGHTING

Bespoke, handcrafted lighting and mirrors by Remains Lighting, Robert A.M Stern, Commune Design, Alan Wanzenberg and Tony Duquette; including a distinctive selection of interior and exterior, contemporary, traditional and antique lighting. Fourth Floor, Design Centre East +44 (0)20 3056 6547 www.remains.com london@remains.com

## ROMO

Family run since 1902, The Romo Group offers a diversity of style across six distinct fabric, wallcovering and home accessories brands: Romo, Black Edition, Mark Alexander, Zinc Textile, Villa Nova and Kirkby Design, each presenting their own signature look and colour palette. First Floor, North Dome +44 (0)1623 750005 www.romo.com london.showroom@romo.com

## RUBELLI/DONGHIA

Rubelli, a Venetian family company, is internationally renowned for its top-end furnishing fabrics and furniture. Residential and contract collections present both traditional and contemporary designs as well as indoor/outdoor ranges. The Rubelli Group includes Rubelli Venezia, Rubelli Casa, Donghia (furniture, textiles, lighting and accessories), Dominique Kieffer by Rubelli and Armani/Casa Exclusive Textiles

by Rubelli. The showroom is the exclusive stockist of Charles Paris Lighting. Ground Floor, Design Centre East +44 (0)20 7349 1590 www.rubelli.com www.donghia.com info.uk@rubelli.com

## SA BAXTER ARCHITECTURAL HARDWARE

SA Baxter designs and manufactures bespoke architectural hardware and lighting for high-end residential, commercial and yacht projects. Using lost wax casting, it is known for having the most detailed design capability in the world. The hardware is cast in brass, bronze and white bronze base metals, with one of the most comprehensive finish palettes in the industry. Third Floor, Centre Dome +44 (0)20 8196 2410 www.sabaxter.com hardware@sabaxter.com

## SAHCO

Finest handiwork paired with traditional techniques and breathtaking innovation makes Sahco fabrics, wallcoverings, rugs and Home Collections masterpieces destined to transform your world, one room at a time. Ground Floor, Centre Dome +44 (0)20 7352 6168 www.sahco.com info@sahco.co.uk

## SAMUEL & SONS

Samuel & Sons has long been a coveted source for the finest quality trimmings such as tassels, borders, braids, gimp, fringes and more. Offering exclusive collections with diverse materials, its selection of over 15,000 trims is eagerly sought after by designers and architects alike. Third Floor, Centre Dome +44 (0)20 7351 5153 www.samuelandsons.com info@samuelandsons.co.uk

## SAMUEL HEATH

Established in 1820, Samuel Heath manufactures beautiful taps, showers, bathroom accessories and architectural hardware, all of which are available in a variety of stunning finishes. From contemporary to classic designs, every collection is made in Birmingham with a mix of traditional skills and the latest in engineering technology. First Floor, North Dome +44 (0)20 7352 0249 www.samuel-heath.co.uk showroom@samuel-heath.com

## SAVOIR BEDS

First created for The Savoy Hotel in 1905, every Savoir bed is hand-made to order in the UK, using skilled craftsmanship and the finest natural materials, tailored to deliver unsurpassed comfort. Bespoke upholstery and headboards allow a client to be fitted for the right bed, thus creating the perfect night's sleep. First Floor, South Dome +44 (0)20 7352 0302 www.savoirbeds.co.uk chelseaharbour@savoirbeds.co.uk

## SIBERIAN FLOORS

For more than 20 years, Siberian Floors has manufactured exceptional wide plank flooring worthy of a lifetime of enjoyment. From its wide selection of products, you can mix and match patterns, colour, and plank size for the perfect formal or casual decor. Siberian Floors brings a new dimension to the world custom, as every plank is milled to order. Third Floor, Design Centre East +44 (0)20 8032 3451 www.siberianfloors.com info@siberianfloors.com

## THE SILK GALLERY

The Silk Gallery's high-end contemporary and classic fabrics are UK manufactured. Bespoke colours are available. SIMTA's contract fabrics, faux leathers and sheers have now been added to the product range. Ground Floor, Centre Dome +44 (0)20 7351 1790 www.thesilkgallery.com info@thesilkgallery.com

## SIMPSONS

Established in 1976 by Norman and Sharon Yardy, Simpsons is a family-run business with a manufacturing base in Brentwood,



Essex. It offers standard size mirrors and furniture, as well as a complete bespoke service. The range comprises contemporary designs in a variety of exotic leather, elegant glass and modern wood finishes. Ground Floor, Design Centre East +44 (0)20 7352 0397 www.simpsonslondon.com sales@simpsonslondon.com

## STARK CARPET

Renowned for its fine quality innovative carpets and rugs, Stark Carpet offers a diverse range of sophisticated and creative designs. Available exclusively to interior designers and trade professionals, Stark Carpet features more than 500 designs from luxurious residential to high-end commercial. Third Floor, South Dome +44 (0)20 7352 6001 www.starkcarpet.co.uk sales@starkcarpet.co.uk

## STARK FABRIC

Old World Weavers, Grey Watkins, Fonhill, Cassaro and Luciano Marcato form the extensive range of products that the company offers. Stark Fabric always maintains the highest standards in design and quality. Third Floor, South Dome +44 (0)20 7751 5858 www.starkcarpet.co.uk/p/fabric www.starkcarpet.co.uk/p/wallcovering fabric@starkcarpet.co.uk

## STUDIOTEX

Suppliers of fabrics to the contract, hotel & hospitality markets as well as residential projects. StudioTex has an extensive range of upholstery, wallcoverings and panel fabrics, drapery, faux leather and exotic skin. Second Floor, South Dome +44 (0)20 7352 8558 www.studiotex.co.uk sales@studiotex.co.uk

## STYLE LIBRARY

Style Library is a one-stop destination for home inspiration. It is the place to find the widest and most diverse range of authentic British home and interior design products. It is the official home for six renowned British brands: Zoffany, Harlequin, Sanderson, Morris & Co., Scion and Anthology, and is the exclusive distributor in the UK for FR-One, the industry leader in inherently fire-retardant fabrics. First Floor, South Dome +44 (0)20 3903 3700 www.stylelibrary.com showroom@stylelibrary.com

## SUMMIT FURNITURE

Internationally recognised for uncompromising quality and exceptional design, Summit Furniture offers the finest handcrafted teak furniture for residential, contract and marine environments. It also offers an exciting selection of performance fabrics. Third Floor, North Dome +44 (0)20 7795 3311 www.summitfurniture.com info@summitfurniture.co.uk

## SUTHERLAND PERENNIALS STUDIO

The Perennials and Sutherland, LLC companies are comprised of Sutherland Furniture®, Perennials Fabrics® and David Sutherland. They are the acknowledged leaders in performance fabrics, rugs and outdoor luxury furnishings. Second Floor, North Dome +44 (0)20 3904 6904 www.sutherlandfurniture.com www.perennialsfabrics.com london@thespstudio.com

## SWD

Providers of the finest quality bespoke interior and front doors for residential and commercial properties. SWD's in-house joinery supplies handcrafted wardrobes, studies, kitchens and more. Third Floor, Centre Dome +44 (0)20 7376 7000 www.solidwoodendoors.com sales@solidwoodendoors.com

## TAI PING

Tai Ping crafts couture-quality carpets, using the finest yarns, for superyachts, aviation and upscale residential interiors and premium commercial spaces. Fourth Floor, Design Centre East +44 (0)20 7808 9650 www.houseoftaiping.com london@taipingcarpets.com

## THREADS AT GP & J BAKER

Threads epitomises glamour, style and cool sophistication with exciting collections of contemporary weaves, embroideries and artisanal prints. Ground Floor, Design Centre East +44 (0)20 7351 7760 www.gpjbaker.com sales@gpjbaker.com

## TIM PAGE CARPETS

Tim Page Carpets sources fine carpets and rugs from around the world. The collection consists of machine and handmade carpets made of many fibres. The carpets and rugs range

# VAUGHAN



Ground Floor, South Dome  
Design Centre Chelsea Harbour  
020 7349 4600  
vaughandesigns.com

from contemporary to traditional and are suitable for commercial and residential applications.

Ground Floor, Centre Dome  
+44 (0)20 7259 7282  
www.timpagcarpets.com  
sales@timpagcarpets.com

#### TISSUS D'HELENE

Tissus d'Hélène is a boutique showroom specialising in artisanal fabrics and wallpapers from England, France, Belgium, Italy and America. Founder Helen Cormack has a passion for prints so expect a hugely diverse selection, most of which are hand-blocked or hand-screenprinted. There are also silks, linens, hand embroideries and velvets, many of which can be customised.

Fourth Floor, Design Centre East  
+44 (0)20 7352 9977  
www.tissusdhelene.co.uk  
showroom@tissusdhelene.co.uk

#### TOPFLOOR BY ESTI

With award-winning luxury bespoke rug and carpet designs and wood floors, Topfloor by Esti is the flooring supplier of choice for fabulous homes, hotels and yachts around the world.

