

# DESIGN CENTRE GUIDE

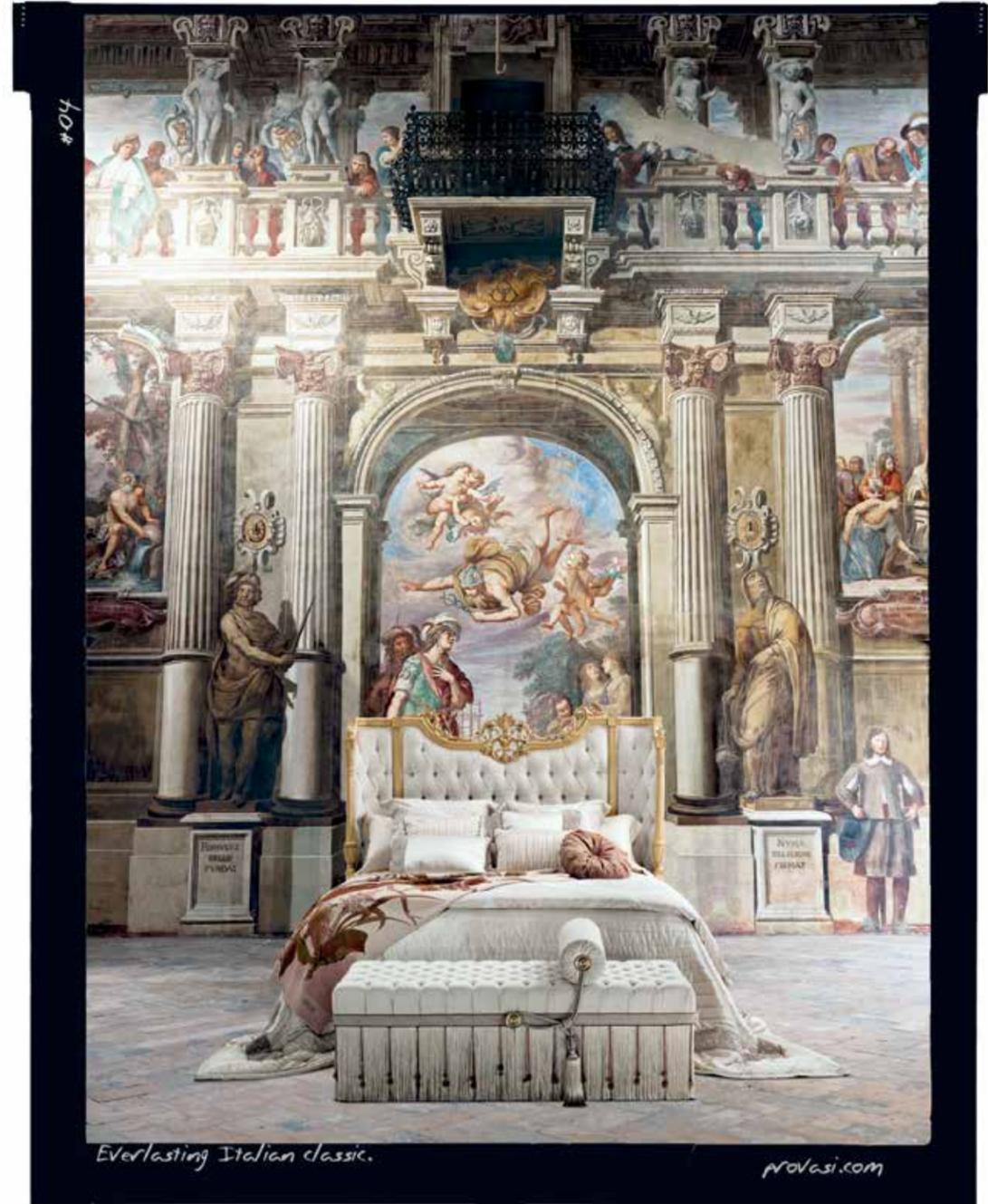
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# Poliform

## THE GUIDE

autumn | winter 2017

Welcome to our new issue which brings together new season collections, as well as insights from international influencers, established makers, emerging innovators and luxury brands.

Design Centre, Chelsea Harbour has long been a catalyst of creative connections, and we're celebrating why it feels good to keep in touch. In fact, notions of harmony are woven throughout this issue's features – from design collaborations to the importance of wellbeing at home and in hotels. With 120 showrooms (many in Design Centre East) and over 600 brands, there's a wealth of expertise on every floor and ways to experience the best in design up close. 'New & Now' looks at the benefits of navigating the digital space alongside the concrete – the clicks as well as the bricks. Sharing ideas and generating a deeper understanding of design are at the heart of it all. Further expansion is on the horizon too, with a landmark building project that will cement the sense of community that is already one of our greatest strengths. Proof that real style always has room to grow.



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ABOVE: Table lamp (01), Magic Circus at Poliform. 'Jewel' drum table, (BB3384), Barbara Barry Collection at Baker: 'Ginkgo Biloba' floor lamp, Charles of Paris at Rubelli/Donghia. 'Egos' lounge chair upholstered in 'Sun Bear' (30028-017), Rubelli at Rubelli/Donghia. 'Mythical Agra' rug, Tim Page Carpets x J.D. Staron. Artwork: 'Points of Contact No. 14', 1969, by Victor Pasmore, Birgit Israel. 'Contour' console (3366), Barbara Barry Collection at Baker: 'Flabello' table mirrors, Gallotti&Radice. 'Phenomena' pendant light, Bomma at Poliform. Wallcoverings (front to back): 'Tancho' (TA004), Maison C at George Spencer Designs, 'Echo' (111680) Harlequin at Style Library, (10062) and (10056), Missoni at Brian Yates and 'Geodesic' (111698), Harlequin at Style Library. Fabric drapes (front to back): 'Domino Pyramid' (WK801/05), Kirby Design at Romo and 'Cuba' (2736-23), Sahco. Paint: 'Faded Rose' and 'Double Quartz Grey', both Zoffany at Style Library

For more information call 020 7225 9166, email [enquiries@dcch.co.uk](mailto:enquiries@dcch.co.uk) or visit [www.dcch.co.uk](http://www.dcch.co.uk). Design Centre, Chelsea Harbour, London SW10 OXE



@designcentrech

# Contributors



## LUCIA VAN DER POST

Lucia is the leading commentator on the luxury industry. As launch editor for *FT How to Spend It* she turned the magazine into cult Saturday reading. She has written for *The Sunday Telegraph*, *The Sunday Times* and was also editor of the lifestyle pages for the *Financial Times*. Her many awards include the Luxury Briefing Award for Excellence and the Walpole Medal of Excellence. For this issue, she explores spas and resorts that are responding to the needs of the world's weary travellers (p49).



## DOMINIC BRADBURY

Dominic has been writing about architecture, design and travel for many years. His articles can be found in magazines such as *House & Garden* and *The World of Interiors*, as well as *The Times* and *The Telegraph*. His books include 'The Iconic Interior' and his latest 'Making House: Designers at Home'. He caught up with busy designer and architect India Mahdavi for 'The Modern Maximalist' (p31).



## CHARLOTTE ABRAHAMS

Charlotte divides her time writing regular features for *FT How to Spend It*, *Crafts* and *Guardian Weekend*. She has also curated exhibitions including The Craft of Wallpaper at the Geffrye Museum and the design showcase Spotted at Top Drawer. Her latest book, 'Hygge A Celebration of Simple Pleasures. Living the Danish Way' was published in 2016. For this issue her feature 'Centre of Excellence' explores how designers and specifiers look to showroom expertise to achieve their high-end projects (p44).



## EMILY BROOKS

Emily is an award-winning journalist and editor specialising in interiors, architecture and design. London-based, she writes for the *Daily Telegraph*, *Grand Designs* and the IIDA's *Perspective* magazine, among others. In 'Critical Mass' she reports on how Design Centre, Chelsea Harbour is ushering in a new era (p55).



## ARABELLA MCNIE

Arabella is a creative interiors stylist renowned for her pared back style with attitude. An ability to imaginatively interpret a brief has led her to direct projects both at home and overseas, including the curatorship of the Wool House exhibition at Somerset House. Her artistic flair, use of colour and eye for detail can be seen in '360 Degree Design Vision' (p14).



## BETHAN RYDER

Bethan Ryder is deputy editor of *Telegraph Luxury*. Specialising in design and interiors she has written for a host of publications including *Livingetc*, *Wallpaper\**, *Elle Decoration* and *Interior Design (US)* as well as writing a series of books on restaurant, bar and club design for Laurence King Publishing. For this issue, she looks into how creativity thrives in collaborative design relationships (p39).



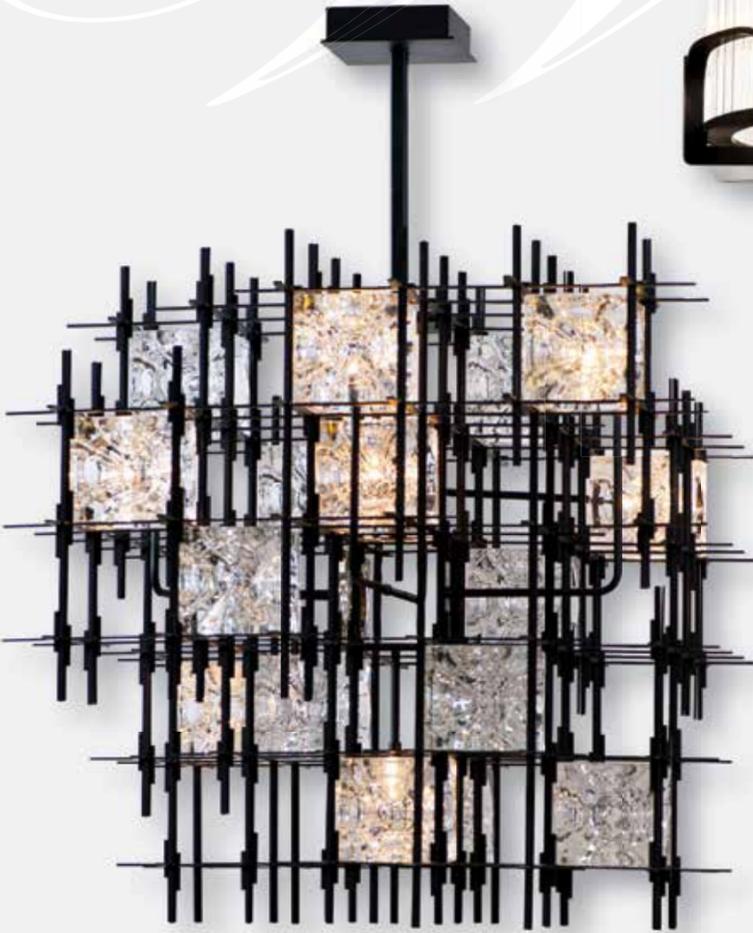
ALFRED SOFA  
RIVIERA COFFEE TABLE  
MEMOIRE ARMCHAIR  
JACQUES COFFEE TABLE  
CARMEN OTTOMAN  
design Roberto Lazzeroni



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ON THE COVER: 'Diedro' cabinet by Pietro Russo, Gallotti&Radice. Sculpture, Christophe Delcourt at GMR Interiors. 'Anders' chair, Oly Studio at Gladee Lighting. 'Griffith' chandelier (87047), Arteriors. Wallcoverings (front to back): 'Brasilia' (FP1111), Flavor Paper at Arte, 'Wicker Weave' (T-72824), Thibaut at Jacaranda Carpets and 'Domino Pyramid' (WK801/05), Kirby Design at Romo. Fabric drapes (front to back): 'El Rais' (ZFER-01), Zak + Fox at George Spencer Designs and 'Prism' (35121-1), Clarence House at Turnell & Gigon. Trimmings on wall: 'Sticks' borders (XB-75), (XB-200) and (XB-300), all Sutherland Perennials Studio. Paint: 'Graphite', Zoffany at Style Library



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# New & Now

LET THESE READY-MADE MOODBOARDS BE YOUR INSTANT GUIDE TO THE SEASON'S NEW LAUNCHES



Have a monochrome moment with Pietro Russo's 'Cookies' table @gallottieradice, with its smart inlaid marble stripe



Epic adventure: @evitavonni's 'Story' fabrics were inspired by the landscapes and costumes of 'Out of Africa'



This 'Pod' lounge chair by Barbara Barry @bakerfurniture brings a modern yet relaxed southern Californian vibe



Roll up, roll up... the 'Lustre 01' chandelier by Magic Circus is coming to town @poliformuk



'Haiku' fabrics @nobilis\_paris feature rhythmic waves of linear pattern that are pure poetry



The hand-woven cane on the 'Aarhus II' chair by Alfonso Marina lends a charming Continental elegance @nicholashaslmltd



Riviera sailing boats were the inspiration for 'Yacht Club' wood veneer wallcoverings @phillipjefriesltd



Keep it simple with @samuelheathofficial's Bauhaus-influenced Landmark 'Pure' polished nickel taps



Sculptural bronze is the material of the moment, no better illustrated than by @julianchich's collection of tables



Simplicity is often the hardest thing to achieve: this perfectly crafted 'Giò' sofa by @ceccotti.collezioni is defined by its shape



Irrepressibly colourful, Baker Lifestyle's 'Tutti', 'Frutti' and 'Tango' weaves @gpjbaker bring the fiesta



Head to @colonyfabrics to see 'Mohave' by Casamance, inspired by the desert landscapes of Arizona



Washes of inky underglaze give a unique depth to @artisansofdevizes' 'Gracia' diamond tiles: dive in



Don't compromise on performance with 'Indiana' upholstery fabrics, which incorporate FibreGuard technology, @houles\_nouailhac



Poolside, or inside? @jrobertscott's Classic Patio stainless steel furniture is happy in any environment



@delecuona's fringed 'Kasbah' linen cushions celebrate the painted houses of South Africa's Ndebele people



With a painterly look, the *Blur* digital collection @phillipjeffriesltd creates one-of-a-kind art for the walls



Be bolder with graphic wallcoverings from the 'Carousel Stripe' collection @cole\_and\_son\_wallpapers



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PICTURED: Chagal Chairs, Agostino Mirror.

## New&Now



Tactile 'Faceted Barrel' handles @turnstyledesigns have a crisp engineered finish, perfect for a contemporary scheme



Get with the rhythm with Donghia's 'Jazz' embroidery @rubelli\_group, inspired by the music of the same name



Be thunderstruck by Jan Kath's 'Cloud' rug @frontrugs. Technically challenging, it captures stormy skies in yarn



Style Library's kilim-inspired 'Burdock' weave from @wmorrisandco is based on an exuberant textile from the Morris-design Wightwick Manor



Sculpture, non-woven vinyl-backed wallcoverings from @wemyssfabrics, have a pleasing architectural feel



Artist Elena Carozzi's free, expressive style grows on you with this 'Wild Garden' panel wallpaper @lizzofabriceditor



@lelievrepairs's 'Palma' fabric brings lush jungle-like motifs to interiors, but with an autumnal twist: a warm palette of russet, blue and plum



Relaxed lounging wins the day with @provassi\_official's More, a new contemporary brand that complements its classic offering

### STAY IN TOUCH

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# 360 Degree Design Vision

EDITED BY ARABELLA MCNIE  
PHOTOGRAPHS BY BEN ANDERS

BOLD COLOURS AND EXUBERANT MATERIALS ARE USED TO ACCENTUATE THE CONTOURS OF THESE IMAGINATIVE SCHEMES, REINTERPRETING THE TRADITIONAL TREATMENT OF ANGLES AND PERSPECTIVES FOR THE NEW SEASON

'Pebble' side table, copper,  
Birgit Israel. 'YBU' dining table,  
Christophe Delcourt at GMR  
Interiors. 'Diamond' table lamp  
(TL703) with 13" Tall Drum  
shade, Bella Figura. 'Hutton' club  
chair, Ensemble London at Fox  
Linton, upholstered in 'Camargue'  
(3643/04), Jim Thompson. 'Elisse'  
ceiling light, Nemo at Poliform.  
Wallcovering: 'Chimera'  
(CHI-02), Innovations at Altfield.  
Fabric drapes: 'Karneol' (84),  
Création Baumann and 'Hibiki'  
(132369), Anthology at Style  
Library. Fabric drape on chair:  
'Ikko' (132388), Anthology at  
Style Library. Paint: 'Cecil Green'  
and 'Poison', both Zoffany at  
Style Library





'Club' floor lamp, Nina Campbell. 'Barrique' side table, Reflex at Chaplins. 'Murani Doty' vase, Birgit Israel. 'Adda' sofa, grey, (Elton 1677) with cushions in (Ernest 342), (Elton 1677) and (Elisir 408) by Antonio Citterio, Flexform. 'Double Circle' wall light, Porta Romana. 'Fayette' dining armchair with seat cushion (2501A), McKinnon and Harris. 'Two panel' linear artwork, Birgit Israel. 'City Reflection II' rug by André Fu, Tai Ping. Wallcoverings from left: 'Edie' (9W410/05), Romo, 'Gatsby' (GAT002), Brian Yates and (OY33100), Brian Yates. Fabric drapes from left: 'Vienna Velvet' (VIE8), de Le Cuona, 'Lazio' (7809/01), Romo and 'Rock Fall' (ED85271.1), Threads at GP&J Baker





'Tower' console, Porta Romana.  
'Gemstone' table lamp, (BB134),  
Barbara Barry Collection  
at Baker. 'Dot' twin stools,  
Christophe Delcourt at GMR  
Interiors. 'Sydney' sofa, Poliform.  
'Salt' wall light, Wired Custom  
Lighting. 'Washington Skeleton'  
chair, Knoll Studio at StudioTex.  
'Spencer' mirror, Lacaze London.  
'Boro Dress' rug (21), Front  
Rugs. Wallcovering: 'Ellora' (29),  
Wemyss. Fabric drapes from left:  
'Mambo' (10730-676), Zimmer +  
Rohde and 'Moliter' (39190419),  
Casamance at Colony. Paint from  
left: 'Persian Pink', Konig Colour  
at Nina Campbell, 'Serpentine',  
and 'Half Quartz Grey', both  
Zoffany at Style Library, 'Melrose',  
Konig Colour at Nina Campbell  
and 'Faded Rose', 'Tiger's Eye'  
and 'Serpentine', all Zoffany at  
Style Library

'Swn' floor lamp and sculptures, both Christophe Delcourt at GMR Interiors. 'Ray' side table and 'Anders' chair, both Oly Studio at Gladee Lighting. 'Stchu-Moon' table light, Cattelan & Smith at Chaplins. 'Diedro' cabinet by Pietro Russo, Gallotti&Radice. 'Griffith' chandelier (87047), Arteriors. 'Alasht' rug, Tim Page Carpets x J.D. Staron. Wallcoverings (front to back): 'Brasilia' (FP1111), Flavor Paper at Arte, 'Wicker Weave' (T-72824), Thibaut at Jacaranda Carpets and 'Domino Pyramid' (WK801/05), Kirkby Design at Romo. Fabric drapes (front to back): 'El Rais' (ZFER-01), Zak + Fox at George Spencer Designs and 'Prism' (35121-1), Clarence House at Turnell & Gigon. Trimmings on wall: 'Sticks' borders (XB-75), (XB-200) and (XB-300), all Sutherland Perennials Studio. Paint: 'Graphite', Zoffany at Style Library





(KBVB D15) coffee table, MKV Design at Decca (Bolier). 'Collage' wall light, Porta Romana. (SO103) lounge chair, Summit Furniture. 'Sculpture Femme' floor lamp, Charles of Paris at Rubelli/Donghia. 'Miti' chair, Marc De Berny. (T79L) occasional table, Ghyczy at Chaplins. 'Ching' vase (PH504), Baker. 'Icarus' rug, Tim Page Carpets. Wallcoverings from left to right: 'Cozy Day Dreamer' (MR-CZ-5511-C), Maya Romanoff at Altfield. 'Segments' (11682), Harlequin at Style Library. 'Tartan' (Tar-01), Innovations and 'Cozy Nestle' (MR-CZ-2511-D), Maya Romanof, both Altfield. Fabrics from left to right: 'Cuba' (2736-14), Sahco. 'Kali Chevron' (33495.12), Kravet. Paint: 'Como Blue', 'Koi' and 'Paris Grey', all Zoffany at Style Library



'Kaloon' club chair, Marc De Berny. 'Luna' console, Ceccotti Collezioni. 'Chrysalis' tile (12), Ann Sacks at West One Bathrooms. 'Madrid Star' tile, Artisan of Devezes. 'Sea Urchin', Oly Studio at Gladee Lighting. (KBVB D16) side table by MKV Design, Decca (Bolier). 'Galatea' wall sconce, Wired Custom Lighting. 'Shoreditch' pendant (CL0269.BZ), Vaughan. 'Vetralla' bath (VET-N-SW-NO) and 'Tubo 15' tap (TU-14-BN), both Victoria + Albert Baths. Rugs from front to back: 'Butterfly Blue' rug, Tufenkian Artisan Carpets and 'Smoke' rug by Thomas Griem, Jacaranda Carpet. Wallcoverings from left to right: 'Esquisses' (FP478), Pierre Frey, 'Plisse Shibori' (5510) and 'Itajime Shibori' (5590), both Brian Yates. Fabrics from left and right: 'Pinnacle' (5827-06), Brentano at Altfield. 'Design 107' (176902) and 'Design 105' (176870), both Schumacher at Turnell & Gigon. Paints: 'Blue Moon', 'Bonton' and 'Airline Blue', Sanderson and 'Perfect White', Zoffany, all at Style Library



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# Designer Loves

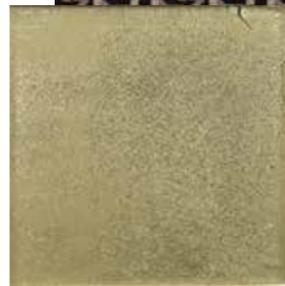
THREE DESIGN INFLUENCERS REVEAL WHAT THEY FIND MOST INSPIRATIONAL AT DESIGN CENTRE, CHELSEA HARBOUR



