

# design centre LONDON

## NEWSLETTER

November 2017

### Coming up...

#### Unmissable Spring Design Event

A world of design inspiration awaits at London Design Week 2018 (4 – 9 March). Attracting a global audience to Design Centre, Chelsea Harbour, it is a creative and commercial platform where visitors can engage with international connoisseurs shaping the luxury design narrative today. Over 600 brands come together at this curated design show to share their ideas, passions and creative processes. Watch this space for more details on the exciting programme...



### This Month's Highlights...



#### East Meets West

Imaginatively conceived and beautifully realised, East Meets West, in association with Asian Art in London, celebrated the influence of Asian art and culture. The exhibition was a tour de force for Design Centre, Chelsea Harbour, adept at supporting creative expression across the design agenda. Attracting designers and new discerning Asian visitors, it explored tradition and progress; history

and the future, East and West. On display were works by contemporary Chinese and Japanese artists, represented by ArtChina and Kamal Bakhshi, alongside captivating Asian artefacts from the Japanese Gallery, members and supporters of Antiques Young Guns. Highlights of the immersive programme included unique masterclasses with woodblock printing artists Yu Chengyou and Paul Binnie, florist Rob Van Helden and Korean lifestyle

designer Teo Yang. There were demonstrations on Sogetsu ikebana and modern calligraphy, specialist art tours with Vanessa Curry, sessions on feng shui, mah jong and international etiquette with Debrett's as well as talks on how designers have approached the Asian aesthetic through archive reference, craftsmanship and technique. A life-size Asian elephant styled by All for Love London brought into the focus the exhibition themes.



#### East Meets West Launch Party

International collectors, art-lovers and top designers came together at Design Centre, Chelsea Harbour for a truly spectacular evening to celebrate the opening of East Meets West. The stylish crowd of influencers from Europe and Asia previewed the exhibition and enjoyed a parade of performances by stilt-walkers

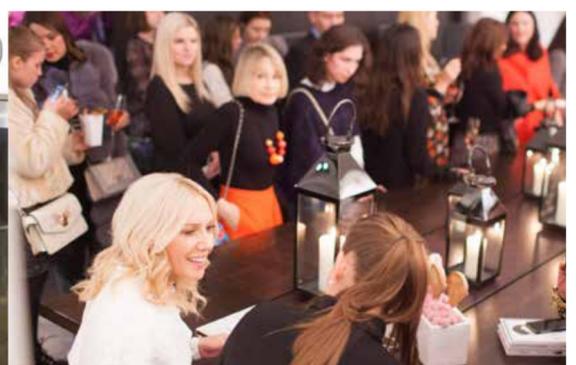
in vibrant costumes, traditional fan dancers and a Chinese silk string quartet whilst sipping Asian fusion cocktails. The famous domes provided the perfect backdrop for a breathtaking aerial installation of giant red lanterns, symbolic of luck and prosperity.

[To see more highlights, click here](#)



#### Paris, Through A Fashion Eye

Design Centre, Chelsea Harbour hosted an elegant book launch of *Paris, Through A Fashion Eye* by fashion illustrator Megan Hess. Against a backdrop of her inimitable sketches, devoted fans and fashionistas mingled in the Design Club over pink fizz and themed canapés. Megan has a huge international following and a long queue waited patiently in line for a chance to meet their style icon and have their copies signed. Working regularly with French design houses such as Cartier, Dior and Chanel, she travels to the world's fashion capital regularly and knows it inside out. Wherever she goes, she takes her bespoke Montblanc pen which she affectionately calls Monty. [To see highlights, click here](#)



#### Spring Forward

Editors and stylists were able to check out the new palettes and patterns from leading international design studios at the London Design Week 2018 press preview. Arranged across three spaces, it offered a glimpse into the new looks emerging for spring/summer 2018. Whether feeling nostalgic, embracing something new or just mixing them up, it heralds a change of pace. Look out for how design editors interpret the new collections in the March and April issues next year.



#### 25 Glorious Years

No-one does hand-made cabinetry like Christopher Peacock, and its longevity – 25 years in the design business – is a tribute to its success. An evening of jazz and champagne in its Design Centre East showroom celebrated the special anniversary. The company philosophy has always been to produce handcrafted designs of the highest quality, using the finest materials and offering an unparalleled level of professional service to its clientele.

#### Design Authority

It is widely acknowledged that the benefits of an MBA education are networking and knowledge. In recognition of this, UK-based alumni from Harvard Business School gathered at a special evening to get real insights into the world of design. With its finger on the style pulse, Design Centre, Chelsea Harbour was well placed to share its specialist expertise with the prestigious crowd. Business movers and shakers were taken out of their comfort zone to explore the concept of interior trends and discover why it is the remarkable confluence of timing, mood and serendipity that brings them together. In a world of big data, information saturation and a 24/7 economy, the discussion also focused on how our homes have never been more important, acting as a sanctuary in which to disconnect, recharge and be ourselves.



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