Second Floor, South Dome  
+44 (0)20 7795 3333  
www.topfloorrugs.com  
info@topfloorrugs.com

#### TUFENKIAN ARTISAN CARPETS

Tufenkian Artisan Carpets is recognised the world over for unparalleled handmade character,

premium materials and timeless design. Redefining the traditional handmade carpet industry by joining modern aesthetic and ancient craft.

Third Floor, Centre Dome  
+44 (0)20 7352 8183  
www.tufenkian.com  
rmccalla@tufenkian.com

#### TURNELL & GIGON

Turnell & Gigon distributes the finest fabrics, trimmings and wallpapers from Europe and the USA. The eclectic collections range from the classic to the ultra contemporary.

Ground Floor, North Dome  
+44 (0)20 7259 7280  
www.turnellandgigon.com  
sales@turnellandgigon.com

#### TURNELL & GIGON AT HOME

Turnell & Gigon has created a timeless summer drawing room showcasing the variety of the fabric, trimming and wallpaper collections available in its adjacent showroom. Natural flooring from Tim Page Carpets anchors the scheme while vintage furniture and accessories complete the look.

Ground Floor, North Dome  
+44 (0)20 7259 7280  
www.turnellandgigon.com  
sales@turnellandgigon.com

#### TURNSTYLE DESIGNS

British craftsmen and artisans of luxury door hardware. Turnstyle Designs has been designing and manufacturing door hardware for luxury interiors for over 25 years. From handstitched leather to individually hammered handles, attention to detail is found in each product it makes.

First Floor, Design Centre East  
+44 (0)20 3489 1040  
www.turnstyledesigns.com  
sales@turnstyledesigns.com

#### VAUGHAN

Vaughan specialises in the design and manufacture of lighting, furniture and textiles. The entire collection is on display in the showroom including chandeliers, lanterns, wall sconces, bathroom fixtures, table and floor lights.

Ground Floor, South Dome (just outside)  
+44 (0)20 7349 4600  
www.vaughandesigns.com  
uk-sales@vaughandesigns.com

#### VIA ARKADIA (TILES)

Via Arkadia supplies tiles in high quality Italian stone, marble, porcelain and glass, as well as

designer sanitary ware and both traditional and contemporary wood flooring and wallcovering.

Third Floor, North & Centre Domes  
+44 (0)20 7351 7057  
www.via-arkadia.co.uk  
mail@via-arkadia.co.uk

#### VICTORIA + ALBERT BATHS

Victoria + Albert Baths is a British brand with a worldwide reputation for creating beautiful freestanding baths and basins made from a unique Volcanic Limestone™ material. Also discover brassware, furniture and accessories in modern and traditional styles.

Third Floor, North Dome  
+44 (0)20 7351 4378  
www.vandabaths.com  
info@vandabaths.com

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Timeless elegance, innovative design and outstanding quality: that is what the German brand Villeroy & Boch has stood for since 1748. Showcasing bathrooms & wellness and fine dining experience.

Third Floor, Design Centre East  
+44 (0)20 8871 4028  
info@villeroy-boch.co.uk  
www.villeroy-boch.co.uk

#### WATTS OF WESTMINSTER

Harmony, craftsmanship and artistic detail has always been the main influences of the historical range of textiles, wallpapers, embroidery and passementerie at Watts. Born from a rich heritage of pattern making over the past 140 years, it has extensive experience in understanding the fine balance between luxurious textures, hues of jewelled colours and timeless elegance.

Third Floor, Centre Dome  
+44 (0)20 7376 4486  
www.watts1874.co.uk  
sales@watts1874.co.uk

#### WEMYSS

Collections from Wemyss and Sekers are represented, offering a wonderful range of fabrics and wallcoverings for all interior design projects, from classic to contemporary for both residential and commercial interiors.

First Floor, South Dome  
+44 (0)20 7376 4430  
www.wemyssfabrics.com  
wemyss@wemyss-showroom.co.uk

#### WEST ONE BATHROOMS

Established in London in 1978, West One Bathrooms is regarded as Europe's most diverse and innovative supplier of luxury bathrooms. It offers clients an exclusive bespoke service and

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Second Floor, Design Centre East  
+44 (0)20 3055 0802  
cdcsales@westonebathrooms.com  
westonebathrooms.com/chelsea-design-centre-showroom

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Second Floor, South Dome  
+44 (0)20 7352 4186  
www.whistlerleather.com  
info@whistlerleather.com

#### WIRED CUSTOM LIGHTING

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Ground Floor, North Dome  
+44 (0)20 7352 2921  
www.wired-designs.com  
info@wired-designs.com

#### WOOL CLASSICS

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Second Floor, Design Centre East  
+44 (0)20 7349 1560  
www.woolclassics.com  
sales@woolclassics.com

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info.uk@zimmer-rohde.com



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 Alan Campbell ..... Tissus d'Hélène  
 Alan Wanzenberg for Remains Lighting ..... Remains Lighting  
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 Alex Turco ..... Via Arkadia (Tiles)  
 Alexa Hampton Collection ..... Stark Carpet  
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 Ann Sacks ..... West One Bathrooms  
 Anna Jeffreys Design ..... Tissus d'Hélène  
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 Anthology ..... Style Library  
 Antoine D'Albousse ..... Alton-Brooke  
 Appiani ..... Via Arkadia (Tiles)  
 Archie Tollemache ..... Tissus d'Hélène  
 Ardecora ..... Zimmer + Rohde  
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 Ariosteia ..... Via Arkadia (Tiles)  
 Armani/Casa Exclusive Textiles by Rubelli ..... Rubelli/Donghia  
 Armani wallcoverings ..... Brian Yates  
 Art & Decor ..... Alton-Brooke  
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 Artisans of Devizes ..... Artisans of Devizes  
 Aster ..... Espresso Design  
 ATA ..... Alton-Brooke  
 Aux Abris ..... George Spencer Designs  
 Azucena ..... Christophe Delcourt at GMR Interiors  
 Baker ..... Baker  
 Baker Lifestyle ..... Baker Lifestyle  
 Barbara Barry (fabrics) ..... Kravet  
 Barbara Barry (rugs) ..... Tufenkian Artisan Carpets  
 Barbara Barry Collection (furniture & lighting) ..... Baker  
 Barbara Osorio Fabrics ..... Colony

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 Bart Halpern ..... Fromental  
 Bassett McNab ..... Alton-Brooke  
 Beadlight ..... Original BTC  
 Beaufort ..... Simpsons  
 Bella Figura ..... Bella Figura  
 Benetti Stone ..... Via Arkadia (Tiles)  
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 ..... Paolo Moschino for Nicholas Haslam Ltd  
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 Besselink & Jones ..... Besselink & Jones



Best & Lloyd ..... Fromental  
 Biden Designs ..... David Seyfried Ltd  
 Bill Sofield Collection ..... Baker  
 Birgit Israel ..... Birgit Israel  
 Bisazza ..... Via Arkadia (Tiles)  
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 Blichfield ..... Lewis & Wood  
 Bolier ..... Decca (Bolier)  
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 Boråstapeter ..... Cole & Son  
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 Bowles & Bowles ..... Original BTC  
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 Bruno Triplet ..... Sahco  
 Brunswick & Fils ..... Brunswig & Fils  
 C & C Milano ..... C & C Milano  
 Calvin Klein Home ..... Kravet  
 Candice Olson ..... Kravet  
 Carolina Irving Textiles (Fabrics) ..... Tissus d'Hélène  
 Casalis ..... Topfloor by Esti  
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 Cascade Luce ..... Wired Custom Lighting  
 Cassaro ..... Stark Fabric  
 Ceccotti Collezioni ..... Ceccotti Collezioni  
 Ceramica Bardelli ..... Via Arkadia (Tiles)  
 Ceramica Colli ..... Via Arkadia (Tiles)  
 Cesar ..... Espresso Design  
 Cesari ..... Colony  
 Champalimaud ..... Holland & Sherry  
 Charles Burger ..... Turnell & Gigon  
 Charles Paris Lighting ..... Rubelli/Donghia  
 Charlotte Moss Passport Collection ..... Stark Carpet  
 Chase Erwin ..... Chase Erwin  
 Chella Exterior Fabrics ..... Summit Furniture  
 China Seas ..... Tissus d'Hélène  
 Christian Fischbacher ..... David Seyfried Ltd  
 Christophe Delcourt ..... Christophe Delcourt at GMR Interiors  
 Christopher Hyde Lighting ..... Christopher Hyde Lighting  
 Christopher Peacock ..... Christopher Peacock  
 Clarence House ..... Turnell & Gigon  
 Classic Cloth ..... Tufenkian Artisan Carpets  
 Clodagh (rugs) ..... Tufenkian Artisan Carpets  
 Cole & Son ..... Cole & Son  
 Colefax and Fowler ..... Colefax and Fowler  
 Collection Pierre ..... Fox Linton  
 Colony ..... Colony  
 Commune for Remains Lighting ..... Remains Lighting  
 Concertex Textiles ..... StudioTex  
 Cora ..... Via Arkadia (Tiles)  
 Cosmopolitan by Dakota Jackson ..... Decca (Bolier)  
 Countess von Eckermann ..... J. Robert Scott  
 Création Baumann ..... Création Baumann  
 Création Metaphores ..... Abbott & Boyd  
 Crestron Home Automation ..... Crestron EMEA  
 Crestron Lighting ..... Crestron EMEA  
 Crestron Shades ..... Crestron EMEA  
 Crystalite ..... Gladee Lighting  
 Currey & Co ..... Paolo Moschino for Nicholas Haslam Ltd  
 Darius Antique Rugs ..... Stark Carpet