## RENE DEKKER



René heads a dynamic design studio creating cosmopolitan interiors for luxury apartments, yachts, hotels and listed buildings, which are highly sophisticated in their execution. He never compromises on style and individuality, deftly combining impeccable finishes and materials with attention to detail. He is currently working on residential projects in Moscow, Bahrain and London. [renedekker.co.uk](http://renedekker.co.uk)



CLOCKWISE FROM TOP RIGHT: 'Origami' occasional table by Donghia at Rubelli/Donghia, 'Belvedere' desk, Simpsons, 'Qianlong Garden' wallcovering, Iksel - Decorative Arts, 'Singita' wallcovering (109/7035), Cole & Son, 'Maskara' dressing table, Porada, 'Davlin' tile, rose gold, Ann Sacks at West One Bathrooms, 'Pachisi' fabric, deco, Dedar, 'Vertigo Moiré' wallcovering, gold, Arte, 'Eva' fabric, plume, Pierre Frey, Pied-a-terre, Chelsea



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ANDRE FU



André is one of the most sought-after design talents in Asia Pacific. He became known overnight for the Upper House hotel and has since created further internationally recognised projects around the world. Born in Hong Kong and educated in England, he credits his idiosyncratic design style to his peripatetic upbringing. Quietly thoughtful, his work is notable for seamlessly combining cultural sensibilities with modern luxury and craftsmanship. [afso.net](http://afso.net)



CLOCKWISE FROM TOP RIGHT: 'Skyfall III' rug, André Fu for Tai Ping, 'Square Ribbed' door knobs (D17), antique bronze and antique brass, McKinney & Co. 'Muse' lamp, gold dust, Donghia at Rubelli/Donghia, 'Paille' wallcovering, ormette, Fromental, 'Biera' fabric (2660-07), Sahco, 'Cabrio' fabric (1010692485), Zimmer + Rohde, 'Pyramus', wall light, French brass, Porta Romana, 'Arezzo' fabrics, sunset, fog, midnight, Weitzner at Altfield, Red Sugar bar, Kerry Hotel, Hong Kong



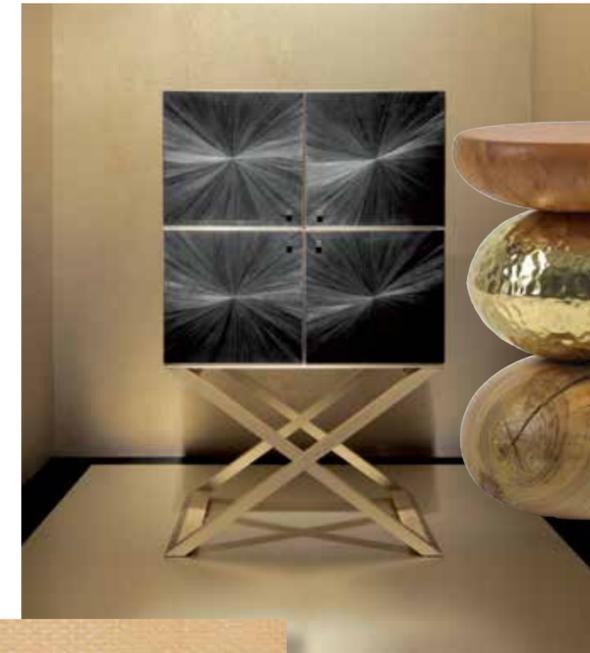
"I have always found Design Centre, Chelsea Harbour to be a genuine design hub that truly celebrates the artisanal spirit of creativity"

"When we all rely on information we gather digitally, it is a wonderful experience to see and touch new products and fabrics within the richness of the Design Centre, I always come across something unexpected that I know will cause delight in new projects"



CRISTINA LAURIJSEN

Cristina is senior director of design and project services for the Americas and Europe at Rosewood Hotel Group. Trained as an architect, her love of travel, culture and an adventurous spirit drove her to specialise in hotel design. Based in London, she favours a collaborative approach and seeks to weave narrative threads throughout her projects. She has recently completed the refurbishment of the famous Hôtel de Crillon in Paris. [rosewoodhotels.com](http://rosewoodhotels.com)



CLOCKWISE FROM TOP RIGHT: Lobby, Hôtel de Crillon, Paris, 'Parquet' wallcovering (61502), Arte, 'Club' chair, Zimmer + Rohde, 'Sketch Pad' carpet, white/silver, Tufenkian Artisan Carpets, Round antique table, 20th century Swedish, walnut, Birgit Israel, 'Idea' fabric, pelle, Dedar, 'Club' bar, straw marquetry, Armani/Casa, 'Pebble' side table, Ginger & Jagger at Passerini

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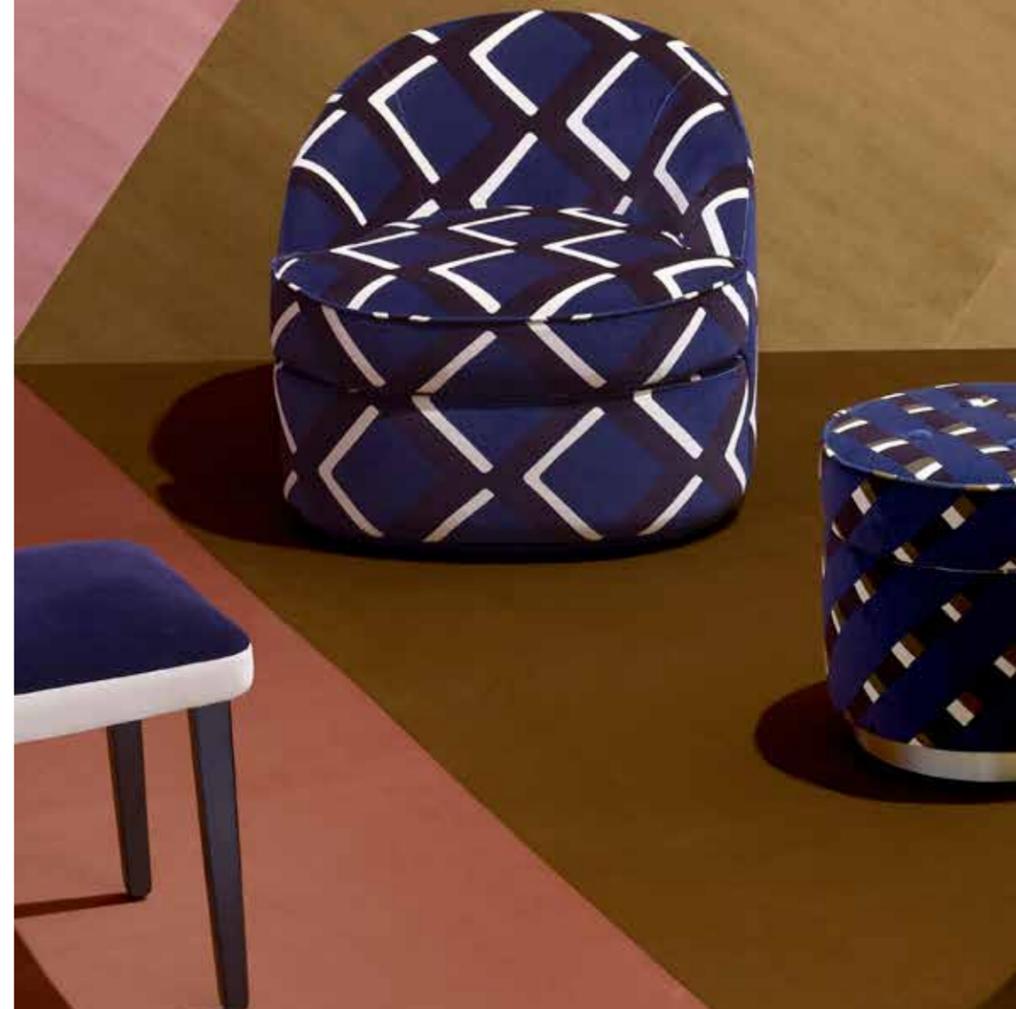
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# The Modern Maximalist



FETED FOR HER FUSION INTERIORS – WHICH SPLICE A MYRIAD OF INFLUENCES IN A DISTINCTIVE AND JOYFUL STYLE – INDIA MAHDABI IS BUSY JUGGLING A GROWING PORTFOLIO OF PROJECTS AROUND THE WORLD, INCLUDING A NEW COLLECTION OF VELVETS FOR PIERRE FREY. DOMINIC BRADBURY SPOKE TO HER

**L**auded for her colourful and playful approach, polymath architect and designer India Mahdavi describes her work as ‘pop orientalism’. It points to the wealth of influences that play upon her broad portfolio, which ranges from department stores, restaurants, hotels and private homes, as well as products. A peripatetic childhood, which saw her moving from Iran to the US and then Europe, left her with a broad range of influences from both east and west, within a style defined by its imaginative exoticism.

“There is certainly a warmth to the spaces that I design,” says Mahdavi, who is based in Paris, where she has an apartment as well as her studio and showroom. “When I started going back to Iran I realised that there was a mix and match of colours and ideas that reminded me of my own work, although I use more European patterns. I think there is something quite sensual about the way that I work with colours and shapes that makes me think of the Orient.”

India Mahdavi's *True Velvet* collection for Pierre Frey comes in nearly 80 shades, allowing for almost endless combination of colour and pattern, from clashing to coordinated



Mahdavi has been dubbed the ‘queen of colour’ for her bold approach to both interiors and furniture. Her design of The Gallery at Mourad Mazouz’s Sketch restaurant in London is dominated by its striking pink palette, complemented by a zig-zag tiled floor and walls covered in artwork by David Shrigley. Her new Ladurée restaurant on North Beverly Drive in Los Angeles features a forest of vivid greens within a treatment summed up as ‘un jardin pop à la française’. Certainly there are pop art influences and Italianate Memphis-style touches within her work, spliced with the oriental connections. But Mahdavi’s work is also characterised by discipline as well as dynamism, with an emphasis on function and pragmatism that comes from her architectural training.

“People do call me the queen of colour or the queen of pink, but behind the colours and the atmosphere that I give through materials, colour and a certain level of comfort, there is this structured space and a lot of thought about circulation and layouts,” says Mahdavi. “So for the pink room at Sketch, for instance, one of the reasons that it works is that there is this simple cubic, structured space but also a certain roundness to the banquettes and swivel chairs.”

“Movies were a way of escaping into this other place; they helped me to imagine and dream of a perfect aesthetic world”

Born in Tehran, Mahdavi grew up in a family without architects, artists or designers in the mix. Her father was an academic, who took the family to the US when Mahdavi was around 18 months old, followed by a move to Germany and then the south of France, where she settled when she was seven years old. Her mother also has family in Egypt, which has been another strong presence in Mahdavi’s life and where she also has a home, out in the desert.

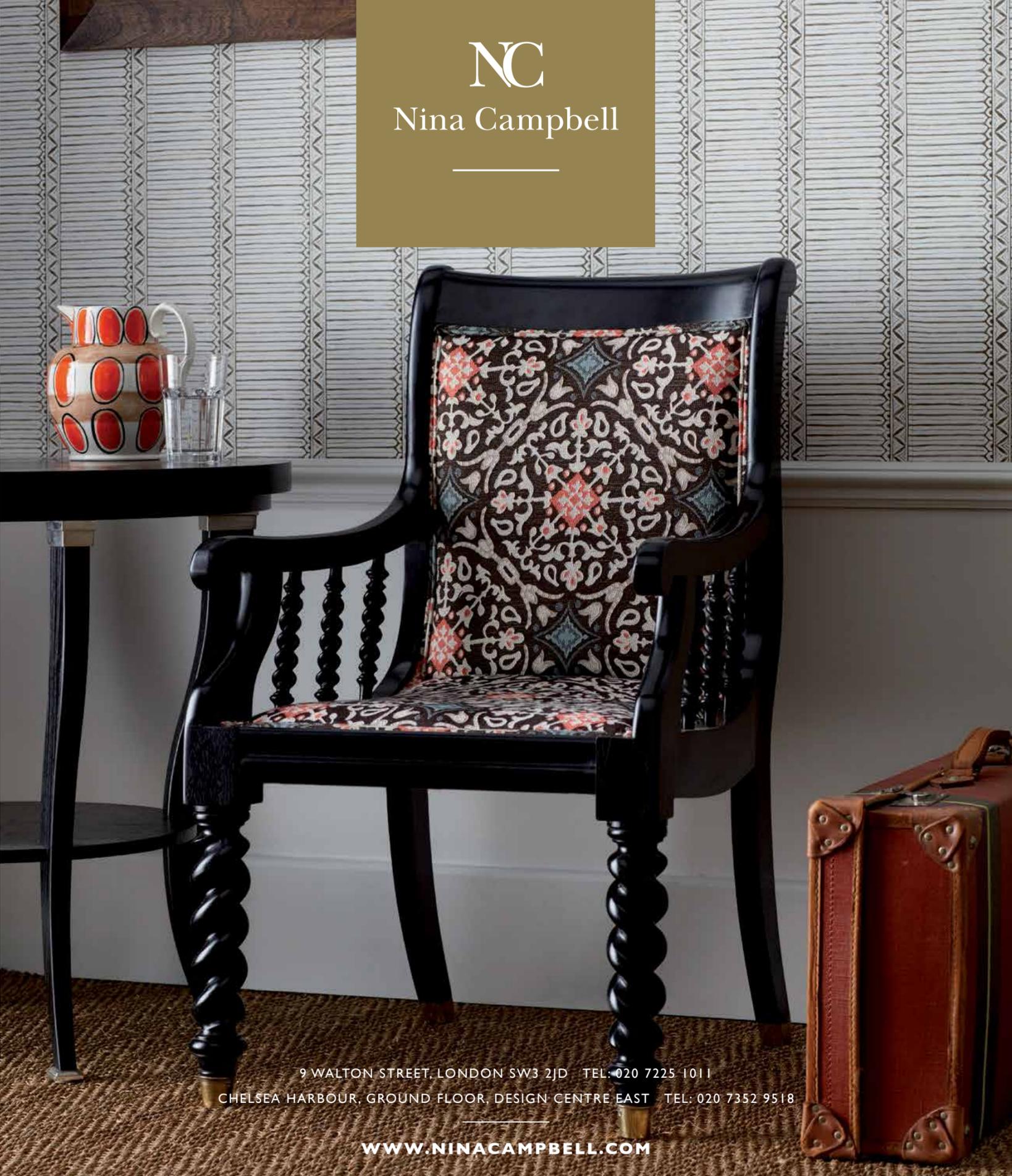
As a child it was the years in the US that were to have a particularly powerful impact, with the ever-present pop colours and Technicolor entertainment of the era making a lasting impression. Initially Mahdavi thought that she might become a filmmaker, reflecting her strong interest in the cinematic.

“I would certainly link my interest in colour to my interest in film and television,” Mahdavi says. “Moving around so many times when you are young can be quite traumatic, in that you leave your home and your friends, especially at a time when nobody moved around as much as people do today. So, for me, movies were a way of escaping into this other place; they helped me to imagine and dream of a perfect aesthetic world.”

LEFT: Since it opened in 2014, The Gallery at Sketch has become one of London’s best-loved restaurant interiors – inadvertently kick-starting a mania for ‘millennial pink’. ABOVE: Ladurée’s cafe inside the Hôtel des Bergues, Geneva, features playfully undulating seating in lilac leather and a tiled monochrome floor



NC  
Nina Campbell



ABOVE LEFT: Bright colour and strong silhouettes are hallmarks of Mahdavi's style, as seen in the bar at Mexico City hotel Condesa DF. ABOVE RIGHT: Described as "Marie Antoinette makes a stop in Hollywood", Ladurée's Beverley Hills' outpost echoes the pastel-hued macarons it sells

Realising that the film schools that most interested her only offered post-graduate courses, Mahdavi decided to follow her growing interest in architecture. She enrolled in the architecture programme at the École des Beaux-Arts in Paris, although by the end of her time there she had strong reservations about the length of time architectural projects might swallow up if she devoted herself to the profession. Instead, she set off for New York and took a series of courses in industrial, graphic and furniture design at Cooper Union, Parsons and other colleges, realising that she wanted greater freedom to explore different scales of design. Returning to Paris, she took a job in the atelier of Christian Liaigre.

"When you train as an architect you position your building on a piece of land and zoom in until you design the façade, the volumes, the circulation and eventually look at the doors and the door handles and so on," says Mahdavi. "But when I started working with Christian I learnt that you can build a project the other way around and start with an object or something small and build a room around it. It was a totally different perspective and it was also a really exciting time. It was just at the point that design was becoming more international and we were getting calls from Thailand and New York to come and work abroad."

The pace was fast and Mahdavi involved herself in all aspects of the design process over her seven years at Liaigre. When she decided to set up her design practice in 1999, she

was encouraged by fashion retailer Joseph Ettedgui and his wife Isabel, who commissioned her to design a number of projects in London and France. Mahdavi describes Joseph, who also introduced her to a number of fresh clients, as a mentor figure and remains in touch with his widow Isabel, who she continues to work with, including the interiors of a 1960s yacht completed last year.

Projects have increasingly taken Mahdavi around the world, with commissions such as the Condesa DF Hotel in Mexico City, The Coburg Bar at the Connaught in London, the Apogée hotel in Courchevel and Red Valentino stores in London and Rome, as well as another Ladurée restaurant coming up in Japan.

Cementing her role as a product designer, she is also launching *True Velvet*, her first textile collection with Pierre Frey, and the pop-orientalist thread that runs through her work is a feature in these plain and patterned fabrics, too. "We have always loved her colours and her timeless style," says the company's communication director, Pierre Frey. "The collection is unique and very special, since there is an almost endless game of combinations that you can play with nearly 80 possible shades from subtle to saturated, luminous to bright."

Mahdavi adds: "I have always liked using velvets because I love the touch of it and you can get such a range of fantastic, deep colours. It has a real warmth – but I also discovered that velvet was actually invented in Iran, which makes it even more special for me."

"I have always liked using velvets because I love the touch of it and you can get such a range of fantastic, deep colours"

# Designs to Inspire

FROM AN ICONIC HOTEL BAR TO A CHIC CITY BOLTHOLE, THE PROJECTS FEATURED IN THIS ISSUE ARE SURE TO SPARK THE IMAGINATION: PICK UP SOME IDEAS HERE ON HOW TO ACHIEVE THE LOOK



## Restaurant

The Ladurée restaurant and tea room in the Four Seasons Hotel at the Quai des Bergues in Geneva epitomizes India Mahdavi's vibrant style. A theme of playing with curves echoes the softness and roundness of its famous macarons. To get the look, choose rainbow colours like Dedar's 'Adamo Eva' velvet, purple leather by Whistler Leather and 'Ellington', a bold geometric linen velvet by Clarence House at Turnell & Gigon. Rounded silhouettes are repeated in the 'Globe' table lamp from Remains Lighting and the 'Pavel' sofa by Donghia at Rubelli/Donghia, juxtaposed with diamond 'Mallory & Tora' monochrome limestone tiles by Artisans of Devides.



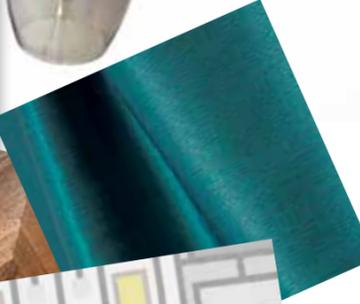
## Atelier

Enhancing the guest experience has never been more important for hotels. In Macau, romance has been redefined at The Ritz-Carlton Wedding Atelier, a one-stop resource where couples can seek inspiration for their forthcoming nuptials at the resort. To replicate the convivial surroundings, keep it pretty with a bespoke magnolia wallpaper from Fromental. Fox Linton's 'Grassington' fabrics, woven in Tussah silk yarn and lambswool, give an easy elegance. The neutral palette is further enhanced by Julian Chichester's 'Deneuve' sculpted cabinet in high gloss ivory and the charming 'Yves' side chair and 'Calypso' lamp by Paolo Moschino at Nicholas Haslam Ltd. The beauty of marble is introduced by the 'On Center' occasional table by Barbara Barry at Baker.



## Pied a Terre

City apartments may vary in size and shape, but Rene Dekker's richly-layered scheme deftly intertwines colour with pattern and texture to create a comfortable place to live. To get the look, start with a bespoke engineered hardwood floor by Siberian Floors in a striking chevron pattern. With its uncompromising standards of quality and beauty, 'Branch', a couture embroidered textile by Victoria Bain at J. Robert Scott, could be paired with Schumacher's 'Design 105', a geometric linen reminiscent of Frank Lloyd Wright's signature glass window. Pops of colour can be introduced by iridescent 'Cocoa' fabric by Lelièvre Paris and a Julian Chichester cabinet with Perspex handles. 'Diantha' hanging lamps by Gallotti&Radice add a contemporary element while a cocktail table with a black marquina marble top by Decca (Bolier) makes a striking centrepiece.



## Bar

Aesthetics and function come together in iconic bars, creating ambiance and conviviality that not only makes a statement but also has clients coming back again and again. The American Bar at Gleneagles designed by David Collins Studio harks back to the golden era of cocktails between the wars, personifying an effortless elegance and glamour. To achieve the look, start with a 'Tama' drinks cabinet by Gallotti&Radice in black lacquered ash – the interior, engraved in smoked mirror, is the perfect place to store everything you need to make the perfect Martini. A sense of refined ease can be set with rich 'Bilbao' Whistler Leather on the chairs, a 'Grand Diner' table by Ceccotti Collezioni in solid American walnut and dark mahogany finials from McKinney & Co in a high mirror polish. A 'Camden' chandelier by Wired Custom Lighting in acid blackened iron and clear crystal tubes adds a luxurious talking point.



