

Jacaranda Carpets & Rugs

handmade in Northern India



Using traditional techniques to hand-weave carpets or rugs produces high quality character pieces of natural beauty, which cannot be matched by machine.

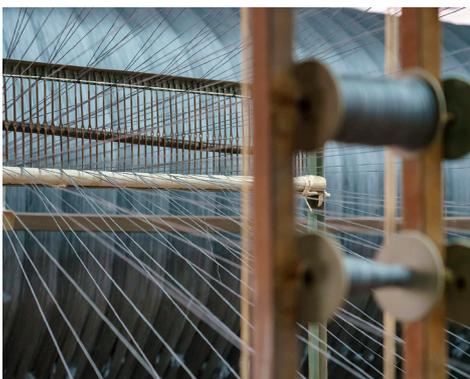


We are proud to carry the GoodWeave Label, which means no child, forced or bonded labour is allowed and workplace conditions are documented, and random unannounced inspections are carried out, setting them apart from other schemes.

Hand-weaving broadloom is a truly time-consuming art that requires skill and quality control to make large flaw-free rolls of carpet by hand, let us take you through some of the stages of the craft.

Yarn & Warping

Yarn is wound onto bobbins with each bobbin taking approx. 10 minutes to wind. Each roll of carpet requires around 1,200 bobbins, so it takes approx. 200 hours to wind enough yarn for just one roll of carpet. These smaller bobbins are then wound around a large warping wheel to create long threads that form the basis of carpet production. The warping wheel takes at least four operatives to wind, at any given time, to ensure no threads become tangled.

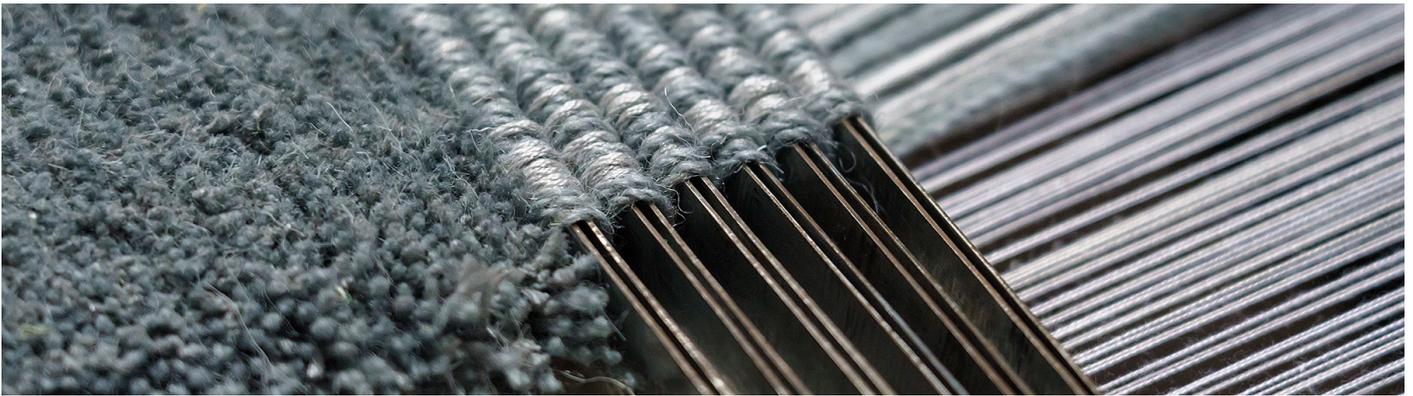




Hand-weaving

Warp threads are held in place by heddles as they are threaded through the loom. The yarn is tied in place on the loom, with the warp threads coming through to the front of the loom. Each loom is worked by 4-5 strong operatives, who move the wooden frames by hand and heddles by pedals to cross the yarn warps over long metal rods to create the pile. A traditional shuttle is thrown from left to right and back to interweave the cotton weft.

The rods are either slid out to leave loop pile, or cut out to create velvet, they can be used either vertically or at an angle to create different pile heights. Strong operatives are required on these looms to keep the tension.



Finish & Quality Control

Latex is applied to the reverse of the carpet, then actionbac for structural stability. Large drying ovens have replaced sunshine, to allow production to continue during the monsoon. Operatives check every inch of handmade carpet and use scissors to remove any tufts or longer yarns. Hand-held shearers are used to create the smooth lustre of Jacaranda's velvets. All handmade carpets are inspected by Jacaranda's quality controller who compares the overall colour to the master, checks the pile height and that the pile is well-secured and even in colour. Every carpet shipped by Jacaranda carries the hand-written signature of our quality controller.



Hand-sewn edges

All handmade rugs from India are beautifully crafted with a hand-sewn edge in the same yarn as the roll, ensuring a stylish finish.



The beauty of Jacaranda's handmade carpets and rugs comes from the distinctive nature of the product and the artisan production practices still employed using the traditional tools and techniques outlined above. Broadloom can be produced in 4m or 5m widths ideal for large modern spaces. Like any top quality, handmade item, they take time to produce, but are really worth the wait!