Darryl Carter Collection for Milling Road ..... Baker  
 Davey Lighting ..... Original BTC  
 David Hicks by Ashley Hicks ..... Stark Carpet  
 David Seyfried Ltd ..... David Seyfried Ltd  
 Davidson ..... Davidson  
 Davidson Fitted ..... Davidson  
 De Le Cuona ..... De Le Cuona  
 De Ploeg ..... StudioTex  
 De Vecchi Milano ..... Miles x Bookshop  
 Decca Contract ..... Decca (Bolier)  
 Decca Home ..... Decca (Bolier)  
 Decca Hospitality ..... Decca (Bolier)  
 Declercq Passementiers ..... Pierre Frey  
 Decobel ..... Jason D'Souza  
 Decors Barbares ..... Tissus d'Hélène  
 Decortex ..... Turnell & Gigon  
 Dedar ..... Dedar  
 Desiree ..... Espresso Design  
 Dessin Fournir ..... Fromental  
 Destombes ..... Alton-Brooke  
 Diamond Baratta Collection ..... Stark Carpet  
 Dibbern ..... Evitavonni  
 DND ..... SWD  
 Dominique Kieffer by Rubelli ..... Rubelli/Donghia  
 Donghia ..... Rubelli/Donghia  
 Doris Leslie Blau Collection ..... Stark Carpet  
 Dorjee Collection ..... Stark Carpet  
 Doug & Gene Meyer (rugs) ..... Holland & Sherry  
 Dudgeon ..... Colony  
 Eco Wallpapers ..... Cole & Son  
 Edelman Leather ..... Edelman Leather  
 Edmond Petit ..... Turnell & Gigon  
 Edward Bulmer ..... Tissus d'Hélène  
 Edward Fields ..... Tai Ping Carpets  
 Edward Harpley ..... Watts of Westminster  
 Egizia ..... Evitavonni  
 Eijffinger ..... Brian Yates  
 Élan by Decca ..... Decca (Bolier)  
 Elitis ..... Abbott & Boyd  
 Elizabeth Dow ..... Alfield  
 Elizabeth Eakins ..... Tissus d'Hélène  
 English Antique Glass ..... Original BTC  
 Enrico Cassina ..... SWD  
 Ensemble London ..... Fox Linton



Espresso Design ..... Espresso Design  
 Etamine ..... Zimmer + Rohde  
 Ethimo ..... Interdesign UK  
 Etro ..... Brian Yates  
 Etro ..... Pierre Frey  
 Euromobil ..... Espresso Design  
 Evitavonni ..... Evitavonni  
 Evitavonni Bed Linen ..... Evitavonni  
 Extex ..... Summit Furniture  
 Fabula Living ..... Interdesign UK  
 Fadini Borghi ..... Pierre Frey  
 Fahrenheit ..... Lizzo  
 FAP ..... Via Arkadia (Tiles)  
 Flamant wallpapers ..... Arte  
 Flavor Paper for Arte ..... Arte  
 Fleurons d'Hélène ..... Tissus d'Hélène  
 Flexform ..... Flexform  
 Fontana Arte ..... Interdesign UK  
 Fonhill ..... Stark Fabric  
 Foresti/ Home Collection ..... Alton-Brooke  
 Fox Linton ..... Fox Linton  
 Frag ..... Interdesign UK  
 Francis Sultana Munira Collection ..... Marc de Berny  
 Francesco Della Femmina ..... Miles x Bookshop  
 Francois Gilles ..... George Spencer Designs  
 Fret ..... Holland & Sherry  
 Fromental ..... Fromental  
 FR-One ..... Style Library  
 G.T. Design ..... Gallotti&Radice  
 Gaggenau ..... Espresso Design  
 Gainsborough Silk Weaving Company ..... Gainsborough Silk Weaving Company  
 Gainsborough Silk Weaving Company ..... McKinney & Co  
 Galbraith & Paul ..... Tissus d'Hélène  
 Galbraith & Paul (rugs) ..... Holland & Sherry  
 Gallotti&Radice ..... Gallotti&Radice  
 Gastón y Daniela ..... Abbott & Boyd  
 Geoffrey Bradfield Collection ..... Stark Carpet  
 George Spencer Designs ..... George Spencer Designs  
 Giardini ..... Brian Yates  
 Gilles Nouailhac ..... Houlès  
 Giorgetti ..... Giorgetti  
 Gladee Lighting ..... Gladee Lighting  
 Glant ..... Alfield  
 Gold Crystal ..... Gladee Lighting  
 GP & J Baker ..... GP & J Baker  
 Gretchen Bellinger ..... Alton-Brooke  
 Grey Watkins ..... Stark Fabric  
 Gross ..... Alton-Brooke  
 Hancock & Moore ..... Baker  
 Harlequin ..... Style Library  
 HBF Furniture ..... StudioTex  
 HBF Textiles ..... StudioTex  
 Hby-Hospitality by Provasi ..... Provasi  
 Hermès ..... Dedar  
 Hill Brown ..... Turnell & Gigon  
 Hodsoll McKenzie ..... Zimmer + Rohde  
 The Holbein Company ..... Nada Designs  
 Holland & Sherry ..... Holland & Sherry  
 Holly Hunt ..... Fox Linton  
 Home Couture ..... Tissus d'Hélène  
 Houlès ..... Houlès  
 Hugues Chevalier ..... Marc de Berny  
 Ian Sanderson ..... Watts of Westminster  
 Iksel - Decorative Arts ..... Iksel - Decorative Arts



Imola ..... Via Arkadia (Tiles)  
 Impronta ..... Via Arkadia (Tiles)  
 Innovations ..... Alfield  
 Inversion ..... Decca (Bolier)  
 Iris Ceramica ..... Via Arkadia (Tiles)  
 J. Robert Scott ..... J. Robert Scott  
 J.D. Staron ..... Tim Page Carpets  
 Jacaranda Carpets ..... Jacaranda Carpets  
 Jacques Garcia Collection ..... Baker  
 Jagtar ..... GP & J Baker  
 James Hare ..... Marvic Textiles  
 James Malone Fabrics ..... Alfield  
 James Tufenkian ..... Tufenkian Artisan Carpets  
 Jane Churchill ..... Colefax and Fowler  
 Jason D'Souza ..... Jason D'Souza  
 Jean Louis Deniot Sparkx Collection ..... Marc de Berny  
 Jean Monro ..... Jean Monro  
 Jean Paul Gaultier ..... Lelièvre Paris  
 Jed Johnson Home ..... Tissus d'Hélène  
 Jensen Beds ..... Jensen Beds  
 Jerry Pair Leather ..... Chase Erwin  
 Jim Thompson ..... Jim Thompson  
 John Boyd ..... Alton-Brooke  
 John Robshaw ..... Tissus d'Hélène  
 John Stefanidis ..... Tissus d'Hélène  
 Jonathan Adler Fabric Collection ..... Kravet  
 Joshua Ellis ..... Jason D'Souza  
 Jov ..... Interdesign UK  
 Julia von Werz ..... Miles x Bookshop  
 Julian Chichester ..... Julian Chichester  
 Juliet Travers ..... Colony  
 K P Carpets ..... Alton-Brooke  
 Kallista ..... West One Bathrooms  
 Kara Mann Collection for Milling Road (furniture) ..... Baker  
 Karcher ..... SWD  
 Kate Spade ..... Kravet  
 Katerina Tana ..... George Spencer Designs  
 Kathryn Ireland ..... Tissus d'Hélène  
 Katie Ridder ..... Tissus d'Hélène  
 Kavanaugh Leather ..... StudioTex  
 Kelly Wearstler ..... Lee Jofa  
 Kendix ..... StudioTex