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## It Takes Two

CREATIVE COLLABORATIONS ARE INCREASINGLY SEEN AS CRITICAL FOR SUCCESS, BRINGING TOGETHER WELL-KNOWN NAMES AND MANUFACTURING EXPERTISE. BETHAN RYDER FINDS OUT HOW THESE EXCITING PARTNERSHIPS BRING INNOVATION, EXPERTISE AND RIGOUR TO THE DESIGN INDUSTRY

**D**esign is not a solo pursuit. Like fashion and film, it takes a vast team of dedicated experts to produce the final cut, the finished product, that's destined to capture the public's imagination whether that be tailored suit, period drama or indeed, kitchen sink. It's an accepted fact – from Hollywood to Savile Row – that a finely calibrated collaboration stokes the fire of creativity and nowhere is this more beautifully showcased than by the brands and designers that play a leading role in the thriving, internationally renowned design hub that is London's Design Centre, Chelsea Harbour.

Already an inspirational space of cross-fertilisation, many of the resident international design houses at Design Centre, Chelsea Harbour also foster collaboration by teaming up with independent architects and designers to elevate their offerings. For the AW17 season, there are some fantastic partners in design unveiling new creations. Nourishing their own lines with external talent is deeply embedded in the DNA of most

leading Italian design brands, it's their modus operandi. Chaplins stocks a host of Italian brands, including Moroso, with many major names in design seemingly contributing to their success. London-based duo Doshi Levien has nurtured an ongoing relationship with Moroso, creating notable seating such as the reinvented Indian daybed 'Charpoy' and the sculptural 'My Beautiful Backside' over several years.

Meanwhile, as Cassina (also at Chaplins) celebrates its 90th year, Spanish maverick Patricia Urquiola is at its helm as creative director and over the years the company has worked



These 'Sway' and 'Ingot' lamps are part of a capsule range created by Martin Brudnizki and Nicholas Jeanes for &Objects for Porta Romana; the lighting company regularly works with external designers, as well as skilled craftsmen, to realise its collections



“We’ve always shown a striking inclination for innovation, combining technological skill with traditional craftsmanship, involving important architects and designers to envision new designs”

with major names from Konstantin Grcic to Piero Lissoni and most recently the Bouroullec Brothers with their nifty, flexible thermoplastic shelves. It’s been the story since the start says Cassina’s managing director Gianluca Armento. “We’ve always shown a striking inclination for innovation, combining technological skill with traditional craftsmanship, involving important architects and designers to envision new designs, a characteristic that still distinguishes the company. For Cassina creative collaboration is priceless.”

So what does introducing a “guest designer” bring to a brand? There’s obviously that sprinkling of stardust – linking up with charismatic headliners like Jaime Hayon or even deceased icons like Frank Lloyd Wright (look out for the stunning Schumacher fabrics at Turnell & Gigon) – will guarantee column inches in the lifestyle press. As David Calligeros, founder of Remains Lighting, which is reissuing some stunning mid-century modern brass lighting by Robert Haussmann, says, “The advantage of collaborating with a designer whose name has currency in the market is that the pieces get a bit of a built-in audience. The public sits up and takes notice.”

Fame aside, there’s a wealth of experience to be gained from these globetrotting talents as supreme bedmakers Savoir Beds, which have worked with a roster of top designers ranging from Jane Churchill to textile whiz Madeline Weinrib, is only too aware. Ditto US furniture company Baker which draws upon the expertise of the crème de la crème of the interior design world from Barbara Barry to Bill Sofield to produce capsule ranges that are the best-selling mainstay of its business. “Each designer brings a new perspective and their distinctive interpretation of modern luxury to the fore,” says Baker’s chief creative officer Tristan Butterfield. “This is influenced by global travels for their clients, as well as their personal interests in art, architecture, music, and nature, for example – all these factors contribute immensely to the success of our lines.”

Design luminaries can help reposition a brand, attracting a whole new audience either demographically or geographically. As US company Baker shifts to an international focus, this process is bound to be boosted by the launch of a wallcoverings and textiles collection designed by David Collins Studio – a firm synonymous with luxury interiors across the globe.

TOP: Savoir Beds collaborates with a worldwide roster of designers, including Madeline Weinrib, who has made her signature ikat prints the focus of her creation. BOTTOM: ‘Manta’ desk, designed by Noé Duchaufour Lawrance for Ceccotti Collezioni, which has a long-standing relationship with the French designer



It’s quite a coup since it rarely partners with brands. “There have been many approaches over the years,” says creative director Simon Rawlings, “but we have to feel we can bring something inviting to it. Baker is interesting because it’s only just establishing its textiles range. It’s been lovely. They’ve given us the freedom to explore our 32-year-old archives for the collection.” The range of plains and patterns will incorporate linens, cottons and velvets and those signature blues and lilacs so beloved of the late David Collins will no doubt feature.

For many interior designers these collaborations are seamless extensions of working relationships that already exist with manufacturers for their private and commercial projects. That was certainly the case for French designer Patrick Jouin whose career is a history of collaborating with numerous brands. Jouin designed a range of seating and tables with Porada for the interior renovation of Hotel Eden in Rome. These sculptural designs were so well received that Porada, experts in American walnut furniture and CNC-machining methods, decided to add them to its home collection.

Likewise, architect and designer André Fu has carved a niche creating serene interiors for five-star hotels such as Upper House and the Kerry Hotel in his native Hong Kong where he’s based, plus the Opus Suite at London’s The Berkeley. For these projects he often incorporates



TOP: Cassina exemplifies the enriching relationship that designers and manufacturers can have; pictured is a sofa and table from Piero Lissoni’s Scighera collection, and a ‘Lady’ chair, first designed in 1951 by Marco Zanuso, all available from Chaplins. ABOVE: ‘Kukio’ side and armchairs around a ‘Ceremony’ dining table, created for Baker by California-based designer Barbara Barry whose collection is described as having a relaxed “warm modern” feel

“Once you discover you are compatible, ultimately it’s about trust and involvement. The best thing about collaborations is forging relationships with people”



custom-designed rugs from fellow Hong-Kong company Tai Ping to complement his tactile, handcrafted aesthetic.

In 2011 this partnership bloomed into a debut collection inspired by “Asian urbanism” and now autumn 2017 sees a sequel. The *Scenematic* series of abstract rugs come in both hand-tufted and hand-knotted versions in three finely graduated colour palettes that called upon an extremely high level of craftsmanship. Tai Ping’s global creative director, Jean-Pierre Tortil relishes working with diverse artistic talents, from Fu to flower artist Jeff Leatham, to not only push Tai Ping’s craftspeople, but to also stay relevant in the 21st century. “It’s a way to build our archives of the future, and to pay homage to trends, inspirations and talents from other regions.”

Similarly, acclaimed purveyor of luxury restaurant interiors Martin Brudnizki is taking his private collaboration with Porta Romana public this year. The latter has produced *Stillness*, a 30-piece range of bronze, stone and ceramic lamps, five of which were designed by Brudnizki’s London-based studio. “It felt like a natural progression to start designing and selling products as it allows the people to have better access to our work and enjoy being able to take it home,” says the Swedish designer.

Porta Romana was confident that Brudnizki understood its manufacturing process and preference for employing artisan makers, but the pair also shared a willingness to experiment. Exploring new territories is often a mutual attraction. “We knew Martin and Nick (co-founder of &Objects) were keen on exploring ceramics and that’s a medium we love,” says creative director Shazeen Emambux. “It suits our love of organic forms and complex glazes. We have some fantastic ceramicists who can develop exceptionally rich and layered effects. The use of solid brass in ‘Sway’ and ‘Ingot’, also really appealed - the highly polished finish is so chic and precious.”

Embarking on a new discipline is what appealed to Nina Campbell who has designed possibly some of the prettiest handles, knobs and levers – ‘Floral’ and ‘Pompom’ – with SA Baxter Architectural Hardware. “I’ve been collecting ideas for a long time, and now that we are able to realise them it is very rewarding,” she says. Such projects offer designers the chance of continual reinvention and that’s key - particularly



for serial collaborators like French designer Noé Duchaufour-Lawrance. “The variety means you are working with different skills, materials, people and approaches and so you never repeat the same thing. It means you constantly regenerate and don’t repeat yourself,” he says.

Some design dalliances blossom into long-term relationships. Duchaufour-Lawrance has nurtured decade-long partnerships with Ligne Roset and Ceccotti Collezione. Indeed Ceccotti Collezione has relied on a host of design talent ever since architect Robert Lazzaroni spied the Tuscan company’s fine wood skills in 1988 and joined forces with Franco Ceccotti to make contemporary design a cornerstone of the company. So guest designers can be brand saviours of sorts. And, like any partnership, the secret of success is simple. “Once you discover you are compatible, ultimately it’s about trust and involvement,” says Duchaufour-Lawrance, “the best thing about collaborations is forging relationships with the people.”

CLOCKWISE FROM TOP RIGHT: Schumacher has revived a fabric collection first designed by Frank Lloyd Wright in 1955, including this ‘Design 101’ geometric pattern, which is available at Turnell & Gigon. Inspired by folded graph paper; Doshi Levien’s ‘Paper Planes’ chair is made by Moroso and sold at Chaplins; wallpaper designed in collaboration with David Collins Studio and Baker



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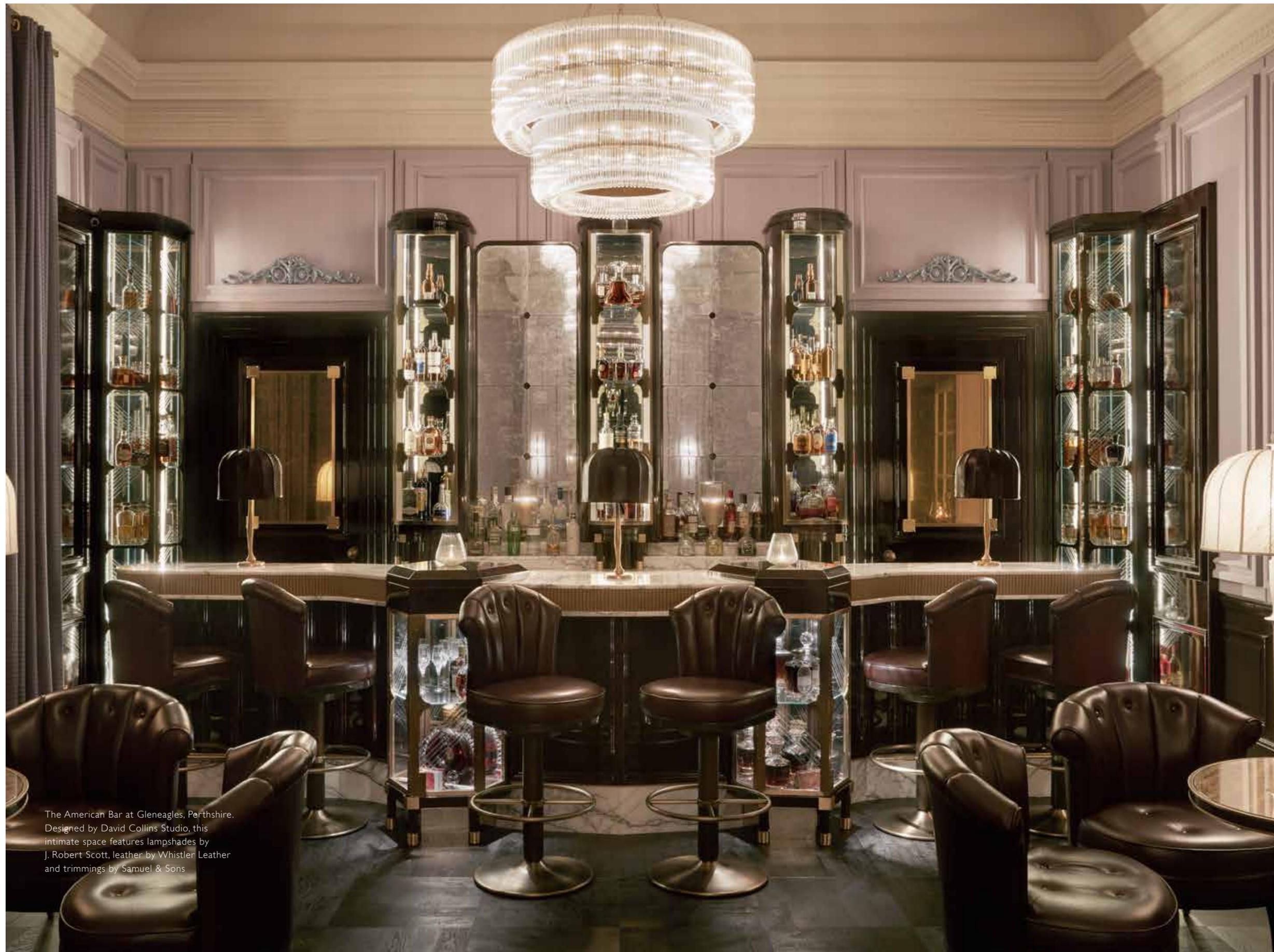
# Centre of Excellence

DESIGN CENTRE, CHELSEA HARBOUR  
DRAWS SPECIFIERS WORKING ON  
PROJECTS THAT SPAN THE GLOBE,  
FROM HOTELS IN MACAU TO LUXURY  
CRUISE SHIPS. CHARLOTTE ABRAHAMS  
DISCOVERS WHAT MAKES IT THEIR FIRST  
PORT OF CALL

**T**he day hospitality developer Ennismore commissioned David Collins Studio to work on the redesign of its Gleneagles hotel was a good one for Design Centre, Chelsea Harbour. What the international brand behind projects from London to Chicago, via Paris and Amsterdam wanted was an interior that respected this landmark hotel's history, but also brought it right up to date. Simon Rawlings, creative director of David Collins Studio, went straight to Design Centre, Chelsea Harbour. "We have a colossal library of our own," he says, "but I always send our designers to the Harbour. There's no other resource in the world quite like it."

One of Gleneagles' new highlight spaces is the American Bar, which Rawlings and his team reinvented as a glamorous drinking spot with more than a hint of the Roaring Twenties. Everything in here, with the exception of the locally woven lilac cashmere that wraps the wall panelling and the sheets of cut glass behind the bar, was sourced from Design Centre showrooms. Bespoke furniture company Ben Whistler designed the bar stools, armchairs and tables using leather from Whistler Leather; the sheer trims and blinds came from Samuel & Sons; J. Robert Scott created the cloche-shaped leather lampshades that light both the bar and the tables, and the deep purple velvet used on the banquettes was commissioned from fabric house Dedar.

While David Collins HQ is deliberately close to Design Centre, Chelsea Harbour, other interior design companies have taken the decision to base themselves right on site. Th2Designs, for example, whose projects include work for landowner Grosvenor Estate and international lifestyle brand Yoo, as well as private homes around the world, has taken up residence in Design Centre East. "We are surrounded by the latest and best in furniture, fabrics, lighting, kitchens and tiles," says one of the



The American Bar at Gleneagles, Perthshire. Designed by David Collins Studio, this intimate space features lampshades by J. Robert Scott, leather by Whistler Leather and trimmings by Samuel & Sons



### CLOSER LOOK

#### Watts of Westminster fabrics for The Ned, Soho House & Co

Soho House Group's portfolio of private members' clubs stretches from Mayfair to Malibu, so when the design team asked Watts of Westminster to provide fabric for their latest project The Ned, creative director Fiona Flint jumped at the chance. "The brief was to respect and celebrate the strength and period refinement of this magnificent, Grade I listed, Lutyens building in the heart of the City of London," she says, "but to stamp everything with a sense of fun and slight decadence. At Watts we have the pattern and textures compatible with the period, but the challenge was to successfully transform these designs into a working fabric that would meet the budget and conform to the stringent regulations demanded for public buildings. The tone and texture of every yarn was discussed and it was decided that every seat should have a different cushion, a different pattern, a different trim. The end result is a triumph for the Soho House team and I am sure that their skilful combining of patterns and textures will influence similar prestigious developments within the industry." Set in the former safety deposit vault of this former bank, The Ned's cocktail bar features banquettes upholstered in 'Dancing Ladies' fabric, based on a linocut by Frank Dobson RA.

founders Gail Taylor, "and being here also means that we can take clients to the showrooms so they can actually see the quality and style that they will experience when our project is finally installed." Taylor recently took some clients to Porta Romana to source a series of lamps. "It gave them the opportunity to be part of the all-important selection process," she explains, "and that gave them confidence in what we do."

"We take clients to the showrooms so they can see the quality and style they will experience when our project is finally installed"

M Studio London is another architectural design firm that sees the benefits of being based on site. "When you're working to tight deadlines, it's helpful to have everything close by," explains creative director Alan McVitty. "For example, Cunard approached us at the end of last year to do the interior design of about 1,200 cabins and several restaurants for the refit of the cruise ship Cunard Queen Victoria. The first passengers were due aboard on 4th May, so being able to just run across and sit with suppliers was really beneficial." The fact that many of these suppliers (including Rubelli which supplied upholstery and curtain fabric for the ship's Britannia Restaurant), make their own products was another attraction as everything specified had to meet the rigorous fire codes of the International Maritime Organisation.

It was lighting brand Original BTC's manufacturing capability that attracted design consultancy JPA Design, whose transport and hospitality projects include a next generation business class cabin for Singapore Airlines and the Taj Mahal Palace in Mumbai. Commissioned by global hotel owner and adventure travel operator Belmond to design the interior of Ireland's Grand Hibernian train, JPA needed to find a lighting supplier that could produce a small number (around 230 in all) of desk, bedside and wall lights that were robust enough to withstand the vibrations of a moving train, while also being beautiful to look at. "A train is a demanding environment," explains Original BTC's director Charlie Bowles. "There's a lot of movement and all the details have to be perfect because the small



### CLOSER LOOK

#### Holland & Sherry fabrics for the interior of a 74m private yacht, Winch Design

"Our client saw an original Art Deco fabric that they wanted to recreate as drapery in a formal lounge," says Kate Maclaren, senior manager of interiors at design studio Winch Design. "We worked with Holland & Sherry to reinterpret the original within one of their existing appliqué designs. It was a very exacting process because the appliqué had to have exactly the right spacing so that when the curtain was pleated and hung, the banding pattern was evenly spaced and didn't get lost among the folds. We had full scale mock-up samples made to ensure everything was perfect."

### CLOSER LOOK

#### Fromental wallcoverings for the Ritz Carlton Wedding Atelier in Macau, HBA Design

When HBA, one of the world's foremost hospitality design firms, was commissioned to design a wedding wing for the Ritz Carlton in Macau, project director Tonya Burke turned straight to handmade interiors house Fromental. Tim Butcher and Lizzie Deshayes are used to commercial projects – they account for 30-40% of their brand's global business – but this was particularly demanding: 150 square metres of hand-painted and embroidered wallpaper were shipped and installed over a period of six months, including 50 square metres of silk-backed 'Magnolia' in shell pink for the Wedding Atelier. "I chose shell pink as the lead colour for the entire atelier," explains Burke. "The blush and ivory combined with warm browns achieves the soft palette desired for the bridal experience, yet the magnolia pattern has depth and strength. Tim made special trips from London to coordinate the designs with me right from the start, explaining the possibilities of working with their existing range and creating sampling specific to the interior selections."



ABOVE: Original BTC made new moulds for its bone china lighting for Ireland's Grand Hibernian train; the shades needed to be robust to cope with the train's movement as well as the close quarters of the passengers

spaces mean that passengers get very close to the designs. We made entirely new moulds for the bone china shades."

JPA Design sought Original BTC, but because Design Centre, Chelsea Harbour is an open resource – a one-stop-shop of exceptional products and innovative ideas if you like – interior designers and specifiers sometimes just happen upon the right thing by chance. Rug specialist Topfloor by Esti's long standing relationship with luxury property developers Candy and Candy, for example, is the result of just such a serendipitous encounter. "They came into the showroom looking for a rug for a private yacht they were working on," says founder Esti Barnes, "saw the 'Esquire' rug and that was that. We have done many of their projects, both here and abroad, ever since."

When specifiers from the world's leading interior design houses – people responsible for sourcing products for luxury residential, marine, aviation and commercial projects all over the world – just happen to stroll past your showroom, you know you're in the right place.

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## Wellness, the new must-have luxury

IN A HECTIC WORLD, THE SPA MAY BE THE ONLY PLACE WE TRULY SWITCH OFF – AND TOP HOTELS ARE RESPONDING TO THIS BY INVESTING IN INDULGENT SPACES THAT RAISE THEM ABOVE THE COMPETITION. LUCIA VAN DER POST EXPLORES SOME OF THEM

In the beginning there were fat farms. Remember them? They were where the spoiled set went to lose the kilos. Then in came a bit of pampering – feel-good massages, hydro-therapies, facials that sort of thing. But since those long-gone innocent days the spa industry – like Alice – just keeps on growing. And it becomes ever more sophisticated and – interestingly – ever more mindful and holistic in its approach. Today almost every great hotel or resort feels the need to boast a spa and the range of therapies and treatments on offer caters for almost every modern ailment from anxiety, migraines (a new programme at Chiva-Som), fatigue, sleeplessness (Six Senses in particular has specialised in a Sleep Programme), weight loss as well as – the new holy grail – the search for meaning. Global wellness tourism is today one of the fastest growing areas of many modern economies and people can choose from an array of fancy destinations – anything from a French chateau, a cosy chalet in the Alps, a grand English country house, an Augustine nunnery, a Buddhist retreat or tented camps in the middle of the jungle.

And it's not just hotels and resorts that feel obliged to offer spa therapies these days – many a punter wants some of those delights at home which is why at Design Centre, Chelsea Harbour there is now a wide selection of companies offering the wherewithal to get that very same experience in their own homes. German firm Villeroy & Boch is opening a large showroom in Design Centre East whilst other big names such as Samuel Heath, Victoria + Albert Baths (best-known for its free-standing baths and basins made from a unique Volcanic Limestone™ material) and West One Bathrooms (which has Kallista for luxury designer taps and fixtures and Ann Sacks tiles) all now cater for the home-grown spa.

In big cities such as London hotels like The Lanesborough (which offers full “body oracles” to create bespoke treatments and which was created by design studio 1508 London), and the Corinthia (whose gym is open 24 hours a day and whose on-call neuro-scientist offers to help improve brain power) have each developed a wide range of therapies to deal with the “burned-out” syndrome which besets so many high-achievers today. In Paris at the Hotel de Crillon, once a bastion of an

With a stupendous setting, Zil Pasyon resort on Felicite island in the Seychelles is a newcomer to the portfolio of Six Senses, a hotel group that has led the way in incorporating wellness into the holiday experience



old-fashioned emphasis on comfort and “fine dining”, today has felt it essential to have a spa of its own, the Rosewood owned Sense, which offers typically French treatments and niche brands (though with a touch of Japanese excellence added in because of the founder of the EviDenS de Beauté range had a beautiful Japanese wife).

So essential is a spa these days that even Annabel’s, which after all started as a night-club, and which re-opens at the end of this year after a big Richard Caring funded make-over, has deemed a spa to be essential to its own future well-being. These then offer not just the visitor but also local city residents the chance to enjoy some of the charms of a spa without having to travel thousands of miles to find it.

But perhaps the most seductive of all the spa offerings for the frazzled over-achiever are to be found in the lush resorts in exotic locations that cater to the high-end traveller and where competition is so hot that not only do the treatments become ever more cutting-edge but world-class designers are called in to raise the bar ever higher. Places such as Oberoi’s Sukhvilas Resort & Spa which is in the foothills of the outer Himalayas and offers guests the chances of having a facial, a massage, or doing some yoga whilst looking out over more than 8,000 acres of protected forest. Equally exotic as a setting is Raas Devigarh, an 18th century palace in India’s Rajasthan where Denise Leicester, the founder of the beautiful Ila brand,

has designed a series of bespoke treatments known as the Devi Blessings, which are devised as a journey exploring the chakras and combining ancient healing techniques with wild-harvested mostly local Indian ingredients. One reviewer called them “treatments as ritualistic ceremonies.”

Then there’s the recently opened Zil Pasyon resort on Felicite island in the Seychelles. Part of the Six Senses group which has long been a leader in the notion of incorporating wellness into a holiday experience and designed by Six Senses Architecture and Design team and Richard Hywel Evans of Studio RHE, it takes up the whole island and the spa setting itself is quite simply stupendous. Slipped in amongst enormous Jurassic Park-sized volcanic rocks with the waves pounding below it offers a very special experience.

Martin Hulbert, a well-regarded British interior designer who devised the spas for Coworth Park and The Dorchester in London, believes that each spa should be rooted in its own environment. When he did the spa for The Dorchester, for instance, he wanted it to reflect its very English setting and that was quite different from “the Oriental influences that abounded in most other spas”. He’s adopting the same approach with the one he is doing for The Grove of Narbeth on the Welsh coast – “it will be very contemporary, very simple, but there will be lots of Welsh references with Welsh handcrafts visible everywhere, reflecting the rugged Welsh coastline.”



CLOCKWISE FROM ABOVE: The golden changing rooms at the 1508 London-designed Lanesborough Spa; at Aman’s Amanemu in Japan, suites have a private onsen bath; the serene Tiger’s Nest monastery is close to Aman’s Amankora in Bhutan; sunset at Zil Pasyon; a villa’s private pool at Zil Pasyon; Italian company iTEK installed Crestron technology in this private villa’s spa in St Moritz



Meanwhile Aman, too, has always made a sense of place a key part of its identity with every resort featuring architecture, food and culture experiences inspired by the country it's in. Now that it has been bought by Vadislav Doronin, the Russian entrepreneur, a self-confessed follower of both qi gong and meditation, it is not only making wellness and mindfulness an even more important part of the Aman appeal, it is also curating the treatments and therapies round the indigenous traditions of each country. Each spa will use local therapists and local ingredients. This means that, for instance, at the Amanemu, which opened in Japan in March, every single room has its own hot spring bath or onsen and it offers traditional Japanese water treatments, including watsu therapy, all based round a hot spring sanctuary overlooking Ago Bay. At the Amankora in Bhutan, by contrast, they offer hiking through mountains and therapies based on Tibetan medical treatments and Bhutanese ingredients.

As Doronin told SpaBusiness in a recent interview, they're investing something like \$30 million in new spas and refurbishing the old ones and last year it launched Aman

“The most seductive of all the spa offerings for the frazzled over-achiever are to be found in lush resorts in exotic locations”

Wellness which offers what it calls “Individual Wellness Immersions”, programmes that focus on four principles: cleanse and detox, awareness and spiritual awakening, weight management and fitness. The purpose is to “remove barriers guests face with high-stress lifestyles and to help them achieve: whether a physical objective or a more spiritual and internal focus... It's an experience which opens up the soul to infinite possibility.”

Aman has always been a bit ahead of the trend and they seem to sense that the search for meaning and for some sort of spiritual life beyond the accumulation of money and objects, is what many a millennial traveller is seeking today.

There are some who still think that spas are merely indulgent places for well-heeled sybarites with time on their hands but Khun Krip, the founder of Chiva-Som, many people's favourite spa of all time, thinks that well-being “is going to be a key strategy for governments in the future if they're not to be overwhelmed by the growing burden of an older population – if they can keep them well they'll be much less of a burden on the younger generation.” So there we go – going to a spa is no longer just a delicious treat, it's one's social duty.

FROM TOP: The outdoor pools at Aman's Amanemu resort in Japan, fed by hot springs; homeowners now desire spa-like experience at home – this 'Vetralla 2' bath by Victoria + Albert Baths is the centrepiece of a suitably indulgent space; 'Landmark' taps by Samuel Heath and a 'Pinna Paletta' console basin, from West One Bathrooms; pedicure chairs at the Lanesborough Spa



*Baker*

THE BARBARA BARRY COLLECTION

BAKER

First Floor, South Dome, Design Centre, Chelsea Harbour, London, SW10 0XE

bakerfurniture.com



# Critical Mass

WITH MORE FLOOR SPACE, PRESTIGIOUS NEW SHOWROOMS AND AN AMBITIOUS VISION FOR THE FUTURE, DESIGN CENTRE, CHELSEA HARBOUR IS USHERING IN A NEW ERA OF INCLUSIVENESS, WRITES EMILY BROOKS

**F**ostering connections with others keeps us socially engaged, happier and healthier – and makes good business sense, too. Design Centre, Chelsea Harbour has long been a facilitator of creative connections, but that effort is now reaching a decisive, exciting crescendo. With further expansion, some highly influential names moving in and a landmark building project, the sense of community that already exists is set to get stronger.

New and refurbished showrooms are designing for inclusivity, reflecting today's flexible, mobile working. Style Library, the new home of six decorating brands (Zoffany, Sanderson, Harlequin, Morris & Co, Scion and Anthology) exemplifies this with its state-of-the-art new space (First Floor, South Dome). A huge screen at the entrance showcases the latest collections; discrete areas capture the mood of each brand, but there is also a central hub, the Colour Library, that amalgamates plain fabrics from all of them, plus paints from Sanderson and Zoffany, for ease of pulling together a complete project.

“Visiting designers will want to find the brand that they have an affinity with and this is where they will start – but the layout invites you to stay a while and encourages you to discover the others. It is the embodiment of our vision to ‘Inspire Creative Living’,” Claire Vallis, Style Library’s creative director.

There are large tables with high stools, comfy seating and a beautiful private meeting room. “Working space was really important to us when designing the showroom,” says Vallis. “People can take the time they need to create their schemes. They will enjoy free wifi, access to the website on iPad stations and support from our highly experienced staff.”

CLOCKWISE FROM TOP LEFT: An enticing display of tiles in Artisans of Devizes’ showroom, part of the redeveloped third floor at Design Centre East; antique jars of pigment at Style Library, the new destination for brands including Zoffany and Harlequin; the vellum-topped ‘Cortes’ desk, inspired by mid-century Danish design, can be found at Julian Chichester – the revered British brand has opened a showroom in the Centre Dome



“Everybody here is extremely knowledgeable about what they do and it really comes across when you step out of your own showroom and make the links with others”

Other showrooms take the same welcoming approach: Phillip Jeffries’ new stand-alone showroom (Second Floor, North Dome) features a secluded table and chairs, a refreshment area and a wall of enticing wallcovering samples within easy reach. Tim Page Carpets (Ground Floor, Centre Dome) is growing too, and the expanded floorplan includes a meeting area with glass sliding doors, for working through the design process of creating hand-made rugs. Such dedicated spaces reflect the time and depth of focus needed for bespoke products, an increasingly important part of many brands’ business.

Italian furniture company Flexform (Ground Floor, South Dome) is also expanding, in part to be able to bring its sister brand, Mood, to a UK audience for the first time. Mood describes its look as intimate and sophisticated: expect tailored upholstered furniture and a modern approach to timeless materials such as marble, leather and dark-stained timber. CEO George Khachfe says he waited more than three years for the adjacent showroom to become vacant, and snapped it up when it did. “The Design Centre is the place to be,” he says. “It’s grown in stature, and the work they are now doing, expanding it again and again, is fantastic.”

There’s more furniture to be found in the Centre Dome, with the arrival of Julian Chichester. This bastion of British design is already a favourite among the interiors cognoscenti: from mid-century-inspired lighting to traditional bobbin chairs, the look is as eclectic as it is beautifully crafted.

“Our line has grown considerably over the last few years. As we continue to push the boundaries and use fresh new finishes on a growing design portfolio, the showroom will allow us to present more products in a different and unique environment,” says Jodie Hopkins from Julian Chichester.

Romo Group is also expanding its showroom in the North Dome. Opening later in 2017, the high-spec space, designed by DeSalles Flint, will be 50 per cent larger than its current location, to give more room to the group’s six brands as well as include comfortable working areas. “Our vision is of a stand-out showroom with a welcoming atmosphere, which clients make a first port of call when visiting the Design Centre,” says director Felicity Mould.

In Design Centre East, the third floor has been redeveloped completely, with newcomers including Lacaze London and Siberian Floors. “They’ve got the mix right, and it’s a lovely building,” says Tim Walters, managing director of fabric and wallpaper company George Spencer Designs, which occupies one of these light and bright showrooms. Near-neighbours Artisans of Devezes are part of that mix: its space includes a patchwork of stone flooring that reflects its wide product selection as well as upright displays of colourful tiles. It’s the company’s first showroom outside its Wiltshire HQ, and creative director Hamish Smith says: “It’s a very friendly and inclusive location. Everybody here is extremely knowledgeable about what they do and

CLOCKWISE FROM FAR LEFT: Arteriors, new to Design Centre East, explores the relationship between material, scale and finish for its ‘Floriko’ chandelier and ‘Brampton’ table; George Spencer Designs’ ‘Check Stripe’ fabric graces a smartly upholstered chair; Villeroy & Boch’s bathroom, wellness and dining collections, such as this ‘Finion’ bath with illuminated plinth, can now be sourced at the German luxury brand’s new showroom



it really comes across when you step out of your own showroom and make the links with others. The regular events are a great way to find out about the broader community within the Design Centre.”

Heritage brand Villeroy & Boch has also found a new home in Design Centre East. All strands of the business – tableware, bathroom, wellness and tiles – will be represented here, as well as a training area for professionals that features the latest bathroom innovations. Villeroy & Boch’s Katrin May describes Design Centre, Chelsea Harbour as “an outstanding platform connecting brands, designers and architects. It stands for the best in design and decoration.”

For Mark Moussa, founder and creative director of US brand Arteriors (Third Floor, Design Centre East), “London is such an epicentre for design; it’s on everyone’s wish list.” The 30-year-old firm is bringing its lighting, furniture and accessories to Design Centre East, and Moussa says, “we’ve curated the space to reflect what designers want and need. The best way to experience our products is in person: details like scale and finish really come to life, allowing buyers to see the quality

of elements such as our hand-applied finishes, which add dimensionality to many of our designs.”

Sutherland Perennials Studio (Second Floor, North Dome) is another American firm making a move to the UK. Its two aligned companies, Sutherland Furniture and Perennials Fabrics, offer luxury outdoor furnishings and

“With the global aspect of design, the timing is right to base an operation in London”

performance textiles. President Ann Sutherland says that, after six years of exhibiting at the Monaco Yacht Show, it was time to put down some permanent roots in Europe. “With the global aspect of design, the timing is right to base an operation in London. We can now provide access and unparalleled service to designers in the UK and Europe.”

Head to Design Space (Third Floor, South Dome) to find the relocated showrooms of Altfield, McKinnon & Harris, Wired Custom

Lighting and Jim Thompson. This exclusive enclave feels like a one-stop shop for design excellence, but their presence here is also facilitating the biggest change of all – the construction of the Design Avenue, an atrium that will enclose the space between the domes and Design Centre East. This major project will enable Design Centre, Chelsea Harbour to be inclusive in its most literal sense, but it also makes possible an expanded events programme as well as providing a warm welcome via a new main entrance.

These seismic shifts are the conceptual vision of Terence Cole and Mark Steinberg, owners of Design Centre, Chelsea Harbour. Claire German, its managing director, explains how their changes will make an impact: “There will be more opportunities for visitors to connect with design connoisseurs, attend events and engage with experts in their fields, showcasing the highest expressions of creativity. More than a resource, Design Centre, Chelsea Harbour has become a thriving hub, both creatively and commercially, within a fantastically dynamic design industry. Our aim is to make it bigger and better in every way.”

ABOVE, LEFT TO RIGHT: Style Library’s private meeting room – many showrooms have boosted the space they offer to visiting designers, so that they can spend as much time as they like sourcing just the right product; Sutherland Perennials Studio’s new showroom in the North Dome is the US company’s first permanent home in Europe, bringing together its luxury outdoor furniture and performance fabrics

# Who’s Who

THE COMPLETE COMPENDIUM OF ALL THE SHOWROOMS AT DESIGN CENTRE, CHELSEA HARBOUR AND WHERE TO FIND THEM

## ABBOTT & BOYD

Abbott & Boyd is a leading resource for innovative and beautiful wallcoverings, fabrics and accessories from France and Spain. **First Floor, North Dome**  
+44 (0)20 7351 9985  
www.abbottandboyd.co.uk  
sales@abbottandboyd.co.uk

## ALTFIELD

Altfield is a leading resource for beautiful textiles, wallcoverings and leather, distributing a number of high-end lines from around the world. **Design Space, Third Floor, South Dome**  
+44 (0)20 7351 5893  
www.altfield.com  
showroom@altfield.com

## ALTON-BROOKE

A magnificent collection of hand and machine woven fabrics, trimmings, wallpapers and rugs from the traditional to the contemporary. In superb colourways and designs, they reflect the latest directions in interior decoration. **Second Floor, Design Centre East**  
+44 (0)20 7376 7008  
www.alton-brooke.co.uk  
sales@alton-brooke.co.uk

## ARMANI/CASA

Armani/Casa is a world leader in the luxury furnishings sector. A byword for elegance and style, it stems from Giorgio Armani’s living dream of a warm, harmonious, comfortable and highly sophisticated haven. **First Floor, South Dome**  
+44 (0)20 7079 1930  
www.armanicasa.com  
casa.sales@giorgioarmani.co.uk

## ARTE

From its inception in 1981, Arte has always been passionate about refined interiors. An extensive range of wallcoverings, synonymous with quality and creativity, is executed using state-of-the-art technology. Evoking a true sense of style, it reflects the preferences of a discerning audience worldwide. **Second Floor, Design Centre East**  
+44 (0)800 500 3335

www.arte-international.com  
showroom.london@arte-international.com

## ARTERIORS

For 30 years, Arteriors has provided luxury lighting, furniture and accessories to discerning commercial and residential designers worldwide. From the understated to the unexpected, it offers an extraordinary selection of inspired designs. **Third Floor, Design Centre East**  
www.arteriorshome.com  
london@arteriorshome.com

## ARTISANS OF DEVIZES

Artisans of Devizes has been inspiring homeowners, interior designers and architects for over 25 years with natural stone flooring, porcelain, encaustic tiles, decorative floor and wallcoverings, and bespoke stone creations of outstanding quality worldwide. **Third Floor, Design Centre East**  
+44 (0)20 3302 9996  
www.artisansofdevizes.com  
info@artisansofdevizes.com

## BAKER

For more than a century, Baker has been the hallmark of design excellence and uncompromising quality, creating furniture with classic sensibility in form, finish and function. Indoor and outdoor furniture from McGuire is also available. **First Floor, South Dome**  
+44 (0)20 7823 3612  
www.bakerfurniture.com  
www.mcguirefurniture.com  
baker.london@bakerfurniture.com

## BAKER LIFESTYLE

Baker Lifestyle’s innovative collections are specifically designed to work together. Large- and small-scale prints, novel embroideries, versatile weaves and pretty sheers offer the key to stylish and relaxed decorating. **Ground Floor, Design Centre East**  
+44 (0)20 7351 7760  
www.gpjbaker.com  
sales@gpjbaker.com

## BELLA FIGURA

Bella Figura’s exclusive lighting range covers the entire style spectrum from retro to transitional - through to modern and ultra-contemporary. Everything is designed in London and made in England or Italy. **Ground Floor, South Dome**  
+44 (0)20 7376 4564  
www.bella-figura.com  
showroom@bella-figura.com

## BESSELINK & JONES

English lighting since 1959, beautiful traditional and modern lighting all made in their London workshop. The range includes floor lamps, wall sconces, table lamps, hanging lights and wonderful lampshades. With a team of engineers and artists they supply sumptuous pieces to hotels, clubs and homes throughout the world. **First Floor, Centre Dome**  
+44 (0)20 7351 4669  
www.besselink.com  
enquiry@besselink.com

## BIRGIT ISRAEL

Birgit Israel is renowned for sourcing an inspiring collection of vintage and antique pieces for your interiors, as well as handmade luxury bespoke furniture. Using exceptional materials such as brass, bronze and vellum parchment, the highest possible quality of design is achieved. **Ground Floor, Design Centre East**  
+44 (0)20 7376 7255  
www.birgitisrael.com  
info@birgitisrael.com

## BLACK & KEY

Black & Key designs and makes timeless and versatile bespoke furniture and accessories with sophisticated finishes, handcrafted in the UK to the highest standards of craftsmanship. Designs suit both contemporary and traditional spaces. **First Floor, Design Centre East**  
+44 (0)20 7351 7989  
www.blackandkey.co.uk  
mail@blackandkey.co.uk

## BOOKSHOP

London’s leading bookshop for interior design and related subjects. Find a wide selection of sumptuous titles including international design magazines and expert advice. **Ground Floor, North Dome (outside)**  
+44 (0)20 7351 6854  
www.thebookshopat.com  
shop@thebookshopat.com

## BRIAN YATES

The Brian Yates showroom is a constant source of inspiration featuring an intriguing selection of products to suit all tastes. Every texture and style from leading companies include wallcoverings from Armani, Etro and the latest brand with iconic and life-affirming colour, Missoni. Fabrics from Sheila Coombes add creativity and quality. **Ground Floor, South Dome**  
+44 (0)20 7352 0123  
www.brian-yates.co.uk  
sales@brian-yates.co.uk

## BRUNSCHWIG & FILS

Established in 1900, Brunschwig & Fils has a long legacy of design, exceptional quality and superb craftsmanship. Decorative fabrics, wallcoverings and trimmings have been used in some of the world’s most iconic interiors. **Ground Floor, Design Centre East**  
+44 (0)20 7351 7760  
www.gpjbaker.com  
sales@gpjbaker.com

## C & C MILANO

C & C Milano produces exquisite fabrics, offering textile innovation and the exclusivity of unique handmade items of the highest standard, in line with excellent ‘Made in Italy’ quality. **First Floor, Design Centre East**  
+44 (0)20 3583 3303  
www.cec-milano.com  
london@cec-milano.com

## CAFE – SECOND FLOOR

Design Centre East is creating a serious buzz with an influx of new arrivals. Visit the new café by Absolute Taste. It is the perfect pit-stop once you have scoured the showrooms for every last detail



for your project. Opening hours  
9am – 4pm.  
Second Floor, Design Centre East

#### CECCOTTI COLLEZIONI

Based in Tuscany, Ceccotti Collezioni is recognised all over the world in the field of interior design for its ability to create products that are unique in their originality and constructive complexity.  
First Floor, Centre Dome  
+44 (0)20 7351 0263  
www.ceccotticollezioni.it  
info@ceccotticollezioni.co.uk

#### CHAPLINS

Chaplins' exclusive showroom sets display some of its most luxurious brands – Reflex Angelo, Edra and the Laurameroni Design Collection. These are complemented by more than a dozen other exciting international brands.  
Second Floor, South Dome  
+44 (0)20 7352 6195  
www.chaplins.co.uk  
contract@chaplins.co.uk

#### CHASE ERWIN

Effortlessly calm and understated luxury interior textiles and accessories. Exclusive UK supplier of Jerry Pair Leather and Ultrasuede.  
Ground Floor, Centre Dome  
+44 (0)20 8875 1222  
www.chase-erwin.com  
sales@chase-erwin.com

#### CHRISTOPHE DELCOURT AT GMR INTERIORS

Christophe Delcourt is not only a committed and daring designer, he is also an ardent defender of the French craft industry.  
First Floor, Design Centre East

+44 (0)20 7352 1079  
www.gmr-interiors.com  
office@gmr-interiors.com

#### CHRISTOPHER HYDE LIGHTING

Christopher Hyde Lighting, the leading London lighting specialist, has a stunning, new contemporary range of handmade Italian chandeliers, pendants and table lamps that is available in a variety of different finishes. It complements the hugely popular traditional collections familiar to customers.  
Second Floor, Centre Dome  
+44 (0)20 7351 0863  
www.christopherhyde.com  
sales@christopherhyde.com

#### CHRISTOPHER PEACOCK

Christopher Peacock is the renowned global brand of luxury fitted cabinetry and spectacular hardware adornments. Specialising in kitchens to libraries to fabulous dressing rooms, combining the finest of materials with exceptional joinery, paint finishes, tailor-made design and installation for the entire home. It remains the benchmark of taste and understated elegance.  
First Floor, Design Centre East  
+44 (0)20 7100 4423  
www.peacockhome.com  
london@peacockhome.com

#### COLE & SON

Cole & Son produces innovative and beautiful wallcoverings suited to both residential and commercial spaces. Designs reflect the firm's distinguished history as well as its passion for colour, pattern and

handcrafted wallpapers.  
Ground Floor, Centre Dome  
+44 (0)20 7376 4628  
www.cole-and-son.com  
showroom@cole-and-son.com

#### COLEFAX AND FOWLER

Renowned for its classic English appeal, Colefax and Fowler has an elegance and subtlety that is admired the world over. Other fabric and wallpaper brands owned by The Colefax Group include Manuel Canovas, Jane Churchill and Larsen, each featuring their own notable signature style and colour palette.  
Ground Floor, South Dome  
+44 (0)20 7351 0666  
www.colefax.com  
uksales@colexfax.co.uk

#### COLONY

The Colony showroom distributes some of the top names in fabrics and wallcoverings. They range from classic 17th and 18th century-inspired lampas and damasks to the contemporary. A vast range of contract fabrics for the commercial and superyacht market is also on offer. All have one thing in common – only products of the best quality. Scalandre, Ardmore, Casamanc and Misia can also be found in the showroom.  
Second Floor, Centre Dome  
+44 (0)20 7351 3232  
www.colonyfabrics.com  
info@colonyuk.com

#### CREATION BAUMANN

For over 125 years Création Baumann (from Switzerland) has been manufacturing high quality textiles for all interiors. Whether decorative fabrics, systems for interior shading or self-adhesive textiles, the product palette for the residential and contract sector encompasses over 6,000 colours, patterns and materials.  
First Floor, Design Centre East  
+44 (0)20 7226 7748  
www.creationbaumann.com  
info.uk@creationbaumann.com

#### CRESTRON EMEA

The Crestron EMEA showroom is the ultimate place to experience luxury home automation. With an emphasis on how to bring your style to life, it presents a discovery of how design meets technology with invisible personalised control of everything from audio, video, lighting, shades (including blinds and curtains), security and much more.