Kevin O'Brien.....Nina Campbell  
 Kevin Waltz.....Tufenkian Artisan Carpets  
 Kirkby Design.....Romo  
 Kit Miles.....Miles x Bookshop  
 Knoll Luxe.....StudioTex  
 Knoll Textiles.....StudioTex  
 Kohro.....Altfield  
 Kravet.....Kravet  
 Kristalia.....Espresso Design  
 Kyle Bunting.....Edelman Leather  
 Lacaze London.....Lacaze London  
 The Lamp Factory London.....Nada Designs  
 Lapidica.....Christopher Peacock  
 Lapidica.....Victoria + Albert Baths  
 Larsen.....Colefax and Fowler  
 Laura Kirar Collection (furniture & lighting).....Baker  
 Laura Kirar (rugs).....Tufenkian Artisan Carpets  
 Le Corbusier wallpapers.....Arte  
 Le Crin.....Abbott & Boyd  
 Le Gracieux.....Tissus d'Hélène  
 Le Manach.....Pierre Frey  
 Lee Jofa.....Lee Jofa  
 Lelièvre.....Lelièvre Paris  
 Les Olivades.....Tissus d'Hélène  
 Les Passementeries de L'Île de France.....Turnell & Gigon  
 Lewis & Wood.....Lewis & Wood  
 Light Cube.....Stark Fabric  
 Line-kitchen Line.....Provasi  
 Link Outdoor.....Colony  
 Lisa Fine Textiles.....Tissus d'Hélène  
 Littlefair London.....Lelièvre Paris  
 Livio de Simone.....Miles x Bookshop  
 Lizzo.....Lizzo  
 Lizzo Wallcoverings.....Lizzo  
 Loro Piana.....Fox Linton  
 Louis Poulsen.....Interdesign UK  
 Lualdi.....Poliform  
 Luce di Carrara.....Via Arkadia (Tiles)  
 Luciano Marcato.....Stark Fabric  
 Luigi Bevilacqua.....Alton-Brooke  
 Lumisol.....Christophe Delcourt at GMR Interiors



Luum Textiles.....StudioTex  
 Luxury London Interiors.....Christopher Peacock  
 Maddar Cutch & Co.....Tissus d'Hélène  
 Madeaux by Richard Smith.....Tissus d'Hélène  
 Magic Circus.....Poliform  
 Mahout (rugs).....McKinney & Co  
 Maison C.....George Spencer Designs  
 Majilite.....Dedar  
 Manuel Canovas.....Colefax and Fowler  
 Marc de Berny.....Marc de Berny  
 Marialida.....Tissus d'Hélène  
 Mark Alexander.....Romo  
 Mark Pollack.....Tufenkian Artisan Carpets  
 Martyn Lawrence Bullard.....Tissus d'Hélène  
 Marvic Textiles.....Marvic Textiles  
 Masureel.....Brian Yates  
 Matteo Thun.....Via Arkadia (Tiles)  
 Maya Romanoff.....Altfield  
 McGuire.....Baker  
 McKinney & Co.....McKinney & Co  
 McKinnon and Harris.....McKinnon and Harris  
 Michael S Smith (furniture).....Baker  
 Miele.....Espresso Design  
 Milldue.....Via Arkadia (Tiles)  
 MIMO Creations.....Tim Page Carpets  
 Mirage.....Via Arkadia (Tiles)  
 Misia.....Colony  
 Missoni.....Brian Yates  
 Missoni (carpets).....Stark Carpet  
 Molly Mahon.....Tissus d'Hélène  
 Mood.....Flexform  
 Moore & Giles.....Altfield  
 More Provasi.....Provasi  
 Moritz Zdekauer.....Gladee Lighting  
 Morris & Co.....Style Library  
 Mulberry Home.....Mulberry Home  
 Mutina.....Via Arkadia (Tiles)  
 MYB Textiles.....Tissus d'Hélène  
 Nada Designs.....Nada Designs  
 Nahoor.....Poliform  
 The Nanz Company.....The Nanz Company  
 Namay Samay.....Tissus d'Hélène  
 Neisha Crosland.....Turnell & Gigon  
 Nemo.....Poliform  
 The Nicky Haslam Collection.....Turnell & Gigon  
 Nicole Fabre Designs.....Tissus d'Hélène  
 Nicolette Mayer.....Stark Fabric  
 Nicos Zographos.....Christophe Delcourt at GMR Interiors  
 Nigel Coates.....Via Arkadia (Tiles)  
 Nina Campbell.....Nina Campbell  
 Nina Campbell Collection.....Stark Carpet  
 Nine Muses by Tigger Hall.....Tissus d'Hélène  
 No.9 Thompson.....Jim Thompson  
 Nobilis.....Nobilis  
 Nomi Indoor Outdoor Fabrics.....Summit Furniture  
 Northcroft Fabrics.....Tissus d'Hélène  
 Novasuede.....J. Robert Scott  
 Odaka.....Altfield  
 Oficina Inglesa Furniture.....Oficina Inglesa Furniture  
 Old Floor.....Via Arkadia (Tiles)  
 Old World Weavers.....Stark Fabric  
 Oly Studio.....Gladee Lighting  
 Omexco.....Brian Yates  
 Oomph.....Nina Campbell  
 Ora Design.....Miles x Bookshop

Original BTC.....Original BTC  
 Orlando Diaz-Azcuy Collection.....Baker  
 Ornamenta.....Tissus d'Hélène  
 Oscar de la Renta.....Lee Jofa  
 Pagani Collection (lighting).....Baker  
 Palecek.....Paolo Moschino for Nicholas Haslam Ltd  
 Palestrina London.....Turnell & Gigon  
 Pantone.....Kravet  
 Paola Lenti.....Interdesign UK  
 Paolo Moschino for Nicholas Haslam Ltd.....Paolo Moschino for Nicholas Haslam Ltd  
 Paris L'Après Midi.....George Spencer Designs  
 Parquets Legno.....Via Arkadia (Tiles)  
 Pavoni.....George Spencer Designs  
 Pedroso & Osorio.....Colony  
 Penta.....Interdesign UK  
 Pepe Peñalver (fabrics).....Lizzo  
 Perennials (luxury performance fabrics).....Sutherland Perennials Studio  
 Perrin & Rowe.....Perrin & Rowe  
 Peter Dunham.....Tissus d'Hélène  
 Peter Fasano.....Tissus d'Hélène  
 Petracer's.....Via Arkadia (Tiles)  
 Phillip Jeffries.....Phillip Jeffries



Piero Fornasetti.....Via Arkadia (Tiles)  
 Pierre Counot Blandin.....Fox Linton  
 Pierre Frey.....Pierre Frey  
 Pip.....Brian Yates  
 Poliform.....Poliform  
 Pollack.....Altfield  
 Porada.....Porada  
 Porta Romana.....Porta Romana  
 Prella.....Alton-Brooke  
 Prints Etc.....Tissus d'Hélène  
 Provasi.....Provasi  
 Pukka Print.....Tissus d'Hélène  
 Quadrille.....Tissus d'Hélène  
 Quercus & Co.....George Spencer Designs  
 Randy Ridless Collection.....Stark Carpet  
 Raoul Textiles.....Turnell & Gigon  
 Rapsel.....Via Arkadia (Tiles)  
 Rebecca Atwood.....George Spencer Designs  
 Remains Lighting.....Remains Lighting

Robert Abbey.....Paolo Moschino for Nicholas Haslam Ltd  
 Robert AM Stern Architects for Remains Lighting.....Remains Lighting  
 Robert and Trix Haussmann for Remains.....Remains Lighting  
 Robert Kuo Collection.....Baker  
 Romo.....Romo  
 Rose Cummings.....Fromental  
 Rose Tarlow Melrose House.....Tissus d'Hélène  
 Rosemary Hallgarten Fabrics and Rugs.....Holland & Sherry  
 Rottet Home.....Decca (Bolier)  
 Rubelli Casa.....Rubelli/Donghia  
 Rubelli Venezia.....Rubelli/Donghia  
 Rudolf Kampf.....Gladee Lighting  
 Rug Star.....Stark Carpet  
 S Harris.....Alton-Brooke  
 SA Baxter Architectural Hardware.....SA Baxter Architectural Hardware  
 Sabina Fay Braxton.....Alton-Brooke  
 Sahco.....Sahco  
 Sahco Fine Rugs.....Sahco  
 Sahco Fine Wallcovering.....Sahco  
 Sahco Home Collection.....Sahco  
 Samuel & Sons.....Samuel & Sons  
 Samuel Heath.....Samuel Heath  
 Sandboy Textiles.....Tissus d'Hélène  
 Sanderson.....Style Library  
 Sandra Jordan.....Holland & Sherry  
 Santa Barbara Umbrellas.....Summit Furniture  
 Savoir Beds.....Savoir Beds  
 Scalamandré.....Stark Fabric  
 Schumacher.....Turnell & Gigon  
 Schuyler Samperton Textiles.....Tissus d'Hélène  
 Scion.....Style Library  
 Sekers.....Wemyss  
 Sequana.....Tissus d'Hélène  
 Sette.....Brian Yates  
 Shahbaz Afridi.....Tissus d'Hélène  
 Sheila Coombes.....Brian Yates  
 Sherrill Canet Collection.....Stark Carpet  
 Shiir Rugs.....Tim Page Carpets  
 Shyam Ahuja.....Alton-Brooke  
 Siberian Floors.....Siberian Floors  
 Sisis.....Via Arkadia (Tiles)  
 Slenia.....Espresso Design  
 Silk & Beyond.....Alton-Brooke  
 The Silk Gallery.....The Silk Gallery  
 Simpsons.....Simpsons  
 Simta.....The Silk Gallery  
 Sister Parish.....Tissus d'Hélène  
 Sonia Rykiel Maison.....Lelièvre Paris  
 Spina Tassels.....McKinney & Co  
 Stark Carpet.....Stark Carpet  
 Stark Fabric.....Stark Fabric  
 Stark Wallcovering.....Stark Fabric  
 Steven Volpe Collection.....Baker  
 Stile.....Via Arkadia (Tiles)  
 Stroheim.....Alton-Brooke  
 Studio E.....Fromental  
 Studio Printworks.....Tissus d'Hélène  
 Style Library.....Style Library  
 Subzero.....Espresso Design  
 Subzero and Wolf.....Christopher Peacock