Second Floor, South Dome  
+44 (0)20 7352 0028  
www.crestron.eu/showroom  
showroom@crestron.eu

#### DAVID SEYFRIED LTD

David Seyfried Ltd, founded 35 years ago, creates stylish upholstered furniture to exacting standards. The collection of sofas, chairs and stools has universal appeal but also a strong English ethos at its core.  
First Floor, Centre Dome  
+44 (0)20 7823 3848  
www.davidseyfried.com  
info@davidseyfried.com

#### DAVIDSON

Davidson has an established international reputation for designing beautiful British furniture, with a highly acclaimed portfolio represented in some of the most luxurious residences, hotels and superyachts from across the world. With an ever-growing collection of finest free-standing furniture, it is celebrating 30 years of excellence and continues to expand internationally.  
First Floor, South Dome  
+44 (0)20 7751 5537  
www.davidsonlondon.com  
sales@davidsonlondon.com

#### DE LE CUONA

De Le Cuona is the purveyor of luxurious textiles and accessories, admired for superior quality linen, fine wool paisley, velvet and cashmere. A bespoke interior tailoring service is available. The showroom offers a studio-style experience where clients can work on design projects in an innovative yet relaxed environment.  
Second Floor, North Dome  
+44 (0)20 7584 7677  
www.delecuona.com  
info@delecuona.com

#### DECCA (BOLIER)

Manufacturers of luxury furniture for residential, hospitality and contract markets through the Bolier and Elan brands. Bringing ideas to reality, Decca also offers a bespoke service – from concept to execution – with guidance on design drawings, custom finishes and product installation. Decca knows how to build beautiful, precision-made furniture that truly fits your clients' needs.  
First Floor, Design Centre East  
+44 (0)20 7352 9578  
www.deccalondon.com  
deccalondon@deccafurniture.com

#### DECORUS

Decorus offers a unique, beautiful collection of fine furniture, lighting and decorative accessories. Each product is handcrafted and finished in the UK to the very highest standards. In addition, it offers a complete bespoke design and manufacturing service.  
Fourth Floor, Design Centre East  
+44 (0)20 7349 9777  
www.decorusfurniture.co.uk  
info@decorusfurniture.co.uk

#### DEDAR

A passion for precious interior fabrics and extensive colour ranges constitute the essence of Dedar's creative spirit. In the UK it represents Hermès fabrics and wallpapers, as well as Majilite and Viya Home.  
Ground Floor, Design Centre East  
+44 (0)20 7351 9939  
www.dedar.com  
showroomuk@dedar.com

#### DESIGN CAFE

From light bites to home-cooked dishes, the Design Café by Absolute Taste is a popular destination. Adjoining the bookshop, it is informal but oh-so-chic with something on the menu to suit every appetite. Drop by, book a table or order food from the takeaway menu. Opening hours 8.30am–5pm.  
Ground Floor, North Dome  
+44 (0)20 7351 5362

#### DESIGN CLUB

For working, relaxing or entertaining, the sleek Rabih Hage-designed club is an invaluable base for those in the design industry. Annual and day rates available. Membership enquiries welcome.  
Third Floor, South Dome  
+44 (0)20 7351 5842  
www.dch.co.uk  
enquiries@designclublondon.com

#### DOMÉ CAFE

At the heart of the south dome, the Dome Café by Absolute Taste is a great place to grab a coffee, rest your feet and take in the buzz of the Design Centre. The café serves delicious home-made cakes and pastries, salads and sandwiches, all of which are available to take away or eat in. Opening hours 8am–5pm.  
Ground Floor, South Dome

#### EDELMAN LEATHER

Edelman Leather is the premier brand of luxury leathers for interiors. A US-based business with showrooms and offices worldwide,

Edelman hides are always Full Grain and European in origin.  
Second Floor, Centre Dome  
+44 (0)20 7351 7305  
www.edelmanleather.com  
hughk@edelmanleather.com

#### ESPRESSO DESIGN

Espresso Design is an interior design consultancy that specialises in contemporary furniture for kitchens, bedrooms and living spaces. The award-winning design team combines the latest technology with a signature Italian style to create innovative and luxurious residential interiors.  
Second Floor, Design Centre East  
+44 (0)20 7078 9912  
www.espressodesign.co.uk  
enquiries@espressodesign.co.uk

#### EVITAVONNI

Evitavonni offers a world of quiet elegance, subtle and ageless with a contemporary edge. The exceptional beauty of the textiles is borne out of founders Kate and Michel Erwich's passion for classic couture design, British craftsmanship and quality.  
Second Floor, South Dome  
+44 (0)800 130 3180  
www.evitavonni.com  
chelsea@evitavonnionlondon.com

#### FLEXFORM

Flexform entered the world of furniture made and designed in Italy just when the innovative cultural era of 'Italian Design' was dawning. Since then it has established a signature style by constantly developing shapes and forms, experimenting with new technologies and a creative use of new materials.  
Ground Floor, South Dome  
+44 (0)20 7376 5272  
www.interdesiggnuk.com  
flexform@interdesiggnuk.com

#### FOX LINTON

Fox Linton's classic natural fabrics are presented in a luxurious space with the world-renowned Loro Piana, Holly Hunt and Ensemble London.  
Second Floor, North Dome  
+44 (0)20 7368 7700  
www.foxlinton.com  
info@foxlinton.com

#### FROMENTAL

Fromental creates beautiful handmade wallpapers and fabrics, blending classicism and modernity with graceful style. Focusing on a bespoke approach, it selects fine fabrics, furnishings and finishes to complement its collections.

Third Floor, Centre & South Domes  
+44 (0)20 3410 2000  
www.fromental.co.uk  
info@fromental.co.uk

#### FRONT RUGS

Front Rugs has UK exclusivity of the work of multi-award-winning rug designers, Jan Kath, Michaela Schleyen and Zoë Luyendijk. All challenge convention, developing new techniques and seeking the best creative solution in order to realise their design concepts and translate these into original floor art.  
Second Floor, South Dome  
+44 (0)20 7376 3355  
www.frontrugs.com  
front@frontrugs.com

#### GALLOTTI&RADICE

Gallotti&Radice offers a sophisticated mood for the luxurious home and office, characterised by high-quality glass designs, innovation and new finishes.  
Second Floor, Centre Dome  
+44 (0)20 7351 1384  
www.gallottiradice.com  
showroomuk@gallottiradice.com

#### GEORGE SPENCER DESIGNS

George Spencer Designs is a notable British fabric house regularly launching its own collections and representing carefully chosen names. With an emphasis on natural fibres, textural weaves and craft mills, the complete collection offers curtain and upholstery fabrics, wallpapers, trimmings and braids.  
Third Floor, Design Centre East  
+44 (0)20 7584 3003  
www.georgespencer.com  
sales@georgespencer.com

#### GIORGETTI

Giorgetti is one of the world's leading high-end furniture manufacturers. Founded in Meda in 1898, it is known for its exclusive and contemporary designs, 100% made in Italy.  
First Floor, Centre Dome  
+44 (0)20 8616 9100  
www.giorgetti.eu  
info@giorgettionlondon.com

#### GLADEE LIGHTING

Gladee Lighting is a leading designer and manufacturer of custom light fittings, decorative lighting installations and fixtures. The luxurious lighting reflects a lead crystal tradition and is notable for outstanding craftsmanship, unique designs and technology.

Fourth Floor, Design Centre East  
+44 (0)20 3632 5757  
www.gladee.co.uk  
info@gladee.co.uk

#### GP & J BAKER

GP & J Baker has been producing beautiful prints, weaves and wallpapers for over 100 years and has acquired an outstanding textile archive. Its prints, mostly derived from the archive, have been adapted to meet today's tastes.  
Ground Floor, Design Centre East  
+44 (0)20 7351 7760  
www.gpjbaker.com  
sales@gpjbaker.com

#### HOLLAND & SHERRY

Successfully trading for 180 years supplying the finest cloths, Holland & Sherry has grown to develop collections that range from fabrics to wallcoverings, leather, hardware, lighting, trims, bespoke embroideries and custom rugs, all representing unparalleled quality and craftsmanship.  
First Floor, North & Centre Domes  
+44 (0)20 7352 7768  
www.interiors.hollandandsherry.com  
sales@hollandandsherry.co.uk

#### HOULES

Founded in 1928, Houles has built its reputation on the finest trimmings, which includes braids, piping cords, gimps, fringes and tie-backs. Nowadays, while maintaining this strong position it also specialises in the creation of high quality curtain poles and tracks alongside upholstery and drapery fabrics. Houles also owns Gilles Nouailhac, which specialises in classical and contemporary French furniture.  
Second Floor, South Dome  
+44 (0)20 7352 7450  
www.houles.com  
showroom.london@houles.com

#### IKSEL – DECORATIVE ARTS

Iksel – Decorative Arts offers sophisticated scenic and architectural wallcoverings. Established in 1988, its vast collection of hand-painted originals can be converted to digital format, either as a bespoke design or standard printed. In addition, there are all-around repeats, decorative panels, folding screens and a textile collection.  
Second Floor, Design Centre East  
+44 (0)20 7351 4414  
www.iksel.com  
info@iksel.com



#### INTERDESIGN UK

Interdesign offers the best in Italian contemporary furniture brands including Paola Lenti, Fratelli Boffi, Frag, San Patrignano and Il Loft, lighting from Penta and Fontana Arte and Jov rugs from Belgium. Ground Floor, South Dome +44 (0)20 7376 5272 [www.interdesignuk.com](http://www.interdesignuk.com) [info@interdesignuk.com](mailto:info@interdesignuk.com)

#### J. ROBERT SCOTT

J. Robert Scott is known for excellence in luxury furniture and textiles for more than 40 years. Founded by renowned designer, Sally Sirkin Lewis, J. Robert Scott is a leading resource for bespoke furnishings. First Floor, Centre Dome +44 (0)20 7376 4705 [www.jrobertscott.com](http://www.jrobertscott.com) [london@jrobertscott.com](mailto:london@jrobertscott.com)

#### JACARANDA CARPETS

Jacaranda Carpets hand weaves lustrous TENCEL® and wool broadloom carpets and rugs that reflect the light to create a silky opulence, in a trademark natural colour palette, using ethical production practices that do not compromise quality, comfort or style. The showroom is shared with Thibaut and Anna French. Second Floor, South Dome +44 (0)20 7351 6496 [www.jacarandacarpets.com](http://www.jacarandacarpets.com) [dch@jacarandacarpets.com](mailto:dch@jacarandacarpets.com) [dorota@thibautdesign.com](mailto:dorota@thibautdesign.com)

#### JASON D'SOUZA

A luxurious range of contemporary fabrics, innovative wallcoverings and wide variety of trimmings. Alongside Jason D'Souza's

signature collection, renowned brands Agena, Decobel and Wendy Cushing Passementerie are represented in the showroom. First Floor, Centre Dome +44 (0)20 7351 4440 [www.jasonsouza.co.uk](http://www.jasonsouza.co.uk) [info@jasonsouza.co.uk](mailto:info@jasonsouza.co.uk)

#### JEAN MONRO

Jean Monro is renowned for reproducing classic English chintzes from archive documents. This is one of the very few companies still editing hand-blocked designs using the original blocks, which generally date from the 19th century. Ground Floor, North Dome +44 (0)20 7259 7281 [www.jeanmonro.com](http://www.jeanmonro.com) [sales@jeanmonro.com](mailto:sales@jeanmonro.com)

#### JIM THOMPSON

Jim Thompson is celebrated worldwide as a Thai silk, heritage brand dedicated to creating quality, well designed and durable fabrics that confirms its place as one of the leading names in furnishing design and an expert in creating silks. Design Space, Third Floor, South Dome +44 (0)20 7368 7700 [www.jimthompsonfabrics.com](http://www.jimthompsonfabrics.com) [info@foxlinton.com](mailto:info@foxlinton.com)

#### JULIAN CHICHESTER

Julian Chichester is primarily an individualist – a tastemaker rather than a follower – whose creative inspiration comes from classic English furniture-making, coupled with an admiration for innovation. As a manufacturer, the company has an enviable reputation for quality craftsmanship and original design, but the decoration, detail and

unusual finishes are what set it apart from the crowd.

Ground Floor, Centre Dome +44 (0)20 7622 2928 [www.julianchichester.com](http://www.julianchichester.com) [sales@julianchichester.com](mailto:sales@julianchichester.com)

#### KRAVET

Kravet is the world's acknowledged leader in home furnishings thanks to its commitment to innovation, exceptional quality and customer care. It represents famous designers and brands from around the world. Ground Floor, Design Centre East +44 (0)20 7351 7760 [www.kravet.com](http://www.kravet.com) [sales@gpjbaker.com](mailto:sales@gpjbaker.com)

#### LACAZE LONDON

Lacaze London is a London-based manufacturer of luxurious bespoke furniture including upholstery, cabinetry and metalwork. Each piece of furniture combines a passion for perfection and quality, with unrivalled service. Third Floor, Design Centre East +44 (0)20 3643 0797 [www.lacaze.co.uk](http://www.lacaze.co.uk) [info@lacazelondon.com](mailto:info@lacazelondon.com)

#### LEE JOFA

Lee Jofa can trace its history back to the early 19th century. Two centuries of textile expertise has resulted in some of the most luxurious fabrics in the world. Ground Floor, Design Centre East +44 (0)20 7351 7760 [www.leejofa.com](http://www.leejofa.com) [sales@gpjbaker.com](mailto:sales@gpjbaker.com)

#### LELIEVRE PARIS

Fabrics and wallpapers from one of France's best-known design houses. Discover its many wonderful brands, from designs used for Napoleon to the most current trends, including the first wallpaper range launched by Jean-Paul Gaultier. First Floor, North & Centre Domes +44 (0)20 7352 4798 [www.lelievreparis.com](http://www.lelievreparis.com) [enquiries@lelievreparis.com](mailto:enquiries@lelievreparis.com)

#### LEWIS & WOOD

Lewis & Wood is a British supplier of beautiful and unusual fabrics and wallpapers; the company collaborates with artists from different disciplines to create two collections a year. New for 2017 is the arrival of Blithfield and Cortina Leathers to the showroom. First Floor, Design Centre East +44 (0)20 7751 4554 [www.lewisandwood.co.uk](http://www.lewisandwood.co.uk) [london@lewisandwood.co.uk](mailto:london@lewisandwood.co.uk)

#### LIZZO

Lizzo is a family-run Spanish fabric editor leading the industry with historically inspired, beautifully textured fabrics and wallpapers, and a dedicated approach to customer service. The Lizzo showroom also hosts Pepe Peñalver fabrics, Garrett Leather, Tomita Wallcoverings and Fahrenheit. Ground Floor, Centre Dome +44 (0)20 7823 3456 [www.lizzouk.co.uk](http://www.lizzouk.co.uk) [london@lizzo.net](mailto:london@lizzo.net)

#### MARC DE BERNY

Welcome to the talented and brilliant world of Marc de Berny with exquisite visions of furniture, lighting and decor, where elegance, chic, well-being and comfort always respond to two demands: the spirit of places and the expectations of their inhabitants. Bespoke products can also be manufactured for high-end residential and luxury hotel projects. Ground Floor, Design Centre East +44 (0)20 8616 0480 [www.marcdeberny.com](http://www.marcdeberny.com) [info@marcdeberny.com](mailto:info@marcdeberny.com)

#### MARVIC TEXTILES

Marvic Textiles is a British family-owned business founded in 1938. Contemporary classics define the signature look. Specialist areas include upholstery fabrics, crewels, embroideries, linens and outstanding toiles. Marvic Textiles represents and shows James Hare in the showroom. Ground Floor, South Dome +44 (0)20 7352 3119 [www.marvictextiles.co.uk](http://www.marvictextiles.co.uk) [showroom@marvictextiles.co.uk](mailto:showroom@marvictextiles.co.uk)

#### MCKINNEY & CO

McKinney & Co offers a vast, unrivalled range of traditional, modern and eclectic curtain poles, finials, pelmets, coronas and tie-backs, alongside door knobs, hooks and handrails. Made in Britain to the highest quality, all products can be customised and special commissions undertaken. Mahout rugs, fabrics by Penny Morrison, Spina tassels and Knot Just Knobs door furniture are also represented in the showroom. Second Floor, South Dome +44 (0)20 7627 5077 [www.mckinney.co.uk](http://www.mckinney.co.uk) [sales@mckinney.co.uk](mailto:sales@mckinney.co.uk)

#### MCKINNON AND HARRIS

World-renowned for exceptional handcraftsmanship, design, engineering, materials and creativity, McKinnon and Harris sets the standard for bespoke outdoor furniture. Uncompromising

craftsmanship of timeless design begets high performance aluminium furniture unmatched for longevity and endurance.

Design Space, Third Floor, South Dome +44 (0)20 7349 9085 [www.mckinnonharris.com](http://www.mckinnonharris.com) [london@mckinnonharris.com](mailto:london@mckinnonharris.com)

#### MULBERRY HOME

Mulberry Home draws inspiration from its English heritage while introducing new ideas and interpreting them with modern relevance. Sensual fabrics that marry function and fashion harmonise beautifully with strikingly individual wallpapers and trimmings. Ground Floor, Design Centre East +44 (0)20 7351 7760 [www.gpjbaker.com](http://www.gpjbaker.com) [sales@gpjbaker.com](mailto:sales@gpjbaker.com)

#### NADA DESIGNS

Nada Designs is proud to offer stunning passementerie, handmade in its own factory by artisan craftsmen. Complemented by wood, metal, painted and gilded curtain poles and drapery hardware from The Holbein Company. First Floor, Design Centre East +44 (0)20 7349 8246 [www.nadadesignsltd.com](http://www.nadadesignsltd.com) [info@nadadesignsltd.com](mailto:info@nadadesignsltd.com)

#### THE NANZ COMPANY

Manufacturing fine custom hardware for beautiful homes throughout the world. From its 50,000 sq ft factory headquarters on Long Island, New York, it specialises in not only the fabrication of the best handles, hinges, locks and fittings, but also the specification and organisation of these exclusive products. Fourth Floor, Design Centre East +44 (0)20 3300 0099 [www.nanz.com](http://www.nanz.com) [ukpricing@nanz.com](mailto:ukpricing@nanz.com)

#### NINA CAMPBELL

The first furniture-led showroom from Nina Campbell, one of the world's most respected and influential interior designers. Nina also designs fabrics, wallpapers and home accessories. Ground Floor, Design Centre East +44 (0)20 7352 9518 [www.ninacampbell.com](http://www.ninacampbell.com) [furniture@ninacampbell.com](mailto:furniture@ninacampbell.com)

#### NOBILIS

Founded in 1928 by Parisian Adolphe Halard, Nobilis produces beautiful and diverse collections, which include fabric, wallpaper, furniture and rugs that blend traditional with contemporary. Ground Floor, South Dome +44 (0)20 7352 5323 [www.nobilis.fr](http://www.nobilis.fr) [nobilis@nobilis-fontan.co.uk](mailto:nobilis@nobilis-fontan.co.uk)

#### ORIGINAL BTC

British manufacturer of lighting, furniture, china and glassware. Six brands include Original BTC and Davey Lighting, LED specialist Beadlight, plus furniture brand Bowles & Bowles, English Antique Glass glassware, and heritage pottery brand Branksome China. Products are manufactured in the UK at Original BTC's own production facilities. Second Floor, Centre Dome +44 (0)20 7351 2130 [www.originalbtc.com](http://www.originalbtc.com) [showroom@originalbtc.com](mailto:showroom@originalbtc.com)

#### PAOLO MOSCHINO FOR NICHOLAS HASLAM LTD

Continental chic at its most accomplished. The first interior design boutique at the Design Centre stocking an eclectic collection of lighting, furniture, fabric and accessories as well as a constantly changing display of antique and vintage pieces. Second Floor, South Dome +44 (0)20 7751 4262 [www.nicholashaslam.com](http://www.nicholashaslam.com) [sales@nicholashaslam.com](mailto:sales@nicholashaslam.com)

#### PASSERINI

A boutique with an exquisite mix of European furniture, lighting and decor brands. A partner for bespoke projects requiring specific craftsmanship, providing design and production support, right up to full turnkey solutions, worldwide. Fourth Floor, Design Centre East +44 (0)20 8616 9923 [www.passerini.com](http://www.passerini.com) [contact@passerini.com](mailto:contact@passerini.com)

#### PHILLIP JEFFRIES

Phillip Jeffries has emerged as the industry leader in natural, textured and specialty wallcoverings. A family-owned company founded in 1976, Phillip Jeffries works hand-in-hand with skilled artisans to create the design world's most beautiful and sought-after wallcoverings. Second Floor, North Dome +44 (0)20 7351 3333 [www.phillipjeffries.com](http://www.phillipjeffries.com) [uksales@phillipjeffries.com](mailto:uksales@phillipjeffries.com)

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### PERSONAL SHOPPING SERVICE

Design Centre, Chelsea Harbour is a one-stop shop for all your decorating needs. With a little guidance from the Personal Shopping Service, navigate the famous domes with ease. A Designer Sourcing Service has been introduced to support busy design professionals. Design Club, Third Floor, South Dome +44 (0)20 7352 1900 carolinehughes@dcch.co.uk

### PIERRE FREY

Pierre Frey, a family-owned company, founded in 1935, designs, creates and manufactures fabrics, wallpapers, carpets, furniture and home accessories in the purest French tradition. First Floor, Design Centre East +44 (0)20 7376 5599 www.pierrefrey.com contact.uk@pierrefrey.com

### POLIFORM

Poliform showcases a snapshot from all its ranges including wardrobes, beds, library systems and Varenna Kitchens. Visit the specification hub for all your space planning requirements. Free design service available. Ground Floor, South Dome +44 (0)20 7352 0064 www.poliformuk.com info@poliformuk.com

### PORADA

Established in 1968, Porada has a wide and varied collection of occasional furniture. Everything is born from a passion for wood.