Summit Endurance Fabrics.....Summit Furniture  
 Summit Furniture.....Summit Furniture  
 Summit Umbrellas.....Summit Furniture  
 Sunbrella Furnishing Fabrics.....Summit Furniture  
 Susan Deliss for Lewis & Wood.....Lewis & Wood  
 Susanna Davis.....Tissus d'Hélène  
 Sutherland (furniture).....Sutherland Perennials Studio  
 SWD.....SWD  
 Tai Ping Carpets.....Tai Ping  
 Taillardat.....Pierre Frey  
 Tamarian Rugs.....Stark Carpet  
 Tapet-Café.....Tissus d'Hélène  
 Tassinari & Chatel.....Lelièvre Paris



Teixits Vicens.....Tissus d'Hélène  
 Tessitura di Rovezzano.....Tissus d'Hélène  
 Texam.....Brian Yates  
 Texture Exquisite.....StudioTex  
 Textures in Wallcovering.....J. Robert Scott  
 Thesign.....Altfield  
 Thibaut.....Jacaranda Carpets  
 Thom Filicia.....Kravet  
 Thomas Albrecht.....Birgit Israel  
 Thomas Callaway.....Holland & Sherry  
 Thomas Pheasant Collection.....Baker  
 Threads at GP & J Baker.....Threads at GP & J Baker  
 Tibor.....Holland & Sherry  
 Tim Page Carpets.....Tim Page Carpets  
 Tim Page Custom.....Tim Page Carpets  
 Tim Page Naturals.....Tim Page Carpets  
 Tim Page Rugs.....Tim Page Carpets  
 Tisca.....Topfloor by Esti  
 Tissage Mahieu.....Brian Yates  
 Titley & Marr.....Tissus d'Hélène  
 Tom Bohemia Crystal.....Gladee Lighting  
 Tomita Wallcoverings.....Lizzo  
 Tony Duquette Collection (lighting).....Baker  
 Tony Duquette by Remains Lighting.....Remains Lighting  
 Topfloor Rugs/Wood.....Topfloor by Esti

Tradition Deconstructed.....Tufenkian Artisan Carpets  
 Travers.....Zimmer + Rohde  
 Trend.....Via Arkadia (Tiles)  
 Triveneta Parchetti.....Via Arkadia (Tiles)  
 Tufenkian Artisan Carpets.....Tufenkian Artisan Carpets  
 Turnstyle Designs.....Turnstyle Designs  
 Tyler Hall.....Tissus d'Hélène  
 Ulf Moritz Fabrics.....Sahco  
 Ulf Moritz Tie-backs.....Sahco  
 Ulf Moritz Trimmings.....Sahco  
 Tapet-Café.....Brian Yates  
 Ultraleather.....J. Robert Scott  
 Ultrasuede.....Chase Erwin  
 V&N Textiles.....StudioTex  
 Varena Kitchens.....Poliform  
 Varp & Veft.....StudioTex  
 Vaughan.....Vaughan  
 Veere Grenney.....Tissus d'Hélène  
 Veraseta.....Turnell & Gigon  
 Verel de Belval.....Abbott & Boyd  
 Versace (tiles).....Via Arkadia (Tiles)  
 Vervain.....Alton-Brooke  
 Vicente Wolf.....Tufenkian Artisan Carpets  
 Violante Lodolo D'oria.....Miles x Bookshop  
 Virginia White furniture.....Miles x Bookshop  
 Virginia White.....Tissus d'Hélène  
 Victoria + Albert Baths.....Victoria + Albert Baths  
 Victoria Bain Embroidered Textiles.....J. Robert Scott  
 Victoria Hagan (rugs).....Holland & Sherry  
 Villa Nova.....Romo  
 Villeroy & Boch Bathroom & Wellness.....Villeroy & Boch  
 Villeroy & Boch Indoor and Outdoors Spas.....Villeroy & Boch  
 Villeroy & Boch Indoor and Outdoors Tiles.....Villeroy & Boch  
 Villeroy & Boch Kitchen Sinks.....Villeroy & Boch  
 Villeroy & Boch Tableware.....Villeroy & Boch  
 Viva Ceramica.....Via Arkadia (Tiles)  
 Viya Home.....Dedar  
 Voghi.....Turnell & Gigon  
 Wall&Deco.....West One Bathrooms  
 Watts of Westminster.....Watts of Westminster  
 Weitzner.....Altfield  
 Wemyss.....Wemyss  
 Wendy Cushing Passementerie.....Jason D'Souza  
 West One Bathrooms.....West One Bathrooms  
 Westbury Textiles.....Altfield  
 Whistler Leather.....Whistler Leather  
 Windsor Smith.....Kravet  
 Wired Custom Lighting.....Wired Custom Lighting  
 Wolf.....Espresso Design  
 Woodard Weave.....Stark Carpet  
 Woven Wonders.....Miles x Bookshop  
 Wool Classics.....Wool Classics  
 Ybarra & Serret.....Brian Yates  
 Younique.....Miles x Bookshop  
 Zak + Fox.....George Spencer Designs  
 Zalf.....Espresso Design  
 Zardi & Zardi.....Watts of Westminster  
 Zimmer + Rohde.....Zimmer + Rohde  
 Zinc Textile.....Romo  
 Zoffany.....Style Library

All products shown available at Design Centre, Chelsea Harbour

# Wish List

ALL THE SHOWROOMS, CATEGORISED BY THEIR SPECIALISMS – SO YOU CAN GET STRAIGHT TO WHAT YOU NEED, FASTER

## ACCESSORIES

Abbott & Boyd  
Arteriors  
Baker  
Baker Lifestyle  
Besselink & Jones  
Birgit Israel  
Black & Key  
C & C Milano  
Ceccotti  
Collezioni  
Chase Erwin  
Christophe Delcourt  
at GMR Interiors  
Christopher Hyde  
Lighting  
Colefax and Fowler  
Colony  
De Le Cuona  
Decca (Bolier)  
Dedar  
Espresso Design  
Evitavonni  
Gallotti&Radice  
Giorgetti  
Gladee Lighting  
GP & J Baker  
Holland & Sherry  
J. Robert Scott  
Jensen Beds  
Julian Chichester  
Lacaze London  
Lelièvre Paris  
Lizzo  
Marc de Berny  
McKinney and Co  
Miles x Bookshop  
Mulberry Home  
Nada Designs  
Nina Campbell  
Nobilis  
Oficina Inglesa Furniture  
Paolo Moschino for  
Nicholas Haslam Ltd  
Perrin & Rowe  
Poliform  
Porta Romana  
Provasi  
Remains Lighting  
Romo  
Sahco  
Samuel Heath  
Savoir Beds  
Simpsons  
The Silk Gallery  
StudioTex  
Style Library  
Sutherland Perennials  
Studio  
Topfloor by Esti

Turnell & Gigon  
at Home  
Vaughan  
West One Bathrooms  
Zimmer + Rohde

## BATHROOMS

Arteriors  
Besselink & Jones  
C & C Milano  
Christopher Hyde  
Lighting  
Christopher Peacock  
Dedar  
Espresso Design  
Oficina Inglesa Furniture  
Perrin & Rowe  
Remains Lighting  
Samuel Heath  
SWD  
Via Arkadia (Tiles)  
Victoria + Albert Baths  
Villeroy & Boch  
West One Bathrooms

## BEDS

Birgit Israel  
Black & Key  
Ceccotti Collezioni  
Christophe Delcourt  
at GMR Interiors  
Decca (Bolier)  
Espresso Design  
Flexform  
Giorgetti  
Interdesign UK  
Jensen Beds  
Julian Chichester  
Lacaze London  
Paolo Moschino for  
Nicholas Haslam Ltd  
Oficina Inglesa Furniture  
Poliform  
Provasi  
Rubelli/Donghia  
Savoir Beds  
Simpsons