Solid wood is worked with the craftsmanship of those who know how to turn timber into a piece of artwork. First Floor, South Dome +44 (0)20 3155 3065 www.porada.it enquiriesuk@porada.it

### PORTA ROMANA

The Porta Romana style has continuously evolved to become a leading global brand, and a critical ingredient in the world's most beautiful houses, yachts, hotels and movie sets. Ground Floor, Centre & South Domes +44 (0)20 7352 0440 www.portaromana.com sales@portaromana.com

### PROVASI

Founded in Italy in the 1970s, Provasi is the result of four brothers' passion for design and craftsmanship. Their vision led to the creation of magnificent designs for the whole house: handmade furniture that is elegant and innovative, with unique shapes, carvings and inlays. Everything is designed, developed and made at Provasi's headquarters in Seregno, northern Italy. Second Floor, Design Centre East +44 (0)20 7352 0157 www.provasi.com eugenia.izmailova@provasiagency.com

### REMAINS LIGHTING

Bespoke, handcrafted lighting and mirrors by Remains Lighting, Robert A.M Stern, Commune Design, Alan Wanzenberg and Tony

Duquette; including a distinctive selection of interior and exterior, contemporary, traditional and antique lighting. Fourth Floor, Design Centre East +44 (0)20 3056 6547 www.remains.com london@remains.com

### ROMO

Family-run since 1902, The Romo Group offers a diversity of style with six distinct fabric and wallcovering brands: Romo, Black Edition, Mark Alexander, Zinc Textile, Villa Nova and Kirkby Design, each presenting their own signature look and colour palette. First Floor, North Dome +44 (0)1623 750005 www.romo.com london.showroom@romo.com

### RUBELLI/DONGHIA

Rubelli, a Venetian family company, is internationally renowned for its top-end furnishing fabrics and furniture. Residential and contract collections present both traditional and contemporary designs as well as indoor/outdoor ranges. The Rubelli Group includes Rubelli Venezia, Rubelli Casa, Donghia (furniture, textiles, lighting and accessories), Dominique Kieffer by Rubelli and Armani/Casa Exclusive Textiles by Rubelli. The showroom is the exclusive stockist of Charles Paris Lighting. Ground Floor, Design Centre East +44 (0)20 7349 1590 www.rubelli.com www.donghia.com info.uk@rubelli.com

### SA BAXTER ARCHITECTURAL HARDWARE

SA Baxter designs and manufactures bespoke architectural hardware and lighting for high-end residential, commercial and yacht projects. Using lost wax casting, it is known for having the most detailed design capability in the world. The hardware is cast in brass, bronze and white bronze base metals, with one of the most comprehensive finish palettes in the industry. Third Floor, Centre Dome +44 (0)20 8196 2410 www.sabaxter.com hardware@sabaxter.com

### SAHCO

Finest handiwork paired with traditional techniques and breathtaking innovation makes Sahco fabrics, wallcoverings and Home Collections masterpieces

destined to transform your world, one room at a time. Ground Floor, Centre Dome +44 (0)20 7352 6168 www.sahco.com info@sahco.co.uk

### SAMUEL & SONS

Samuel & Sons has long been a coveted source for the finest quality trimmings such as tassels, borders, braids, gimp, fringes and more. Offering exclusive collections with diverse materials, its selection of over 15,000 trims is eagerly sought after by designers and architects alike. Third Floor, Centre Dome +44 (0)20 7351 5153 www.samuelandsons.com info@samuelandsons.co.uk

### SAMUEL HEATH

Established in 1820, Samuel Heath manufactures beautiful taps, showers, bathroom accessories and architectural hardware, all of which are available in a variety of stunning finishes. From contemporary to classic designs, every collection is made in Birmingham with a mix of traditional skills and the latest in engineering technology. First Floor, North Dome +44 (0)20 7352 0249 www.samuel-heath.co.uk showroom@samuel-heath.com

### SAVOIR BEDS

First created for The Savoy Hotel in 1905, every Savoir bed is hand-made to order in the UK, using skilled craftsmanship and the finest natural materials, tailored to deliver unsurpassed comfort. Bespoke upholstery and headboards allow a client to be fitted for the right bed, thus creating the perfect night's sleep. First Floor, South Dome +44 (0)20 7352 0302 www.savoirbeds.co.uk chelseaharbour@savoirbeds.co.uk

### SIBERIAN FLOORS

For more than 17 years, Siberian Floors has manufactured exceptional wide plank flooring worthy of a lifetime of enjoyment. From its wide selection of products, you can mix and match patterns, colour, and plank size for the perfect formal or casual decor. Siberian Floors brings a new dimension to the word custom, as every plank is milled to order. This flexibility allows you to achieve a truly custom wood floor. Third Floor, Design Centre East +44 (0)20 85870344 www.siberianfloors.com info@siberianfloors.com

### THE SILK GALLERY

The Silk Company's high-end contemporary and classic fabrics are UK manufactured. Bespoke colours are available. SIMTA's contract fabrics, faux leathers and sheers have now been added to the product range. Ground Floor, Centre Dome +44 (0)20 7351 1790 www.thesilkgallery.com info@thesilkgallery.com

### SIMPSONS

Simpsons offers a range of standard-size mirrors and furniture as well as a complete bespoke service. Its contemporary designs are available in a variety of finishes, including exotic leather, elegant glass and modern timber. Simpsons is a family-run business established in 1976 by Norman and Sharon Yardy, with a manufacturing base near their Essex home. Ground Floor, Design Centre East +44 (0)20 7352 0397 www.simpsonslondon.com sales@simpsonslondon.com

### STARK CARPET

Renowned for its fine quality innovative carpets and rugs, Stark Carpet offers a diverse range of sophisticated and creative designs. Available exclusively to interior designers and trade professionals, Stark Carpet features more than 500 designs from luxurious residential to high-end commercial. Third Floor, South Dome +44(0)20 7352 6001 www.starkcarpet.co.uk sales@starkcarpet.co.uk

### STARK FABRIC

Old World Weavers, Grey Watkins, Fonthill, Cassaro and Luciano Marcato form the extensive range of products that the company offers. Stark Fabric always maintains the highest standards in design and quality. Third Floor, South Dome +44(0)20 7751 5858 www.starkcarpet.co.uk/p/fabric www.starkcarpet.co.uk/p/wallcovering fabric@starkcarpet.co.uk

### STUDIOTEX

Suppliers of fabrics to the contract, hotel & hospitality markets as well as residential projects. StudioTex has an extensive range of upholstery, wallcoverings and panel fabrics, drapery, faux leather and exotic skin. Second Floor, South Dome +44 (0)20 7352 8558 www.studiotex.co.uk sales@studiotex.co.uk

### STYLE LIBRARY

Style Library is a one-stop-destination for home inspiration. It is the place to find the widest and most diverse range of authentic British home and interior design products. It is the official home for six renowned British brands: Zoffany, Harlequin, Sanderson, Morris & Co., Scion and Anthology. First Floor, South Dome +44 (0)20 3903 3700 www.stylelibrary.com showroom@stylelibrary.com

### SUMMIT FURNITURE

Internationally recognised for uncompromising quality and exceptional design, Summit Furniture offers the finest handcrafted teak furniture for residential, contract and marine environments. Summit Furniture also offers an exciting selection of performance fabrics. Third Floor, North Dome +44 (0)20 7795 3311 www.summitfurniture.com info@summitfurniture.co.uk

### SUTHERLAND PERENNIALS STUDIO

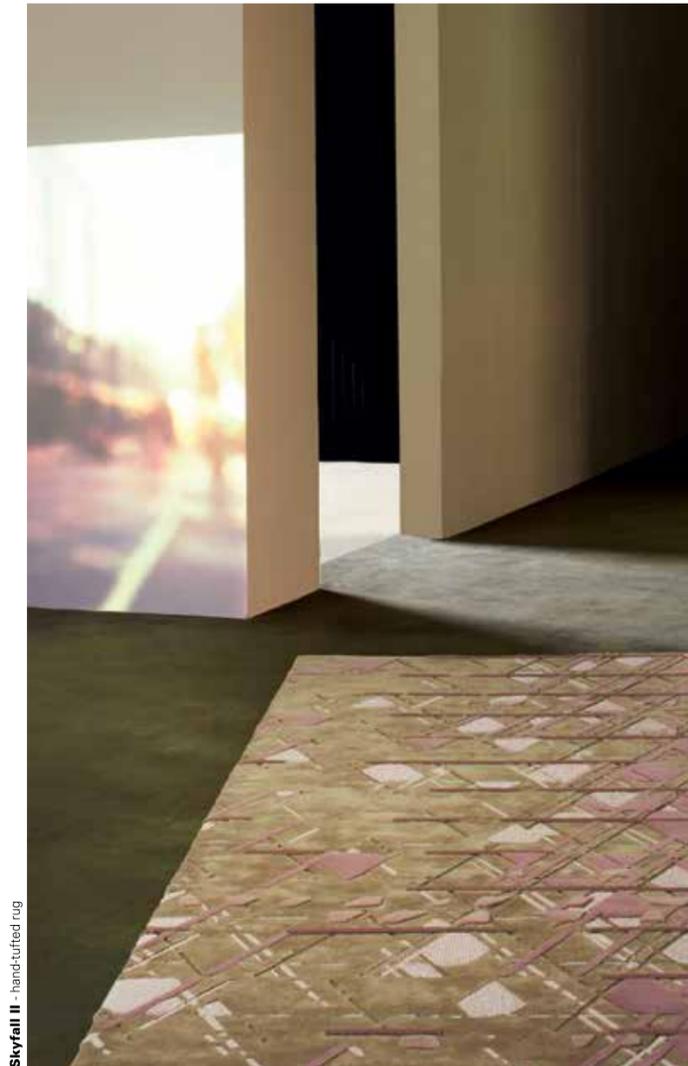
The Perennials and Sutherland, LLC companies are comprised of Sutherland Furniture®, Perennials Fabrics® and David Sutherland. They are the acknowledged leaders in performance fabrics, rugs and outdoor luxury furnishings. Second Floor, North Dome +44 (0)20 3904 6904 www.sutherlandfurniture.com www.perennialsfabrics.com london@thespstudio.com

### SWD

Its in-house joinery workshop enables the company to supply wardrobes, bespoke furniture, studies, kitchens, cinema rooms and wall panelling. Everything is made to order in any special paint and veneer finish, including high gloss. Third Floor, Centre Dome +44 (0)20 7376 7000 www.solidwoodendoors.com sales@solidwoodendoors.com

### TAI PING

Tai Ping crafts couture-quality carpets, using the finest yarns, for superyachts, aviation and upscale residential interiors and premium commercial spaces. Fourth Floor, Design Centre East +44 (0)20 7808 9650 www.houseoftaiping.com london@taipingcarpets.com



Skycraft II - hand-tufted rug

## Scenematic by André Fu



## THREADS AT GP & J BAKER

Threads epitomises glamour, style and cool sophistication with exciting collections of contemporary weaves, embroideries and artisanal prints. Ground Floor, Design Centre East +44 (0)20 7351 7760 www.gpjbaker.com sales@gpjbaker.com

## TIM PAGE CARPETS

Tim Page Carpets sources fine carpets and rugs from around the world. The collection consists of machine and handmade carpets made of many fibres. The carpets and rugs range from contemporary to traditional and are suitable for commercial and residential applications. Ground Floor, Centre Dome +44 (0)20 7259 7282 www.timpag carpets.com sales@timpag carpets.com

## TIM PAGE X J.D. STARON

Tim Page launches its first dedicated rug showroom. Designed like a gallery, it has a vast range of pattern and texture on display. Available from stock inventory and custom commissions. Ground Floor, North Dome +44(0)20 3875 8048 www.timpag carpets.com sales@timpag carpets.com

## TISSUS D'HELENE

Tissus d'Hélène is a boutique showroom specialising in artisanal fabrics and wallpapers from England, France, Belgium, Italy and America. Founder Helen Cormack has a passion for prints so expect a hugely diverse selection, most of which are hand-blocked or hand-screenprinted. There are also silks, linens, hand embroideries and velvets, many of which can be customised. Fourth Floor, Design Centre East +44 (0)20 7352 9977 www.tissusdhelene.co.uk showroom@tissusdhelene.co.uk

## TOPFLOOR BY ESTI

With award-winning luxury bespoke rug and carpet designs and wood floors, Topfloor is the flooring supplier of choice for fabulous homes, hotels and yachts around the world. Second Floor, South Dome +44 (0)20 7795 3333 www.topfloorrugs.com info@topfloorrugs.com

## TUFENKIAN ARTISAN CARPETS

Tufenkian Artisan Carpets is recognised the world over for unparalleled handmade character, premium materials and timeless

design. Redefining the traditional handmade carpet industry by joining modern aesthetic and ancient craft.

Third Floor, Centre Dome +44 (0)20 7352 8183 www.tufenkian.com rmccalla@tufenkian.com

## TURNELL & GIGON

Turnell & Gigon distributes the finest fabrics, trimmings and wallpapers from Europe and the USA. The eclectic collections range from the classic to the ultra contemporary. Ground Floor, North Dome +44 (0)20 7259 7280 www.turnellandgigon.com sales@turnellandgigon.com

## TURNELL & GIGON AT HOME

For the new pop-up, Turnell & Gigon collaborates with Soho Home, an interiors collection from Soho House & Co, to create an inspirational living space, bedroom and bathroom using an eclectic mix of print, silk, semi sheer and velvet fabrics embellished with trimmings and set off with carpet and rugs from Tim Page Carpets. Ground Floor, North Dome +44 (0)20 7259 7280 www.turnellandgigon.com sales@turnellandgigon.com

## TURNSTYLE DESIGNS

British craftsmen and artisans of luxury door hardware. Turnstyle Designs has been designing and manufacturing door hardware for luxury interiors for over 25 years. From handstitched leather to individually hammered handles, attention to detail is found in each product it makes. First Floor, Design Centre East +44 (0)20 3489 1040 www.turnstyledesigns.com sales@turnstyledesigns.com

## VAUGHAN

Vaughan specialises in the design and manufacture of lighting, furniture and textiles. The entire collection is on display in the Chelsea Harbour showroom including chandeliers, lanterns, wall sconces, bathroom fixtures, table and floor lights. Ground Floor, South Dome (just outside) +44 (0)20 7349 4600 www.vaughandesigns.com uk-sales@vaughandesigns.com

## VIA ARKADIA (TILES)

Via Arkadia supplies tiles in high quality Italian stone, marble,

porcelain and glass, as well as designer sanitary ware and both traditional and contemporary wood flooring and wallcovering.

Third Floor, North & Centre Domes +44 (0)20 7351 7057 www.via-arkadia.co.uk mail@via-arkadia.co.uk

## VICTORIA + ALBERT BATHS

Victoria + Albert Baths is a British brand with a worldwide reputation for creating beautiful freestanding baths and basins made from a unique Volcanic Limestone™ material. Also discover brassware, furniture and accessories in modern and traditional styles. Third Floor, North Dome +44 (0)20 7351 4378 www.vandabaths.com info@vandabaths.com

## VILLEROY & BOCH

Timeless elegance, innovative design and outstanding quality: that is what the German brand Villeroy & Boch has stood for since 1748. Showcasing bathrooms & wellness and fine dining experience. Third Floor, Design Centre East +44 (0)20 8871 4028 info@villeroy-boch.co.uk www.villeroy-boch.co.uk

## WATTS OF WESTMINSTER

Harmony, craftsmanship and artistic detail has always been the main influences of the historical range of textiles, wallpapers, embroidery and passementerie at Watts. Born from a rich heritage of pattern making over the past 140 years, it has extensive experience in understanding the fine balance between luxurious textures, hues of jewelled colours and timeless elegance. Third Floor, Centre Dome +44 (0)20 7376 4486 www.watts1874.co.uk sales@watts1874.co.uk

## WEMYSS

Collections from Wemyss and Sekers are represented, offering a wonderful range of fabrics and wallcoverings for all interior design projects, from classic to contemporary for both residential and commercial interiors. First Floor, South Dome +44 (0)20 7376 4430 www.wemyssfabrics.com wemyss@wemyss-showroom.co.uk

## WEST ONE BATHROOMS

Established in London in 1978, West One Bathrooms is regarded as Europe's most diverse and innovative supplier of luxury bathrooms. It offers clients an

exclusive bespoke service and unrivalled access to over 600 globally renowned suppliers. As exclusive distributors in the UK and Europe of Ann Sacks and Kallista, the showroom is dedicated to showing the best of both brands. Second Floor, Design Centre East +44 (0)20 3055 0802 cdcsales@westonebathrooms.com westonebathrooms.com/chelsea-design-centre-showroom

## WHISTLER LEATHER

Whistler Leather has an extensive collection of high grade leathers for the design industry. Short lead times, competitive pricing and a carefully considered product range make it a first choice for the worldwide design market. Second Floor, South Dome +44 (0)20 7352 4186 www.whistlerleather.com info@whistlerleather.com

## WIRED CUSTOM LIGHTING

Wired Custom Lighting creates distinctive lighting, illuminating luxury residences worldwide. With cutting-edge designs and expert craftsmanship, Wired produces lighting using the finest materials from around the world. Design Space, Third Floor, South Dome +44 (0)20 7352 2921 www.wired-designs.com info@wired-designs.com

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Barbara Barry (fabrics) ..... Kravet Barbara Barry (rugs)..... Tufenkian Artisan Carpets Barclay Butera..... Kravet Barovier & Toso.....Chaplins Bart Halpern.....Fromental Bassett McNab.....Alton-Brooke BD Barcelona Design ..... Chaplins Beadlight ..... Original BTC Beaufort ..... Simpsons Bella Figura..... Bella Figura Bellavista Collection..... Passerini Benetti Stone..... Via Arkadia (Tiles)



Bernhardt Interiors ..... Paolo Moschino for Nicholas Haslam Ltd Bert Frank .....Decca (Bolier) Besselink & Jones..... Besselink & Jones Best & Lloyd.....Fromental Biden Designs..... David Seyfried Ltd Bill Sofield Collection..... Baker Birgit Israel..... Birgit Israel Bisazza..... Via Arkadia (Tiles) Black & Key.....Black & Key Black Edition .....Romo Blithfield..... Lewis & Wood Bocci ..... Chaplins Bolier .....Decca (Bolier) Bomat ..... Chase Erwin Bomma Lighting ..... Poliform Bonaldo..... Chaplins Bora ..... Espresso Design Boråstapeter .....Cole & Son Bordoni Leathers .....Alton-Brooke Boussac ..... Pierre Frey

Bowles & Bowles..... Original BTC Brand van Egmond ..... Chaplins Branksome China..... Original BTC Braquenie ..... Pierre Frey Brentano ..... Altfield Brian Turner ..... Tissus d'Hélène Brian Yates .....Brian Yates Brochier ..... Altfield Bruce Fine Papers ..... Watts of Westminster Bruno Triplet..... Sahco Brunswick & Fils .....Brunschwig & Fils Busnelli ..... Chaplins C & C Milano..... C & C Milano Calvin Klein Home..... Kravet Candice Olson ..... Kravet Capital Collection..... Passerini Carolina Irving Textiles (Fabrics)..... Tissus d'Hélène Carpet Sign ..... Chaplins Casalis ..... Topfloor by Esti Casamance ..... Colony Casamilano..... Passerini Cascade Luce..... Wired Custom Lighting Cassaro ..... Stark Fabric Cassina ..... Chaplins Cattelan Italia ..... Chaplins Cattelani & Smith ..... Chaplins Ceccotti Collezioni..... Ceccotti Collezioni Ceramica Bardelli..... Via Arkadia (Tiles) Ceramica Colli ..... Via Arkadia (Tiles) Cesar ..... Espresso Design Cesari ..... Colony Champalimaud..... Holland & Sherry Charles Burger..... Turnell & Gigon Charles Paris Lighting..... Rubelli/Donghia Charlotte Moss Passport Collection .....Stark Carpet Chase Erwin..... Chase Erwin Chella Exterior Fabrics.....Summit Furniture China Seas ..... Tissus d'Hélène Christian Fischbacher..... David Seyfried Ltd Christophe Delcourt..... Christophe Delcourt at GMR Interiors Christopher Hyde Lighting..... Christopher Hyde Lighting Christopher Peacock ..... Christopher Peacock Clarence House..... Turnell & Gigon Classic Cloth ..... Tufenkian Artisan Carpets Clodagh (rugs)..... Tufenkian Artisan Carpets Cole & Son .....Cole & Son Colefax and Fowler .....Colefax and Fowler Collection Pierre..... Fox Linton Colony..... Colony Commune for Remains Lighting..... Remains Lighting Concertex Textiles..... StudioTex Contardi Lighting..... Chaplins Cor ..... Chaplins