## CARPETS, RUGS & FLOORING

Abbott & Boyd  
Alton-Brooke  
Baker  
Baker Lifestyle  
Brian Yates  
Brunschwig & Fils  
C & C Milano  
Chase Erwin  
Colefax and Fowler  
Edelman Leather  
Flexform  
Gallotti&Radice

George Spencer  
Designs  
Giorgetti  
GP & J Baker  
Holland & Sherry  
Interdesign UK  
Jacaranda Carpets  
Lelièvre Paris  
McKinney & Co  
Nobilis  
Paolo Moschino  
Nicholas Haslam Ltd  
Pierre Frey  
Poliform  
Provasi  
Romo  
Sahco  
Simpsons  
Siberian Floors  
Stark Carpet  
Style Library  
Sutherland Perennials  
Studio  
StudioTex  
Summit Furniture  
Tai Ping  
Tim Page Carpets  
Topfloor by Esti  
Tufenkian  
Artisan Carpets  
Turnell & Gigon  
at Home  
Vaughan  
Whistler Leather  
Wool Classics

## CURTAIN POLES & FINIALS

Houlès  
McKinney & Co  
Nada Designs  
Provasi  
Simpsons  
Watts of Westminster

## FABRICS

Abbott & Boyd  
Altfield  
Alton-Brooke  
Baker  
Baker Lifestyle  
Brian Yates  
Brunschwig & Fils  
C & C Milano  
Chase Erwin  
Colefax and Fowler  
Colony  
Création Baumann  
Creston EMEA

David Seyfried Ltd  
De Le Cuona  
Dedar  
Evitavonni  
Fox Linton  
Fromental  
GP & J Baker  
George Spencer  
Designs  
Holland & Sherry  
Houlès  
Iksel – Decorative Arts  
J. Robert Scott  
Jacaranda Carpets  
Jason D'Souza  
Jean Monro  
Jim Thompson  
Julian Chichester  
Jim Thompson  
Kravet  
Lee Jofa  
Lelièvre Paris  
Lewis & Wood  
Lizzo  
Marvic Textiles  
McKinney & Co  
Mulberry Home  
Nina Campbell  
Nobilis  
Paolo Moschino for  
Nicholas Haslam Ltd  
Pierre Frey  
Porada  
Romo  
Rubelli/Donghia  
Sahco  
The Silk Gallery  
Stark Fabric  
StudioTex  
Style Library  
Summit Furniture  
Sutherland Perennials  
Studio  
Threads at GP & J Baker  
Tissus d'Hélène  
Turnell & Gigon  
Turnell & Gigon  
at Home  
Vaughan  
Watts of Westminster  
Wemyss  
Zimmer + Rohde

## FURNITURE

Arteriors  
Baker  
Baker Lifestyle  
Birgit Israel  
Black & Key

C & C Milano  
Ceccotti Collezioni  
Chase Erwin  
Christophe Delcourt  
at GMR Interiors  
Christopher Hyde  
Lighting  
Christopher Peacock  
Colony  
David Seyfried Ltd  
Davidson  
Decca (Bolier)  
Dedar  
Edelman Leather  
Espresso Design  
Evitavonni  
Flexform  
Fox Linton  
Fromental  
Gallotti&Radice  
Giorgetti  
Gladee Lighting  
GP & J Baker  
Houlès  
Interdesign UK  
J. Robert Scott  
Jensen Beds  
Julian Chichester  
Kravet  
Lacaze London  
Lelièvre Paris  
Lizzo  
Marc de Berny  
McKinnon and Harris  
Mulberry Home  
Nina Campbell  
Nobilis  
Oficina Inglesa Furniture  
Paolo Moschino for  
Nicholas Haslam Ltd  
Pierre Frey  
Poliform  
Porada  
Porta Romana  
Provasi  
Rubelli/Donghia  
Savoir Beds  
Simpsons  
StudioTex  
Summit Furniture  
Sutherland Perennials  
Studio  
Style Library  
Summit Furniture  
Sutherland Perennials  
Studio  
Threads at GP & J Baker  
Tissus d'Hélène  
Turnell & Gigon  
Turnell & Gigon  
at Home  
Vaughan  
Watts of Westminster  
Wemyss  
Zimmer + Rohde

## KITCHENS

Arteriors  
Besselink & Jones  
Christopher Hyde  
Lighting  
Christopher Peacock  
Espresso Design  
Oficina Inglesa Furniture  
Perrin & Rowe  
Poliform  
Provasi  
Remains Lighting  
SA Baxter  
Architectural Hardware  
SWD  
Via Arkadia (Tiles)  
Villeroy & Boch

## LIFESTYLE TECHNOLOGY

Christopher Hyde  
Lighting  
Création Baumann  
Creston EMEA

## LIGHTING

Arteriors  
Baker  
Bella Figura  
Besselink & Jones  
Birgit Israel  
Black & Key  
Ceccotti Collezioni  
Christophe Delcourt  
at GMR Interiors  
Christopher Hyde  
Lighting  
Creston EMEA  
Decca (Bolier)

Whistler Leather  
Zimmer + Rohde

## HARDWARE

Black & Key  
Christopher Peacock  
Dedar  
Espresso Design  
Holland & Sherry  
Houlès  
McKinney & Co  
Perrin & Rowe  
The Nanz Company  
SA Baxter Architectural  
Hardware  
Samuel Heath  
SWD  
Turnstyle Designs  
Victoria + Albert Baths  
Watts of Westminster

Dedar  
Fromental  
Gallotti&Radice  
Giorgetti  
Gladee Lighting  
Interdesign UK  
J. Robert Scott  
Julian Chichester  
Marc de Berny  
Nina Campbell  
Original BTC  
Paolo Moschino for  
Nicholas Haslam Ltd  
Poliform  
Porada  
Porta Romana  
Remains Lighting  
Rubelli/Donghia  
SA Baxter Architectural  
Hardware  
Simpsons  
Turnell & Gigon  
at Home  
Vaughan  
West One Bathrooms  
Wired Custom Lighting

## OUTDOOR FABRICS

Abbott & Boyd  
Altfield  
Alton-Brooke  
Baker  
C & C Milano  
Colefax and Fowler  
Colony  
Création Baumann  
De Le Cuona  
Dedar  
Evitavonni  
Fox Linton  
Fromental  
GP & J Baker  
Holland & Sherry  
Houlès  
Jacaranda  
Carpets  
Jason D'Souza  
Jim Thompson  
Kravet  
Lee Jofa  
McKinnon  
and Harris  
Nobilis  
Pierre Frey  
Romo  
Rubelli/Donghia  
Stark Fabric  
StudioTex  
Summit Furniture  
Sutherland Perennials  
Studio  
Tissus d'Hélène  
Topfloor by Esti  
Turnell & Gigon  
Zimmer + Rohde

## OUTDOOR FURNITURE

Baker  
Colony  
Fromental  
Giorgetti  
Interdesign UK  
J. Robert Scott  
McKinnon and Harris  
StudioTex  
Summit Furniture  
Sutherland Perennials  
Studio

## PAINT

Style Library  
Tissus d'Hélène

## TILES

Artisans of Devizes  
Edelman Leather  
Via Arkadia (Tiles)  
Victoria + Albert Baths  
West One Bathrooms

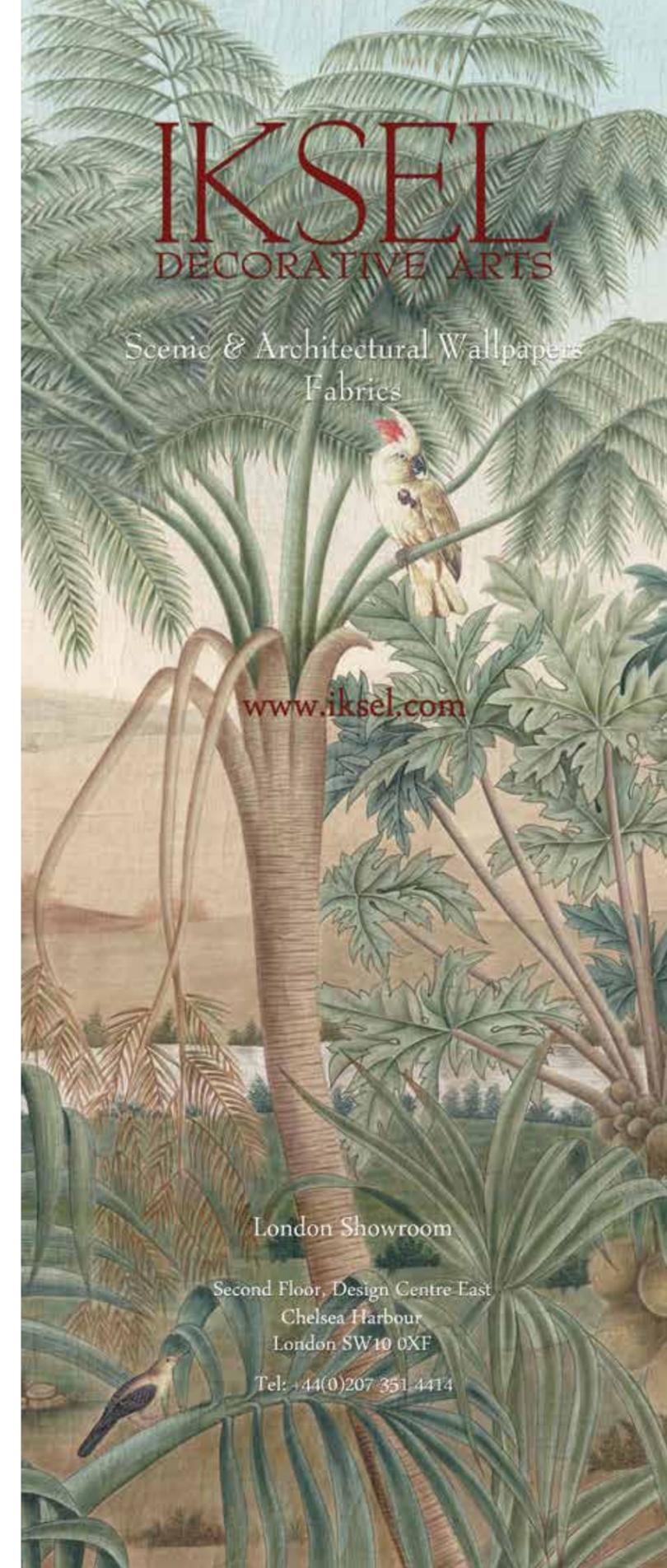
## TRIMMINGS & LEATHER

Altfield  
Alton-Brooke  
Baker  
Baker Lifestyle  
Black & Key  
Brunschwig & Fils  
C & C Milano  
Chase Erwin  
Colefax and Fowler  
Dedar  
Edelman Leather  
Evitavonni  
Fox Linton  
Fromental  
George Spencer  
Designs  
GP & J Baker  
Holland & Sherry  
Houlès  
J. Robert Scott  
Jason D'Souza  
Jim Thompson  
Kravet  
Lee Jofa  
Lelièvre Paris  
Lewis & Wood  
Lizzo  
Mulberry Home  
Nada Designs  
Nobilis  
Pierre Frey  
Romo  
Sahco  
Samuel & Sons  
The Silk Gallery  
StudioTex  
Style Library  
Threads at  
GP & J Baker  
Tissus d'Hélène  
Topfloor by Esti  
Turnell & Gigon

Turnell & Gigon  
at Home  
Watts of Westminster  
Whistler Leather  
Zimmer + Rohde

## WALLCOVERINGS

Abbott & Boyd  
Altfield  
Alton-Brooke  
Arte  
Baker Lifestyle  
Brian Yates  
Brunschwig & Fils  
C & C Milano  
Chase Erwin  
Colefax and Fowler  
Colony  
David Seyfried Ltd  
Dedar  
Edelman Leather  
Fox Linton  
Fromental  
George Spencer  
Designs  
GP & J Baker  
Holland & Sherry  
Houlès  
Iksel – Decorative  
Arts  
J. Robert Scott  
Jacaranda Carpets  
Jason D'Souza  
Jean Monro  
Jim Thompson  
Kravet  
Lee Jofa  
Lelièvre Paris  
Lewis & Wood  
Lizzo  
Marvic Textiles  
Mulberry Home  
Nina Campbell  
Nobilis  
Phillip Jeffries  
Pierre Frey  
Provasi  
Romo  
Rubelli/ Donghia  
Sahco  
Stark Fabric  
StudioTex  
Style Library  
The Silk Gallery  
Threads at  
GP & J Baker  
Tissus d'Hélène  
Turnell & Gigon  
Turnell & Gigon  
at Home  
Via Arkadia (Tiles)  
Watts of Westminster  
Wemyss  
West One Bathrooms  
Whistler Leather  
Zimmer + Rohde



# Windows to the World

THESE DESIGNER SHOWCASES OFFER A TEMPTING GLIMPSE INTO A COMPANY'S LATEST PRODUCTS

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Second Floor, South Lobby,  
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www.arteriorshome.com

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www.artisansofdevizes.com

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www.casamance.fr

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www.evitavonni.com

**FARDIS**  
First Floor, South Lift Lobby  
www.fardis.com

**FOX LINTON  
(JIM THOMPSON)**  
Second Floor, North Dome  
www.foxlinton.com

**FROMENTAL**  
Ground Floor, North Dome  
www.fromental.co.uk

**FRONT RUGS**  
Ground Floor, South Dome  
www.frontrugs.com

**GEORGE SPENCER DESIGNS**  
First Floor, North Lift Lobby  
www.georgespencer.com

**GLADEE LIGHTING**  
Ground Floor, Centre Dome  
www.gladee.co.uk

**HELLOOOW HANDMADE**  
Second Floor, South Dome  
www.hellooow.ca.za

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www.iksel.com

**JAMES BLY**  
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www.johnbly.com

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(LONGDEN DOORS)**  
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www.mckinney.co.uk

**MCKINNON & HARRIS**  
Second Floor, North Dome  
www.mckinnonharris.com

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Ground Floor, South Dome  
www.missonihome.com/tjvestor

**NINA CAMPBELL**  
Ground Floor, North Lobby,  
Design Centre East  
www.ninacampbell.com

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Second Floor, Centre Dome  
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Ground Floor, North Dome  
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First Floor, Centre Dome  
www.olystudio.com

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FURNITURE**  
First Floor, Centre Dome  
www.oficiniainglesa.com

**ORIGINAL BTC**  
Second Floor, Centre Dome  
www.originalbtc.com

**PHILLIP JEFFRIES**  
First Floor, North Lift Lobby  
www.phillipjeffries.com

**ROCKY MOUNTAIN  
(OAKPOINT)**  
Second Floor, South Dome  
www.oakpoint.eu

**SA BAXTER**  
Ground Floor, Centre Dome  
www.sabaxter.com

**SIMPSON S**  
Ground Floor, South Dome  
www.simpsonslondon.com

**STARK CARPET**  
Ground Floor, South Dome  
www.starkcarpet.co.uk

**SUMMIT FURNITURE**  
Third Floor, North Dome  
www.summitfurniture.com

**TAI PING**  
Ground Floor, Centre Dome  
www.houseoftai ping.com

**TISSUS D'HELENE**  
Ground Floor, North Dome  
www.tissusdhelene.co.uk

**TUFENKIAN ARTISAN  
CARPETS**  
First Floor, North Lift lobby  
www.tufenkiancarpets.com

**VIA ARKADIA (UK)**  
Third Floor, Centre Dome  
via-arkadia.co.uk

# New & Now

INSTANT COLOUR CURATED MOODBOARDS FOR  
STYLING YOUR NEXT SCHEME, ALL CREATED FROM  
JUST-LANDED PRODUCTS



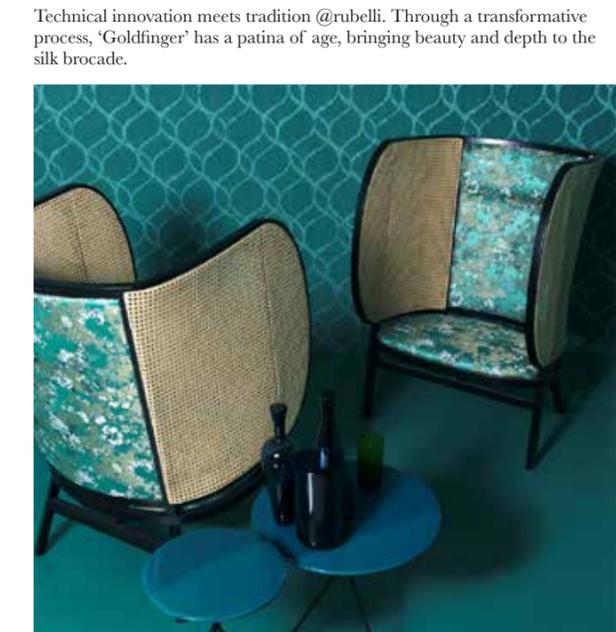
Postcards from the edge. Etamine's 'Ombre' fabric @zimmerandrohde has a two-tone horizontal stripe, redolent of exotic travels.



Water-Lilies, Setting Sun shows @savoirdbeds's collaboration with the National Gallery. The firm originated at The Savoy and Monet often stayed there too, painting the sun over Waterloo Bridge.



Get with the beat @rubelli. Under the idiosyncratic eye of Paola Navone, the cut raffia of 'Guro' is reminiscent of movements found in tribal dances.



Technical innovation meets tradition @rubelli. Through a transformative process, 'Goldfinger' has a patina of age, bringing beauty and depth to the silk brocade.



@ceccotti.collezioni's 'Rondine' chair is named after the Italian for swallow, its graceful forked legs resembling the bird's tail

East meets West @poliformuk with Magic Circus's 'China 07' pendant. An interpretation of a Chinese lantern, the sculpted, opalescent glass gives the illusion of folded paper.