Cora..... Via Arkadia (Tiles)  
 Cortina Leathers..... Lewis & Wood  
 Cosmopolitan by Dakota Jackson ..... Decca (Bolier)  
 Countess von Eckermann ..... J. Robert Scott  
 Création Baumann ..... Création Baumann  
 Création Métaphores..... Abbott & Boyd  
 Crestron Home Automation..... Crestron EMEA  
 Crestron Lighting..... Crestron EMEA  
 Crestron Shades..... Crestron EMEA  
 Crystalite..... Gladee Lighting  
 Currey & Co..... Gladee Lighting  
 ..... Paolo Moschino for Nicholas Haslam Ltd  
 Darius Antique Rugs..... Stark Carpet  
 Darryl Carter Collection for Milling Road..... Baker  
 Davey Lighting..... Original BTC  
 David Hicks by Ashley Hicks..... GP & J Baker  
 David Hicks by Ashley Hicks..... Stark Carpet  
 David Seyfried Ltd..... David Seyfried Ltd  
 Davidson..... Davidson  
 Davidson Fitted..... Davidson  
 De le Cuona ..... De le Cuona  
 De Ploeg..... StudioTex  
 De Sede..... Chaplins  
 Decca Contract..... Decca (Bolier)  
 Decca Home..... Decca (Bolier)  
 Decca Hospitality..... Decca (Bolier)  
 Declercq Passemmentiers..... Pierre Frey  
 Decobel..... Jason D'Souza  
 Decors Barbares ..... Tissus d'Hélène  
 Decortex..... Turnell & Gigon  
 Decorus..... Decorus  
 Dedar..... Dedar  
 Dedon..... Chaplins  
 Desiree..... Espresso Design  
 Dessin Fournir ..... Fromental  
 Destombes..... Alton-Brooke  
 Diamante Design..... Passerini  
 Diamond Baratta Collection..... Stark Carpet  
 Diane von Furstenberg..... Kravet  
 Dibbern..... Evitavonni  
 DND..... SWD  
 Dominique Kieffer by Rubelli..... Rubelli/Donghia  
 Donghia..... Rubelli/Donghia  
 Doris Leslie Blau Collection..... Stark Carpet  
 Dorjee Collection..... Stark Carpet  
 Doug & Gene Meyer (rugs)..... Holland & Sherry  
 Dudgeon..... Colony  
 Eco Wallpapers..... Cole & Son  
 Edelman Leather..... Edelman Leather  
 Edmond Petit..... Turnell & Gigon  
 Edra..... Chaplins  
 Edward Bulmer..... Tissus d'Hélène  
 Edward Fields..... Tai Ping Carpets  
 Edward Harpley..... Watts of Westminster  
 Egizia..... Evitavonni  
 Eijffinger..... Brian Yates  
 Élan by Decca..... Decca (Bolier)  
 Elitis..... Abbott & Boyd  
 Elizabeth Dow..... Altfield  
 Elizabeth Eakins..... Tissus d'Hélène  
 Elizabeth Hamilton..... Tissus d'Hélène  
 Emanuel Ungaro Home..... Passerini  
 Emirates Decor..... Nada Designs  
 Emmobili..... Chaplins  
 English Antique Glass..... Original BTC  
 Enrico Cassina..... SWD  
 Ensemble London..... Fox Linton  
 Espresso Design..... Espresso Design  
 Etamine..... Zimmer + Rohde  
 Etro..... Brian Yates  
 Etro..... Pierre Frey

Euromobil ..... Espresso Design  
 Evitavonni ..... Evitavonni  
 Evitavonni Bed Linen ..... Evitavonni  
 Extex..... Summit Furniture  
 Fadini Borghi..... Pierre Frey  
 Fahrenheit..... Lizzo  
 FAP..... Via Arkadia (Tiles)  
 Flamant wallpapers ..... Arte  
 Flavor Paper for Arte..... Arte  
 Fleurons d'Hélène..... Tissus d'Hélène  
 Flexform ..... Flexform  
 Flos..... Poliform  
 Fontana Arte..... Interdesign UK  
 Fonthill ..... Stark Fabric  
 Foresti/ Home Collection..... Alton-Brooke  
 Fornasetti (wallpaper)..... Cole & Son  
 Fox Linton..... Fox Linton  
 Frag..... Interdesign UK  
 Francesco Della Femmina..... Passerini  
 Francis Sultana Munira Collection..... Marc de Berny  
 Francois Gilles..... George Spencer Designs  
 Fratelli Boffi..... Interdesign UK  
 Fret..... Holland & Sherry  
 Fromental..... Fromental  
 Front Rugs..... Front Rugs  
 G.T. Design..... Gallotti&Radice  
 Gaggenau..... Espresso Design  
 Gainsborough Silk Weaving Company .....  
 ..... Tissus d'Hélène  
 Galbraith & Paul..... Tissus d'Hélène  
 Galbraith & Paul (rugs)..... Holland & Sherry  
 Galimberti Nino ..... Passerini  
 Gallotti&Radice..... Gallotti&Radice  
 Gandiablasc..... Chaplins  
 Garrett Leather..... Lizzo  
 Gastón y Daniela..... Abbott & Boyd  
 Geneva Lab..... Chaplins  
 Geoffrey Bradfield Collection..... Stark Carpet  
 George Spencer Designs..... George Spencer Designs  
 Giardini..... Brian Yates  
 Gilles Nouailhac ..... Houllès  
 Ginger & Jagger..... Passerini  
 Giorgetti..... Giorgetti  
 Gladee Lighting..... Gladee Lighting  
 Glamora..... Passerini  
 Glant..... Altfield  
 Gloster..... Chaplins  
 Gold Crystal ..... Gladee Lighting  
 Golran Rugs..... Chaplins  
 GP & J Baker..... GP & J Baker  
 Gretchen Bellinger..... Alton-Brooke  
 Grey Watkins..... Stark Fabric  
 Gross..... Alton-Brooke  
 Gubi..... Chaplins  
 Hancock & Moore..... Baker  
 Harlequin..... Style Library  
 HBF Furniture..... StudioTex  
 HBF Textiles..... StudioTex  
 Hby-Hospitality by Provasi..... Provasi  
 Hermès..... Dedar  
 Hill Brown..... Turnell & Gigon  
 Hodson McKenzie..... Zimmer + Rohde  
 The Holbein Company..... Nada Designs  
 Holland & Sherry..... Holland & Sherry  
 Holland & Sherry..... Lelièvre Paris  
 Holly Hunt..... Fox Linton  
 Home Couture..... Tissus d'Hélène  
 Houllès..... Houllès  
 Ian Sanderson ..... Watts of Westminster  
 Il Loft..... Interdesign UK



Iksel - Decorative Arts..... Iksel – Decorative Arts  
 Illulian ..... Passerini  
 Imola..... Via Arkadia (Tiles)  
 Impronta..... Via Arkadia (Tiles)  
 Innovations..... Altfield  
 Interlücke..... Chaplins  
 Inversion..... Decca (Bolier)  
 Iris Ceramica..... Via Arkadia (Tiles)  
 Ivanoredaelli ..... Interdesign UK  
 J. Robert Scott..... J. Robert Scott  
 J.D. Staron..... Tim Page x J.D. Staron  
 J.D. Staron..... Tim Page Carpets  
 Jacaranda Carpets..... Jacaranda Carpets  
 Jacques Garcia Collection..... Baker  
 James Hare..... Marvic Textiles  
 James Malone..... Brian Yates  
 James Tufenkian..... Tufenkian Artisan Carpets  
 Jan Kath..... Front Rugs  
 Jane Churchill..... Colefax and Fowler  
 Jason D'Souza..... Jason D'Souza  
 Jean Louis Deniot Sparkx Collection.....  
 ..... Marc de Berny  
 Jean Monro..... Jean Monro  
 Jean Paul Gaultier..... Lelièvre Paris  
 Jed Johnson Home ..... Tissus d'Hélène  
 Jerry Pair Leather ..... Chase Erwin  
 Jim Thompson..... Jim Thompson  
 John Boyd..... Alton-Brooke  
 John Robshaw..... Tissus d'Hélène  
 John Stefanidis..... Tissus d'Hélène  
 Jonathan Adler Fabric Collection..... Kravet  
 Joshua Ellis..... Jason D'Souza  
 Jov..... Interdesign UK  
 Julian Chichester ..... Julian Chichester  
 Juliet Travers..... Colony  
 K P Carpets..... Alton-Brooke  
 Kallista..... West One Bathrooms  
 Kara Mann Collection for Milling Road (furniture)...  
 ..... Baker  
 Karcher..... SWD  
 Kate Spade New York..... Kravet  
 Katerina Tana..... George Spencer Designs  
 Kathryn Ireland..... Tissus d'Hélène  
 Katie Ridder..... Tissus d'Hélène  
 Kavanaugh Leather..... StudioTex  
 Kelly Wearstler..... Lee Jofa

Kendix ..... StudioTex  
 Kevin O'Brien..... Nina Campbell  
 Kevin Waltz..... Tufenkian Artisan Carpets  
 Kirby Design..... Romo  
 Knoll Luxe..... StudioTex  
 Knoll Studio..... Chaplins  
 Knoll Textiles..... StudioTex  
 Knot Just Knobs ..... McKinney & Co  
 Kohro..... Altfield  
 Koket..... Passerini  
 Kravet..... Kravet  
 Kristalia..... Espresso Design  
 Kyle Bunting..... Edelman Leather  
 Kymo..... Chaplins  
 Lacaze London..... Lacaze London  
 Lapicida..... Victoria + Albert Baths  
 Larsen..... Colefax and Fowler  
 Lasvit..... Chaplins  
 Laura Kirar Collection (furniture & lighting)... Baker  
 Laura Kirar (rugs)..... Tufenkian Artisan Carpets  
 Laura Meroni..... Chaplins  
 Le Corbusier wallpapers..... Arte  
 Le Crin..... Abbott & Boyd  
 Le Gracieux ..... Tissus d'Hélène  
 Le Manach ..... Pierre Frey  
 Lee Jofa..... Lee Jofa  
 Lelièvre..... Lelièvre Paris  
 Les Olivades..... Tissus d'Hélène  
 Les Passementeries de L'Île de France.....  
 ..... Turnell & Gigon  
 Lewis & Wood ..... Lewis & Wood  
 Light Cube..... Stark Fabric  
 Ligne Roset..... Chaplins  
 Line-kitchen Line..... Provasi  
 Link Outdoor..... Fromental  
 Lisa Fine Textiles..... Tissus d'Hélène  
 Lizzo..... Lizzo  
 Lizzo Wallcoverings..... Lizzo  
 Lladró..... Chaplins  
 Lluldi..... Poliform  
 LondonArt..... Chaplins  
 Loro Piana..... Fox Linton  
 Luce di Carrara..... Via Arkadia (Tiles)  
 Luciano Marcato..... Stark Fabric  
 Luigi Bevilacqua..... Alton-Brooke



Lumisol..... Christophe Delcourt at GMR Interiors  
 Luum Textiles..... StudioTex  
 Macrolux Lighting..... Passerini  
 Madder Cutch & Co..... Tissus d'Hélène  
 Madeaux by Richard Smith..... Tissus d'Hélène  
 Mahout (rugs)..... McKinney & Co  
 Maison C..... George Spencer Designs  
 McKinney & Co..... McKinney & Co  
 Majilite..... Dedar  
 Manuel Canovas..... Colefax and Fowler  
 Marc de Berny..... Marc de Berny  
 Marialida..... Tissus d'Hélène  
 Mark Alexander..... Romo  
 Mark Pollack..... Tufenkian Artisan Carpets  
 Martyn Lawrence-Bullard..... Tissus d'Hélène  
 Marvic Textiles..... Marvic Textiles  
 Masureel..... Brian Yates  
 Mattheo Thun..... Via Arkadia (Tiles)  
 Maxalto..... Chaplins  
 Maya Romanoff..... Altfield  
 McGuire..... Baker  
 McKinney & Co..... McKinney & Co  
 McKinnon and Harris..... McKinnon and Harris  
 Metalarte Lighting..... Chaplins  
 Michael S Smith (furniture)..... Baker  
 Michaela Schleypen..... Front Rugs  
 Miele..... Espresso Design  
 Milldue..... Via Arkadia (Tiles)  
 MIMO Creations..... Tim Page Carpets  
 Mineheart..... Chaplins  
 Mirage..... Via Arkadia (Tiles)  
 Misia..... Colony  
 Missoni..... Brian Yates  
 Missoni (carpets)..... Stark Carpet  
 Molly Mahon..... Tissus d'Hélène  
 Molteni & C..... Chaplins  
 Mood..... Flexform  
 Moooi..... Chaplins  
 Moooi Carpets..... Chaplins  
 Moore & Giles..... Altfield  
 Moritz Zdekauer..... Gladee Lighting  
 Moroso..... Chaplins  
 Morris & Co. .... Style Library  
 Mulberry Home..... Mulberry Home  
 Munna..... Passerini  
 MYB Textiles..... Tissus d'Hélène  
 Nada Designs..... Nada Designs  
 Nahoor..... Poliform  
 The Nanz Company..... The Nanz Company  
 Namay Samay..... Tissus d'Hélène  
 Neisha Crosland..... Turnell & Gigon  
 Nemo..... Poliform  
 The Nicky Haslam Collection..... Turnell & Gigon  
 Nicole Fabre Designs..... Tissus d'Hélène  
 Nicolette Mayer Collection ..... Stark Fabric  
 Nicos Zographos.....  
 ..... Christophe Delcourt at GMR Interiors  
 Nigel Coates..... Via Arkadia (Tiles)  
 Nina Campbell..... Nina Campbell  
 Nina Campbell Collection..... Stark Carpet  
 Nine Muses by Tigger Hall..... Tissus d'Hélène  
 No.9 Thompson..... Jim Thompson  
 Nobilis..... Nobilis  
 Nomi Indoor Outdoor Fabrics..... Summit Furniture  
 Northcroft Fabrics ..... Tissus d'Hélène  
 Novasuede..... J. Robert Scott  
 Oasis..... Passerini  
 Odaka..... Altfield  
 The Odd Chair Company ..... Lelièvre Paris  
 Old Floor..... Via Arkadia (Tiles)  
 Old World Weavers..... Stark Fabric

Omexco..... Brian Yates  
 Oomph..... Nina Campbell  
 Original BTC..... Original BTC  
 Orlando Diaz-Azcuy Collection ..... Baker  
 Oly Studio..... Gladee Lighting  
 Ornamenta..... Tissus d'Hélène  
 Orsi..... Passerini  
 Oscar de la Renta ..... Lee Jofa  
 Pagani Collection (lighting)..... Baker  
 Palecek ..... Paolo Moschino for Nicholas Haslam Ltd  
 Paestrina London..... Turnell & Gigon  
 Pantone..... Kravet  
 Paola Lenti..... Interdesign UK  
 Paolo Moschino for Nicholas Haslam Ltd.....  
 ..... Paolo Moschino for Nicholas Haslam Ltd  
 Paris L'Après Midi..... George Spencer Designs  
 Parquets Legno..... Via Arkadia (Tiles)  
 Passerini..... Passerini  
 Penny Morrison Fabrics..... McKinney & Co  
 Penta..... Interdesign UK  
 Pepe Peñalver (fabrics)..... Lizzo  
 Perennials (luxury performance fabrics).....  
 ..... Sutherland Perennials Studio  
 Peter Dunham..... Tissus d'Hélène  
 Peter Fasano..... Tissus d'Hélène



Petracer's..... Via Arkadia (Tiles)  
 Phillip Jeffries..... Phillip Jeffries  
 Piemme Ceramiche..... Passerini  
 Piero Fornasetti..... Via Arkadia (Tiles)  
 Pierre Couret Blandin..... Fox Linton  
 Pierre Frey..... Pierre Frey  
 Pieter Adam..... Passerini  
 Pininfarina Home..... Chaplins  
 Pip..... Brian Yates  
 Poliform..... Poliform  
 Pollack..... Altfield  
 Poltrona Frau..... Chaplins  
 Porada..... Porada  
 Porta Romana..... Porta Romana  
 Prella..... Alton-Brooke  
 Prints Etc..... Tissus d'Hélène  
 Processors..... Crestron EMEA  
 Provasi..... Provasi  
 Pukka Print..... Tissus d'Hélène  
 Quadrille..... Tissus d'Hélène  
 Quercus & Co..... George Spencer Designs  
 Randy Ridless Collection..... Stark Carpet

Raoul Textiles..... Turnell & Gigon  
 Rapsel ..... Via Arkadia (Tiles)  
 Rebecca Atwood..... George Spencer Designs  
 Reflex Angelo..... Chaplins  
 Remains Lighting..... Remains Lighting  
 Robert Abbey..... Paolo Moschino for Nicholas Haslam Ltd  
 Robert AM Stern Architects for Remains Lighting..... Remains Lighting  
 Robert Kuo Collection..... Baker  
 Roberti..... Passerini  
 Romo..... Romo  
 Rose Cummings..... Fromental  
 Rose Tarlow Melrose House..... Tissus d'Hélène  
 Rosemary Hallgarten Fabrics and Rugs..... Holland & Sherry  
 Rottet Home..... Decca (Bolier)  
 Rubelli Casa..... Rubelli/Donghia  
 Rubelli Venezia..... Rubelli/Donghia  
 Rudolf Kampf..... Gladee Lighting  
 Rug Star..... Stark Carpet  
 S Harris..... Alton-Brooke  
 SA Baxter Architectural Hardware..... SA Baxter Architectural Hardware  
 Sabina Fay Braxton..... Alton-Brooke  
 Sahco..... Sahco  
 Sahco Fine Rugs..... Sahco  
 Sahco Fine Wallcovering..... Sahco  
 Sahco Home Collection..... Sahco  
 Samuel & Sons..... Samuel & Sons  
 Samuel Heath..... Samuel Heath  
 Sandboy Textiles..... Tissus d'Hélène  
 Sanderson..... Style Library  
 Sandra Jordan..... Holland & Sherry  
 Santa Barbara Umbrellas..... Summit Furniture  
 Savoir Beds..... Savoir Beds  
 Scalamantré..... Colony  
 Schumacher..... Turnell & Gigon  
 Scion..... Style Library  
 Sefté..... Evitavonni  
 Sekers..... Wemyss  
 Sequana..... Tissus d'Hélène  
 Sette..... Brian Yates  
 Shahbaz Afridi..... Tissus d'Hélène  
 Sheila Coombes..... Brian Yates  
 Sherrill Canet Collection..... Stark Carpet  
 Shiir Rugs..... Tim Page Carpets  
 Shiir Rugs..... Tim Page x J.D. Staron  
 Shyam Ahuja..... Alton-Brooke  
 Siberian Floors..... Siberian Floors  
 Sisis..... Via Arkadia (Tiles)  
 Silenia..... Espresso Design  
 Silk & Beyond..... Alton-Brooke  
 The Silk Gallery..... The Silk Gallery  
 Simpsons..... Simpsons  
 Simta..... The Silk Gallery  
 Sister Parish..... Tissus d'Hélène  
 Sonia Rykiel Maison..... Lelièvre Paris  
 Spina Tassels..... McKinney & Co  
 Stark Carpet..... Stark Carpet  
 Stark Fabric..... Stark Fabric  
 Stark Wallcovering..... Stark Fabric  
 Steven Volpe Collection..... Baker  
 Stile..... Via Arkadia (Tiles)  
 Stroheim..... Alton-Brooke  
 Studio E..... Fromental  
 Studio Italia Design Lighting..... Passerini  
 Studio Printworks..... Tissus d'Hélène

Style Library..... Style Library  
 Subzero..... Espresso Design  
 Summit Endurance Fabrics..... Summit Furniture  
 Summit Furniture..... Summit Furniture  
 Sunbrella Furnishing Fabrics..... Summit Furniture  
 Susan Deliss for Lewis & Wood..... Lewis & Wood  
 Susanna Davis..... Tissus d'Hélène  
 Sutherland (furniture)..... Sutherland Perennials Studio  
 SWD..... SWD  
 Systemline..... Victoria + Albert Baths  
 Tai Ping Carpets..... Tai Ping  
 Taillardat..... Pierre Frey  
 Tamarian Rugs..... Stark Carpet  
 Tapet-Café..... Tissus d'Hélène



Tassinari & Chatel..... Lelièvre Paris  
 Teasel England..... Colony  
 Teixits Vicens..... Tissus d'Hélène  
 Terzani..... Passerini  
 Tessitura di Rovezzano..... Tissus d'Hélène  
 Texan..... Brian Yates  
 Texture Exquisite..... StudioTex  
 Textures in Wallcovering..... J. Robert Scott  
 Thesign..... Altfield  
 Thibaut..... Jacaranda Carpets  
 Thom Filicia..... Kravet  
 Thomas Callaway..... Holland & Sherry  
 Thomas Pheasant Collection..... Baker  
 Threads at GP & J Baker..... Threads at GP & J Baker  
 Tibor..... Holland & Sherry  
 Tim Page Carpets..... Tim Page Carpets  
 Tim Page Custom..... Tim Page Carpets  
 Tim Page Naturals..... Tim Page Carpets  
 Tim Page Rugs..... Tim Page Carpets  
 Tim Page Rugs..... Tim Page x J.D. Staron  
 Tisca..... Topfloor by Esti  
 Tissage Mahieu..... Brian Yates  
 Titley & Marr..... Tissus d'Hélène  
 Tom Bohemia Crystal..... Gladee Lighting  
 Tomita Wallcoverings..... Lizzo  
 Tony Duquette Collection (lighting)..... Baker  
 Tony Duquette by Remains Lighting..... Remains Lighting  
 Topfloor Rugs/Wood..... Topfloor by Esti