Translate a modern style outside with @topfloorbyEsti's high-performance rugs, hand-woven in peach and azure.

Warm  
Gray 1

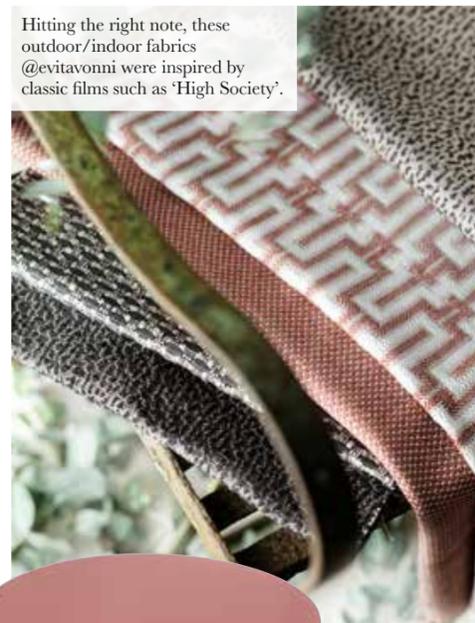
2052

118

5115

2236

Hitting the right note, these outdoor/indoor fabrics @evitavonni were inspired by classic films such as 'High Society'.



Add a splash of colour with 'May', @originalbte's new bone china pendant, hand-painted in chic stripes.



Take a worldwide trip with @zinctextile. 'Geronimo' offers powerful patterns and vibrant hues that are totally hot.

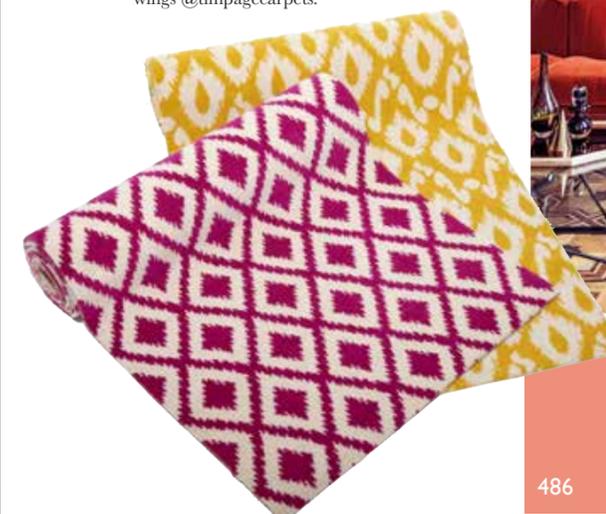


Couture for the Home



Anchors away @flexformlondon. Make this 'Riviera' table by Roberto Lazzeroni a super stylish addition to your superyacht.

'Butterfly' carpets in bold painted lady and clouded yellow colourways are spreading their wings @timpagcarpets.



Head uptown for the Park Avenue collection @manuelcanovasparis and adorn your chairs with smart upholstery in 'Derain' fabric.



Make a bold statement with Oomph's 'Easton' night stand in knockout orange lacquer @minacampbell.



Sit up and take notice of the 'Spin' dining armchair @sutherlandfurniture. With its bullnose edges in weathered teak, its understated style is just right for summer entertaining.



LORI WEITZNER  
for SAMUEL & SONS



Design Centre Chelsea Harbour | London SW10 0XE | Tel 020 7351 5153 | samuelandsons.com

- Black C
- 871
- 421
- 563
- Cool Gray I

Luxury is the embodiment of a set of shared values including integrity, craftsmanship and character. Get up close to see the exquisite embroidery on the 'Crane' wallcovering @artewalls.



The 'Vernazza' bench is a masterclass in delightful contradictions. A glossy frame is artfully combined with a woven string seat that adds texture and comfort. Find it at Christophe Delcourt at GMR Interiors.



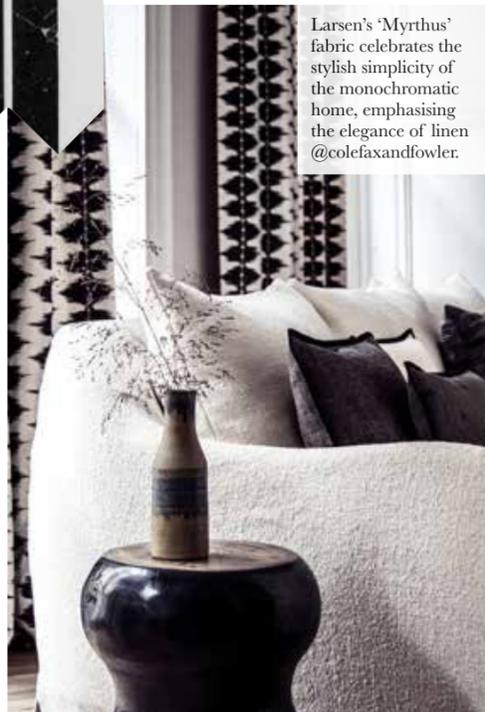
@artisanofdevizes is putting on the 'Ritz' with visually striking tiles. Shown in (03) and (05), their precision symmetry is sure to jazz up any bathroom.



Contrasting textures of *Raw Alchemy* fabrics @delecuona explore the beauty of natural materials, while colours such as lake blue, red earth and veld green take their cue from nature.



Larsen's 'Myrthus' fabric celebrates the stylish simplicity of the monochromatic home, emphasising the elegance of linen @cofaxandfowler.



For lovers of French luxury, this chic 'Mai' cabinet by Hughes Chevalier is new to @marcdeberny. Open it up to reveal a red interior.



Give your interior a 'final' flourish @McKinneyandCo in this dashing combination of black and gold.



### STAY IN TOUCH

For design inspiration, news and images every day, follow our authoritative social media channels

@designcentrech



### DESIGN CENTRE EAST

FOURTH FLOOR	Gladee Lighting The Nanz Company Remains Lighting Tai Ping Tissus d'Hélène
THIRD FLOOR	Arteriors Artisans of Devizes Christophe Delcourt at GMR Interiors George Spencer Designs Jensen Beds Lacaze London Oficina Inglesa Furniture Siberian Floors Villeroy & Boch
SECOND FLOOR	Alton-Brooke Arte CAFE Espresso Design Ikxel - Decorative Arts Provasi West One Bathrooms Wool Classics
FIRST FLOOR	Black & Key C & C Milano Création Baumann Decca (Bolier) Lewis & Wood Nada Designs Pierre Frey Turnstyle Designs
GROUND FLOOR	Baker Lifestyle Birgit Israel Brunschwig & Fils Dedar GP & J Baker Kravet Lee Jofa Marc de Berny Mulberry Home Nina Campbell Rubelli/Donghia Simpsons Threads at GP & J Baker

DESIGN CENTRE, CHELSEA HARBOUR			
	SOUTH DOME	CENTRE DOME	NORTH DOME
THIRD FLOOR	DESIGN SPACE: Evitavonni Jim Thompson McKinney & Co Original BTC	Fromental SA Baxter Architectural Hardware Samuel & Sons SWD Tufenkian Artisan Carpets Via Arkadia (Tiles) Watts of Westminster	Perrin & Rowe Summit Furniture Via Arkadia (Tiles) Victoria + Albert Baths
SECOND FLOOR	DESIGN CLUB Fromental PERSONAL SHOPPING Stark Carpet Stark Fabric	Crestron EMEA Houlès Jacaranda Carpets Paolo Moschino for Nicholas Haslam Ltd StudioTex Topfloor by Esti Whistler Leather	Altfield Christopher Hyde Lighting Colony Edelman Leather Gallotti&Radice
FIRST FLOOR	Baker Christopher Peacock Davidson Porada Savoir Beds Style Library Wemyss	Besselink & Jones Ceccotti Collezioni David Seyfried Ltd Giorgetti Holland & Sherry J. Robert Scott Jason D'Souza Lèlievre Paris	Abbott & Boyd Lèlievre Paris Romo Samuel Heath
GROUND FLOOR	Bella Figura Brian Yates Colefax and Fowler DOME CAFE Flexform Interdesign UK Marvic Textiles Nobilis Poliform Porta Romana Vaughan (just outside)	Chase Erwin Cole & Son INFORMATION DESK Julian Chichester Lizzo Porta Romana Sahco The Silk Gallery Tim Page Carpets	DESIGN CAFE by Absolute Taste Jean Monro Miles x Bookshop Turnell & Gigon at Home Turnell & Gigon Wired Custom Lighting Zimmer + Rohde

Bridge link to Design Centre East

Covered walkway to Design Centre East

MAIN ENTRANCE  
Taxi drop-off



■ New or relocated showroom  
For details on forthcoming events visit [www.dcch.co.uk](http://www.dcch.co.uk), call 020 7225 9166 or email [enquiries@dcch.co.uk](mailto:enquiries@dcch.co.uk)  
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