Toulemonde Bochart..... Chaplins  
 Tradition Deconstructed..... Tufenkian Artisan Carpets  
 Travers..... Zimmer + Rohde  
 Trend..... Via Arkadia (Tiles)  
 Triveneta Parchetti..... Via Arkadia (Tiles)  
 Tufenkian Artisan Carpets..... Tufenkian Artisan Carpets  
 Turnstyle Designs..... Turnstyle Designs  
 Tyler Hall..... Tissus d'Hélène  
 Ulf Moritz Fabrics..... Sahco  
 Ulf Moritz Tie-backs..... Sahco  
 Ulf Moritz Trimmings..... Sahco  
 Ulf Moritz Wallcoverings..... Brian Yates  
 Ulivi Salotti..... Passerini  
 Ultraleather..... J. Robert Scott  
 Ultrasuede..... Chase Erwin  
 V&N Textiles..... StudioTex  
 Varenna Kitchens..... Poliform  
 Varisco..... Passerini  
 Varp & Veft..... StudioTex  
 Vaughan..... Vaughan  
 Veere Grenney..... Tissus d'Hélène  
 Venetia Studium..... Passerini  
 Venini..... Passerini  
 Veraseta..... Turnell & Gigon  
 Verel de Belval..... Abbott & Boyd  
 Veronese Lighting..... Passerini  
 Versace (tiles)..... Via Arkadia (Tiles)  
 Vervain..... Alton-Brooke  
 Vicente Wolf..... Tufenkian Artisan Carpets  
 Virginia White..... Tissus d'Hélène  
 Victoria + Albert Baths..... Victoria + Albert Baths  
 Victoria Bain Embroidered Textiles..... J. Robert Scott  
 Victoria Hagan (rugs)..... Holland & Sherry  
 Villa Nova..... Romo  
 Villeroy & Boch Bathroom & Wellness..... Villeroy & Boch  
 Villeroy & Boch Indoor and Outdoors Spas..... Villeroy & Boch  
 Villeroy & Boch Indoor and Outdoors Tiles..... Villeroy & Boch  
 Villeroy & Boch Kitchen Sinks..... Villeroy & Boch  
 Villeroy & Boch Tableware..... Villeroy & Boch  
 Vitra..... Chaplins  
 Viva Ceramica..... Via Arkadia (Tiles)  
 Viya Home..... Dedar  
 Voghi..... Turnell & Gigon  
 Vondom..... Chaplins  
 Wall&Deco..... West One Bathrooms  
 Watts of Westminster..... Watts of Westminster  
 Weitzner..... Altfield  
 Wemyss..... Wemyss  
 Wendy Cushing Passementerie..... Jason D'Souza  
 Westbury Textiles..... Altfield  
 Whistler Leather..... Whistler Leather  
 Windsor Smith..... Kravet  
 Wired Custom Lighting..... Wired Custom Lighting  
 Wolf..... Espresso Design  
 Wolf/Subzero..... Christopher Peacock  
 Woodard Weave..... Stark Carpet  
 Wool Classics..... Wool Classics  
 Younique Lighting..... Passerini  
 Zak + Fox..... George Spencer Designs  
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# Wish List

ALL THE SHOWROOMS, CATEGORISED BY THEIR SPECIALISMS –  
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## ACCESSORIES

Abbott & Boyd  
Armani/Casa  
Arteriors  
Baker  
Baker Lifestyle  
Besselink & Jones  
Birgit Israel  
Black & Key  
Bookshop  
C & C Milano  
Ceccotti  
Collezioni  
Chaplins  
Chase Erwin  
Christophe Delcourt at GMR Interiors  
Christopher Hyde  
Lighting  
Colefax and Fowler  
Colony  
De Le Cuona  
Decca (Boilier)  
Decorus  
Dedar  
Espresso Design  
Evitavonni  
Gallotti&Radice  
Giorgetti  
Gladee Lighting  
GP & J Baker  
Holland & Sherry  
Interdesign UK  
J. Robert Scott  
Julian Chichester  
Lacaze London  
Lelièvre Paris  
Lizzo  
Marc de Berny  
McKinney and Co  
Mulberry Home  
Nada Designs  
Nina Campbell  
Nobilis  
Original BTC  
Paolo Moschino for  
Nicholas Haslam Ltd  
Passerini  
Porta Romana  
Provasi  
Remains Lighting  
Romo  
Sahco  
Samuel Heath  
Savoir Beds  
Simpsons  
StudioTex  
Style Library  
Sutherland Perennials  
Studio  
Topfloor by Esti

Turnell & Gigon  
at Home  
Vaughan  
Zimmer + Rohde

## BATHROOMS

Arteriors  
Besselink & Jones  
C & C Milano  
Christopher Hyde  
Lighting  
Christopher Peacock  
Dedar  
Espresso Design  
Passerini  
Provasi  
Remains Lighting  
Samuel Heath  
SWD  
Via Arkadia (Tiles)  
Victoria + Albert Baths  
Villeroy & Boch  
West One Bathrooms

## BEDS

Armani/Casa  
Birgit Israel  
Black & Key  
Ceccotti Collezioni  
Chaplins  
Christophe Delcourt at GMR Interiors  
Decca (Boilier)  
Espresso Design  
Flexform  
Giorgetti  
J. Robert Scott  
Lacaze London  
Paolo Moschino for  
Nicholas Haslam Ltd  
Passerini  
Poliform  
Provasi  
Rubelli/Donghia  
Savoir Beds  
Simpsons

## CARPETS, RUGS & FLOORING

Abbott & Boyd  
Alton-Brooke  
Armani/Casa  
Baker  
Baker Lifestyle  
Brian Yates  
Brunschwig & Fils  
C & C Milano  
Chase Erwin  
Colefax and Fowler  
Colony  
Création Baumann  
Creston EMEA  
David Seyfried Ltd  
De Le Cuona  
Dedar

Holland & Sherry  
Interdesign UK  
Jacaranda Carpets  
McKinney & Co  
Nobilis  
Paolo Moschino  
Nicholas Haslam Ltd  
Passerini  
Pierre Frey  
Poliform  
Provasi  
Sahco  
Simpsons  
Siberian Floors  
Stark Carpet  
Style Library  
Sutherland Perennials  
Studio  
StudioTex  
Summit Furniture  
Tai Ping  
Tim Page Carpets  
Tim Page x  
J.D. Staron  
Tissus d'Hélène  
Topfloor by Esti  
Tufenkian  
Artisan Carpets  
Turnell & Gigon  
at Home  
Vaughan  
Whistler Leather  
Wool Classics

## CURTAIN POLES & FINIALS

Houlès  
McKinney & Co  
Nada Designs  
Provasi  
Simpsons  
Watts of Westminster

## FABRICS

Abbott & Boyd  
Altfield  
Alton-Brooke  
Armani/Casa  
Baker  
Baker Lifestyle  
Brian Yates  
Brunschwig & Fils  
C & C Milano  
Chase Erwin  
Colefax and Fowler  
Colony  
Création Baumann  
Creston EMEA  
David Seyfried Ltd  
De Le Cuona  
Dedar

Evitavonni  
Fox Linton  
Fromental  
GP & J Baker  
George Spencer  
Designs  
Holland & Sherry  
Houlès  
Iksel – Decorative Arts  
J. Robert Scott  
Jacaranda Carpets  
Jason D'Souza  
Jean Monro  
Jim Thompson  
Kravet  
Lee Jofa  
Lelièvre Paris  
Lewis & Wood  
Lizzo  
Marvic Textiles  
McKinney & Co  
Mulberry Home  
Nina Campbell  
Nobilis  
Passerini  
Pierre Frey  
Porada  
Paolo Moschino for  
Nicholas Haslam Ltd  
Romo  
Rubelli/Donghia  
Sahco  
The Silk Gallery  
Stark Fabric  
StudioTex  
Style Library  
Summit Furniture  
Sutherland Perennials  
Studio  
Threads at  
GP & J Baker  
Tissus d'Hélène  
Turnell & Gigon  
Turnell & Gigon  
at Home  
Vaughan  
Watts of Westminster  
Wemyss  
Zimmer + Rohde

## FURNITURE

Armani/Casa  
Arteriors  
Baker  
Baker Lifestyle  
Besselink & Jones  
Birgit Israel  
Black & Key  
C & C Milano  
Ceccotti Collezioni  
Chaplins

Chase Erwin  
Christophe Delcourt at GMR Interiors  
Christopher Hyde  
Lighting  
Christopher Peacock  
Colony  
David Seyfried Ltd  
Davidson  
Decca (Boilier)  
Decorus  
Dedar  
Espresso Design  
Evitavonni  
Flexform  
Fox Linton  
Fromental  
Gallotti&Radice  
Giorgetti  
GP & J Baker  
Houlès  
Interdesign UK  
J. Robert Scott  
Julian Chichester  
Kravet  
Lacaze London  
Lelièvre Paris  
Lizzo  
Marc de Berny  
McKinnon and Harris  
Mulberry Home  
Nina Campbell  
Nobilis  
Original BTC  
Paolo Moschino for  
Nicholas Haslam Ltd  
Passerini  
Pierre Frey  
Poliform  
Porada  
Porta Romana  
Provasi  
Rubelli/Donghia  
Savoir Beds  
Simpsons  
StudioTex  
Style Library  
Sutherland Perennials  
Studio  
SWD  
Topfloor by Esti  
Turnell & Gigon  
at Home  
Vaughan  
Watts of Westminster  
Zimmer + Rohde

## KITCHENS

Arteriors  
Besselink & Jones  
Christopher Hyde  
Lighting  
Christopher Peacock  
Espresso Design  
Evitavonni  
Poliform  
Provasi  
Remains Lighting  
SA Baxter  
SWD  
Architectural Hardware  
Via Arkadia (Tiles)  
Villeroy & Boch

## LIFESTYLE TECHNOLOGY

Christophe Hyde  
Lighting  
Création Baumann  
Crestron EMEA

## LIGHTING

Armani/Casa  
Arteriors  
Baker  
Bella Figura  
Besselink & Jones  
Birgit Israel  
Black & Key  
Ceccotti Collezioni  
Chaplins  
Christophe Delcourt at GMR Interiors  
Christopher Hyde  
Lighting  
Crestron  
Decca (Boilier)  
Decorus  
Dedar  
Evitavonni

## HARDWARE

Black & Key  
Christopher Peacock  
Dedar  
Espresso Design  
Holland & Sherry  
Houlès  
McKinney & Co  
Nada Designs  
The Nanz Company  
SA Baxter Architectural  
Hardware  
Samuel Heath  
SWD  
Turnstyle Designs  
Victoria + Albert Baths  
Watts of Westminster

Fromental  
Gallotti&Radice  
Giorgetti  
Gladee Lighting  
Holland & Sherry  
Interdesign UK  
J. Robert Scott  
Julian Chichester  
Marc de Berny  
Nina Campbell  
Original BTC  
Paolo Moschino for  
Nicholas Haslam Ltd  
Passerini  
Poliform  
Porada  
Porta Romana  
Provasi  
Remains Lighting  
Rubelli/Donghia  
SA Baxter Architectural  
Hardware  
Samuel Heath  
SWD  
Turnstyle Designs  
Victoria + Albert Baths  
Vaughan  
Wired Custom Lighting  
Zimmer + Rohde

## OUTDOOR FABRICS

Abbott & Boyd  
Altfield  
Alton-Brooke  
Baker  
Baker Lifestyle  
Brunschwig & Fils  
C & C Milano  
Chase Erwin  
Colefax and Fowler  
Colony  
Dedar  
Création Baumann  
De Le Cuona  
Dedar  
Fox Linton  
Fromental  
GP & J Baker  
Holland & Sherry  
Houlès  
Jacaranda  
Carpets  
Kravet  
Lee Jofa  
Lelièvre Paris  
McKinnon and Harris  
Nobilis  
Passerini  
Pierre Frey  
Romo  
Rubelli/Donghia  
Stark Fabric  
StudioTex  
Summit Furniture  
Sutherland Perennials  
Studio  
Tissus d'Hélène  
Turnell & Gigon  
Zimmer + Rohde

## OUTDOOR FURNITURE

Baker  
Chaplins  
Fromental  
Interdesign UK  
J. Robert Scott  
McKinnon and Harris  
Passerini  
Sutherland Perennials  
Studio  
StudioTex  
Summit Furniture

## PAINT

Style Library  
Tissus d'Hélène

## TILES

Artisans of Devizes  
Passerini  
Via Arkadia (Tiles)  
Victoria + Albert Baths  
West One Bathrooms

## TRIMMINGS & LEATHER

Altfield  
Alton-Brooke  
Baker  
Baker Lifestyle  
Brunschwig & Fils  
C & C Milano  
Chase Erwin  
Colefax and Fowler  
Colony  
Dedar  
Edelman Leather  
Evitavonni  
Fox Linton  
Fromental  
George Spencer  
Designs  
GP & J Baker  
Holland & Sherry  
Houlès  
J. Robert Scott  
Jason D'Souza  
Kravet  
Lee Jofa  
Lelièvre Paris  
Lewis & Wood  
Lizzo  
Mulberry Home  
Nada Designs  
Nobilis  
Pierre Frey  
Provasi  
Romo  
Sahco  
Samuel & Sons  
Passementerie  
The Silk Gallery  
StudioTex  
Style Library  
Threads at  
GP & J Baker  
Tissus d'Hélène  
Turnell & Gigon

Turnell & Gigon  
at Home  
Watts of Westminster  
Whistler Leather  
Zimmer + Rohde

## WALLCOVERINGS

Abbott & Boyd  
Altfield  
Alton-Brooke  
Armani/Casa  
Arte  
Baker Lifestyle  
Brian Yates  
Brunschwig & Fils  
C & C Milano  
Chaplins  
Chase Erwin  
Cole & Son  
Colefax and Fowler  
Colony  
David Seyfried Ltd  
Dedar  
Edelman Leather  
Fox Linton  
Fromental  
George Spencer  
Designs  
GP & J Baker  
Holland & Sherry  
Houlès  
Iksel – Decorative Arts  
J. Robert Scott  
Jacaranda Carpets  
Jason D'Souza  
Jean Monro  
Kravet  
Lee Jofa  
Lelièvre Paris  
Lewis & Wood  
Lizzo  
Marvic Textiles  
Mulberry Home  
Nina Campbell  
Nobilis  
Passerini  
Phillip Jeffries  
Pierre Frey  
Provasi  
Romo  
Rubelli/ Donghia  
Sahco  
Stark Fabric  
StudioTex  
Style Library  
The Silk Gallery  
Threads at  
GP & J Baker  
Tissus d'Hélène  
Turnell & Gigon  
Turnell & Gigon  
at Home  
Via Arkadia (Tiles)  
Watts of Westminster  
Wemyss  
West One  
Bathrooms  
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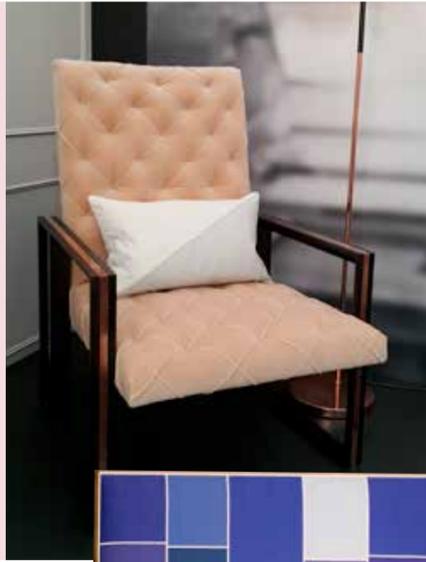


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# Hot News

THE PICK OF THE MOST EXCITING NEW PRODUCTS THIS SEASON

This 'Asteria' armchair by new arrival LACAZE LONDON reflects the current trend for inserting metallic finishes into timber. A new take on traditional tufting methods, the soft velvet upholstery is juxtaposed with solid walnut and accents of copper inlay. Inspired by sunsets in Santorini, it makes the perfect statement piece. See more bespoke pieces in the Design Centre East showroom.



With a frame embellished with petal-like coco shells, Palacek's 'Coco Magnolia' bevelled mirror has a delicate beauty that makes it work as a piece of art as much as a practical object; it's available at PAOLO MOSCHINO AT NICHOLAS HASLAM LTD.



Marking 40 years of innovative textiles, DEDAR has collaborated with designer Martino Gamper and photographer Brigitte Niedermair to produce Screenshot wall panels. A shorthand for a famous artist's work, the colours are captured from an online search of an artist's name: the squares represent the images in the split second before they load.



*Luxury lifestyle interiors by CHRISTOPHER PEACOCK include kitchens, libraries, dressing rooms and even butlers' pantries. With bespoke hand made cabinetry, they have all the functions of modern design but radiate personality, warmth and a human touch, conveying the feeling of 'stepping into a timeless space.'*

These 'Tenco' side tables by PORADA are a good example of the Italian company's ability to find the right balance between form and function. For over half a century it has shown commitment to beautiful materials, most notably solid canaletta walnut, here combined with a brushed brass metal base and top.



Don't miss a new pop-up salon in the BOOKSHOP, masterminded by designer Miles de Lange. Powerfully tactile furniture and sculptural objects by Alexander Lamont take centre stage. This 'Amadeo' cabinet is meticulously inlaid with ebony straw in a sunburst pattern, while the cast bronze legs evoke sculpted rock.



Based in Santa Barbara, family-owned Raoul Textiles is world-famous for vibrant fabrics, hand printed on Belgian linen. Every step of the process, from the earliest sketches to the original ink recipes, is still completed by hand in the factory. For lovers of pattern and colour, designs like 'Percy' can be found at TURNELL & GIGON.



Prints by global fashion and design brand Eley Kishimoto have been translated by Kirkby Design into incisive weaves and shimmering wallcoverings. This 'Domino Pyramid' fabric and wallpaper has a three-dimensionality to it, and the print is softened on the textile version thanks to its plush velvet base. See them at ROMO.

The craftsmanship of GALLOTTI&RADICE's master artisans is evident in this 'Eris' hanging LED lamp, designed by Massimo Castagna. A play of different textures and finishes, it features a series of metal plates curving around a black-painted bronze central spine.

The new Ethereal Elements collection from DE LE CUONA explores the beauty and rhythms of nature. The company works with specialist mills and artisans worldwide to create the best quality linen, developing techniques that give each design a unique tactility.



New to GEORGE SPENCER DESIGNS is Quercus & Co, a Sydney-based design studio. Its 'Tapestry' wallcovering is adapted from an ink and watercolour drawing of a faded kilim, giving it a translucent, freehand appearance.



Artwork once found in a gallery is now durable enough to survive the messiness of modern life. Abstract artist Sam Glankoff's work has been translated into a hand-knotted rug using solution-dyed acrylic yarn; called 'Visionary', the piece faithfully details his technique of using overlapping panels of paper and subtle colour blends. Find out more at SUTHERLAND PERENNIALS STUDIO.

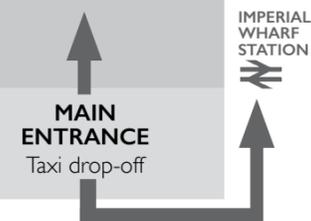
Rounded silhouettes are a huge trend this season. This 'Curve' sofa, made from maple, steel and wrapped in down, envelops the user with its elegant shape. It's part of Donghia's new *Alchemy* collection; see it at RUBELLI/DONGHIA.



DESIGN CENTRE EAST

		SOUTH DOME	CENTRE DOME	NORTH DOME
FOURTH FLOOR	Decorus Gladee Lighting The Nanz Company Passerini Remains Lighting Tai Ping Tissus d'Hélène	DESIGN SPACE: Altfield Jim Thompson McKinnon and Harris Wired Custom Lighting	Fromental SA Baxter Architectural Hardware Samuel & Sons SWD Tufenkian Artisan Carpets Via Arkadia (Tiles) Watts of Westminster	Summit Furniture Via Arkadia (Tiles) Victoria + Albert Baths
THIRD FLOOR	Arteriors Artisans of Devizes George Spencer Designs Lacaze London Siberian Floors Villeroy & Boch	DESIGN CLUB Fromental PERSONAL SHOPPING Stark Carpet Stark Fabric		
SECOND FLOOR	Alton-Brooke Arte CAFE Espresso Design Iksel – Decorative Arts Provasi West One Bathrooms Wool Classics	Chaplins Crestron EMEA Evitavonni Front Rugs Houlès Jacaranda Carpets McKinney & Co Paolo Moschino for Nicholas Haslam Ltd StudioTex Topfloor by Esti Whistler Leather	Christopher Hyde Lighting Colony Edelman Leather Gallotti&Radice Original BTC	De Le Cuona Fox Linton Phillip Jeffries Sutherland Perennials Studio
	Lifts to Design Centre East showrooms	Bridge link to Design Centre East		
FIRST FLOOR	Black & Key C & C Milano Christophe Delcourt at GMR Interiors Christopher Peacock Création Baumann Decca (Bolier) Lewis & Wood Nada Designs Pierre Frey Turnstyle Designs	Armani/Casa Baker Davidson Porada Savoir Beds Style Library Wemyss	Besslink & Jones Ceccotti Collezioni David Seyfried Ltd Giorgetti Holland & Sherry J. Robert Scott Jason D'Souza Lèlievre Paris	Abbott & Boyd Lèlievre Paris Romo Samuel Heath
GROUND FLOOR	Baker Lifestyle Birgit Israel Brunschwig & Fils Dedar GP & J Baker Kravet Lee Jofa Marc de Berny Mulberry Home Nina Campbell Rubelli/Donghia Simpsons Threads at GP & J Baker	Bella Figura Brian Yates Colefax and Fowler DOME CAFE Flexform Interdesign UK Marvic Textiles Nobilis Poliform Porta Romana Vaughan (just outside)	Chase Erwin Cole & Son INFORMATION DESK Julian Chichester Lizzo Porta Romana Sahco The Silk Gallery Tim Page Carpets	BOOKSHOP DESIGN CAFE by Absolute Taste Jean Monro Tim Page x J.D. Staron Turnell & Gigon at Home Turnell & Gigon Zimmer + Rohde

■ New or relocated showroom  
For details on forthcoming events visit [www.dcch.co.uk](http://www.dcch.co.uk), call 020 7225 9166 or email [enquiries@dcch.co.uk](mailto:enquiries@dcch.co.uk)  
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# CHRISTOPHER PEACOCK

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